

## Artwork concept and brief proposal description

The concept for the mural is to have two subjects in the composition: Nature and geometric shapes.

Nature because it's one of the most important aspect of our life, and as we become an increasingly more technological society, the lack of contact with nature and connection with nature in our lives brings not only physical, but even mental issues.

Therefore celebrating nature as a whole, it will be in harmony with the park, and bring joy to the spirits to anyone seeing it.

The other subject, geometric shapes, because it will complement the space and add some contemporary aspects to the whole design, and serve as a connecting factor between the images of animals and plants.

The design would be dynamic and with lots of details to explore if wanted to. It will be a similar design to the Lecce and Hot Springs (Garvan Gardens) commissions, in terms of colours, style and composition.

The budget is more than adequate to cover all the expenses. I pay particular attention to prepare the wall properly, pressure washing it and applying two layers of high quality latex primer, and using only high-quality waterproof paints.

I have a O-1 artist visa (called Individuals with Extraordinary Ability or Achievement) valid until 2027, that can be renewed without limits.



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