



CITY OF FORT LAUDERDALE 101 NE 3RD AVENUE, FORT LAUDERDALE, FL 33301
APRIL 20, 2026 – 1:00 P.M.

DRAFT
MEETING MINUTES
CITY OF FORT LAUDERDALE
PUBLIC ART & PLACEMAKING ADVISORY BOARD
TOWER 101, SUITE 1100

<u>MEMBERS</u>	January-December 2026		
		PRESENT	ABSENT
Phoenix Marks, Chair	P	4	0
Martha Steinkamp, Vice Chair	A	2	2
Jacqueline Garcia-Arteaga	P	4	0
Edison Lozada	A	1	3
Erica Mohan	P	3	1
Jodi Tanner	P	4	0

As of this date, there are 6 appointed members to the Board, which means 4 would constitute a quorum.

Staff Present

Joshua Carden, Cultural Affairs Officer, Staff Liaison
 Katrina Johnson, Community Services Department Acting Assistant Director
 Anna Allman, Cultural Affairs Coordinator
 J. Opperee, Recording Clerk, Prototype, Inc.

Communication to the City Commission

None.

Roll Call

Chair Marks called the meeting to order at 1:05 p.m.

Roll was called and it was noted a quorum was present.

Pledge of Allegiance

The Pledge of Allegiance was recited.

Approval of Minutes – 3/16/26

Chair Marks noted that while the Board members received the minutes from the March 12, 2026 special meeting, they were not required to vote on the approval of those minutes, as no quorum had been present for that meeting.

~~Motion made by Ms. Tanner, seconded by Ms. Mohan, to approve. In a voice vote, the motion passed unanimously.~~

~~1. Welcome & Introductions~~

~~2. Public Comment~~

~~None.~~

The following Item was taken out of order on the Agenda.

4. Unsung Heroes at Little Lincoln Park Update

- Mr. Walter “Mickey” Hinton
- Mr. Louis Benton
- Dr. William Morris
- Ms. Ellyn F. Walters

Mr. Carden explained that Commissioner Dr. Pamela Beasley-Pittman, who is the City Commissioner for the district in which Little Lincoln Park is located, would like the Unsung Heroes at Little Lincoln Park project to recognize the four individuals named above. The actual plaques to be displayed in Little Lincoln Park have not yet been designed.

Mr. Carden continued that if the four individuals named above are approved today, the Board's recommendation will be submitted to the City Commission for final approval at their May 19, 2026 meeting as part of the formal recognition of the program. The proposed honorees will comprise the first tranche of individuals to be recognized for their work in the historic Sistrunk community. The plaques will include the honorees' names and a brief description of their civic advocacy.

Motion made by Ms. Tanner, seconded by Ms. Garcia-Arteaga, to recommend those four individuals. In a voice vote, the **motion** passed unanimously.

Mr. Carden continued that Vice Chair Steinkamp had emailed his office to advise that Commissioner Dr. Beasley-Pittman had suggested the program be titled Local Legends' Legacies rather than Unsung Heroes. Community Services Department Acting Assistant Director Katrina Johnson recommended that Mr. Carden reach out to Commissioner Dr. Beasley-Pittman's office for clarification before the proposal is transmitted to the City Commission.

~~3. Public Art Ordinance Revision~~

~~Chair Marks stated that the majority of today's meeting will be devoted to discussion of the revised Public Art Ordinance. The Board members closely reviewed and discussed~~

~~the Ordinance's language, recommending changes and/or clarifications which included but were not limited to:~~

- ~~• Changing the name of the program from the Public Art and Placemaking Program to the Public Art Program~~
- ~~• Section A: delete language which lists a number of exemptions from the program~~
- ~~• Section B: delete alternative language found in a comment~~
- ~~• Definitions: In paragraph 2, include lighting as a potential element~~
- ~~• Definition of government funded development projects: replace the reference to a 10-year time period for greater flexibility; change term on line 3 to "persons and/or entities"~~
- ~~• Maintenance: remove "including but not limited to" on line 3; amend language to replace "or installation of mechanical equipment" with "and installation"~~
- ~~• Remove reference to a professional advisory committee~~
- ~~• Public development: change "public development" to "public funded development projects" for consistency with previous sections~~
- ~~• Section 9-350: incorporate comments made by Broward County Cultural Division Director Phil Dunlap, which were included on the review documents; remove capitalization of the phrase "sense of place"~~
- ~~• Add "...and transferred to the Public Art Fund" immediately following "the award of the construction contract" to ensure funds are transferred at the appropriate time; ensure this language refers to non-City-funded projects as well as City-funded projects~~
- ~~• Clarify that 100% of gifts, grants, or donations given directly to the City for public art are placed in the Public Art Fund~~
- ~~• Propose that funds for administrative use, such as temporary staff support or public art program functions, may be taken from the Public Art Fund~~
- ~~• Strengthen language by deleting phrase "when appropriate and feasible"~~
- ~~• Add lighting to list of eligible uses for Public Art Fund dollars~~
- ~~• Clarify "performance spaces for performing arts" and "and/or arts education"~~
- ~~• Delete phrase "for allocations of \$50,000 or more"~~
- ~~• Clarify use of Public Art Fund funding toward calls to artists and travel expenses for artists as determined by the Public Art Board; remove "and/or professional advisory committee"~~
- ~~• Clarify that all Public Art Funds must roll over annually into the next fiscal year~~
- ~~• Section 9-351, Public Art Board: include additional options for professions from which Board members are selected; add "arts administration" to list of fields in which a member may have knowledge and experience~~

~~The Board members noted a number of grammatical and formatting errors or inconsistencies to be addressed throughout the Ordinance. They also recommended capitalizing the terms Public Art Program and Public Art Board throughout.~~

~~It was suggested that developers of large scale projects be asked to provide a percentage of their 2% up front to fund artists' time in developing their proposal. Mr.~~

~~Carden advised that most of these developers receive a portion of their contract payment upon conceptual approval, which means they are likely to have some funds at their disposal which can be provided toward the public art process.~~

~~It was asked whether there may be a way for the City to require construction contractors to coordinate with the Board. Mr. Carden replied that in his previous experience, a city department submitting a capital project would include information on the project's cost, which would reflect how much money would go toward public art based on the Ordinance. There is ongoing discussion of implementing a similar system in Fort Lauderdale.~~

~~It was noted that the Ordinance states required appropriations for public art must be made at the same time as funding for construction, and must be based upon construction costs, whether those construction costs are funded by the City or by another entity. Mr. Carden further clarified that appropriations to the Public Art Fund shall be made at the time the construction contract is awarded.~~

~~There was discussion of whether gifts, grants, or donations will set aside a portion of funding toward administrative costs. Mr. Carden pointed out that the grant programs themselves will outline how grant funds may be used.~~

~~With regard to Board membership, Mr. Carden noted that the language addressing professions from which members are selected is the same language existing in the current Ordinance. The members discussed the possibility of appointments from all City Commissioners. It was determined that the language would give Commissioners the option of appointing members rather than requiring those appointments.~~

~~The Board suspended their review of the Ordinance at Section 9-354 with the intent of discussing the document further at a subsequent meeting.~~

~~**Motion** made by Ms. Tanner, seconded by Chair Marks, to defer this Item regarding the Public Art Ordinance, Chapter 9, Building and Construction, Article X, In General, to the next Public Art Board meeting, which is May 18, to conclude our due diligence. In a voice vote, the **motion** passed unanimously.~~

~~Mr. Carden advised that the Board's recommended changes will be reviewed by the City Attorney's Office before the Ordinance is finalized.~~

~~**5. New Business / Board Comments**~~

~~Chair Marks encouraged the Board members to attend a meeting of the Greater Fort Lauderdale Chamber of Commerce on Friday, April 24, 2026 at 9:30 a.m., where she will speak on behalf of the Art and Business Committee.~~

The Board members further discussed continuing their review of the Public Art Ordinance, determining that instead of waiting until the May 18, 2026 meeting, they would seek to schedule a special meeting. It was noted that Staff would look into the availability of a room on Monday, April 27, 2026 at 2 p.m.

6. Communications to the Commission

None.

7. Adjournment

The meeting was adjourned at 3:12 p.m.

Any written public comments made 48 hours prior to the meeting regarding items discussed during the proceedings have been attached hereto.

[Minutes prepared by K. McGuire, Prototype, Inc.]