

Downtown Master Plan Updates • City of Fort Lauderdale



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DOWNTOWN MASTER PLAN PRINCIPLES





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DOWNTOWN MASTER PLAN VISION



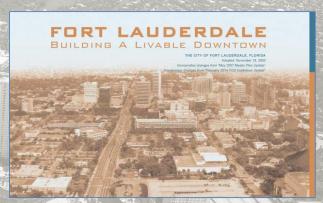
- Adopted in 2003
- Updates in 2007
- Set Vision for Downtown as a "Live, Work, Play" Environment
- Flexibility to Meet intent; Qualitative and Quantitative Guidelines





Codify Quantitative Guidelines:

- Tower Separation Requirements
- Building Floorplate Sizes
- Building Length Maximum
- Building Podium Heights and Stepbacks
- Transition Zones

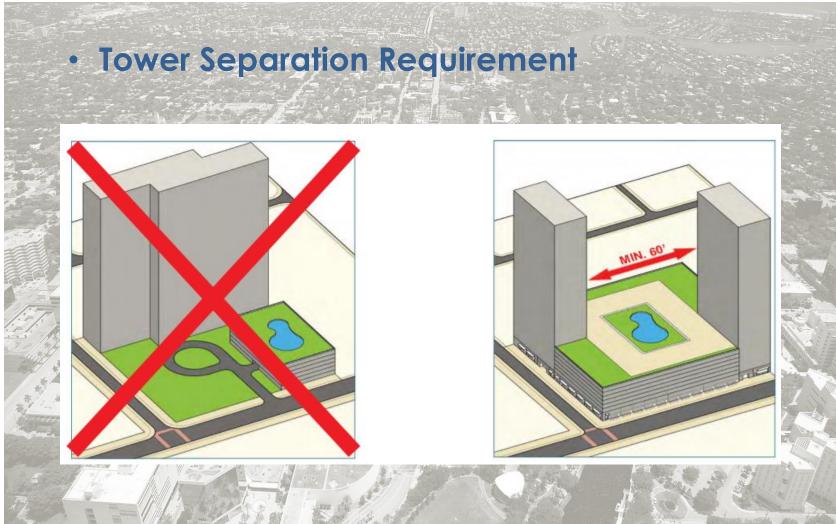


Other Considerations:

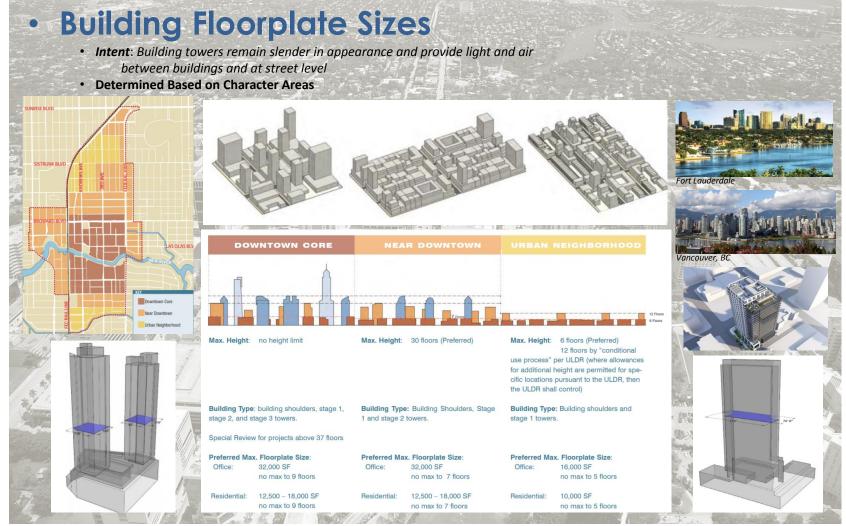
- Introduce Open Space Requirements (Consider Public Art Component)
- Adopt Streetscape Design (TAM, FDOT, County Coordination)
- Apply MP Standards to Residential and Nonresidential Development
- Adopt City Commission Review Process; Discuss Thresholds

(Consider Impacts on Project Timing, Certainty in Development Review Process, and City Resources)











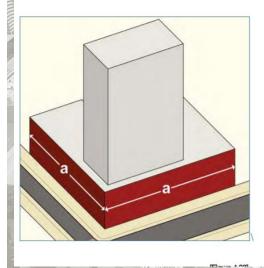
Building Length Maximum

B-4

REVISED MAY 2007

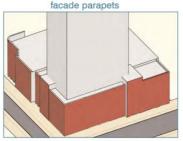
Framing the street: encourage maximum building 'streetwall' length of 300'.

The 300 foot dimension, while encouraging streetscape variety, does not create varied building configurations along narrow-block frontages, which typically measure less than 300 feet. The principle of minimizing the impact of very long building frontages is desirable. Site-specific solutions need to ensure that the treatment and articulation along elevations provides attractive and pedestrian-friendly walking environments.



Building streetwalls in the Near Downtown and Urban Neighborhood that exceed 300' in length should be encouraged to create variation in the physical design and articulation of the streetwall through the following examples:

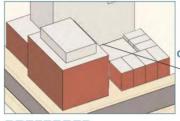
· division into multiple buildings/ but without superficial



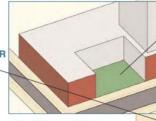
[Figure 4.84]

LESS PREFERRED

- · a break/ articulation of the façade; OR,
- · significant change of massing/ façade design



PREFERRED



PREFERRED

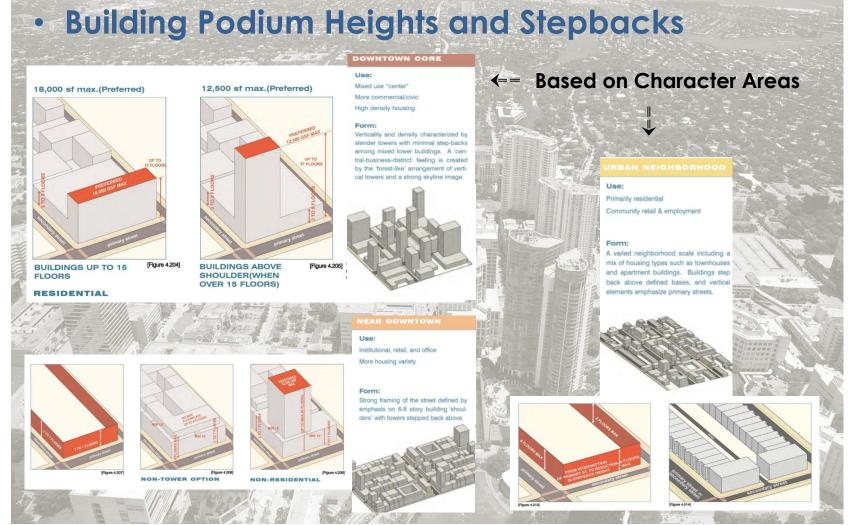
HOTE

Public plaza/ open space lined with active ground floor uses

IOTE

Line internal pedestrian, public "vias" with active ground floor uses; OR no "vias" with separate buildings abutting one another





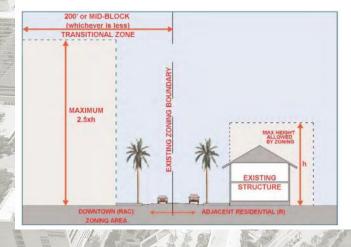


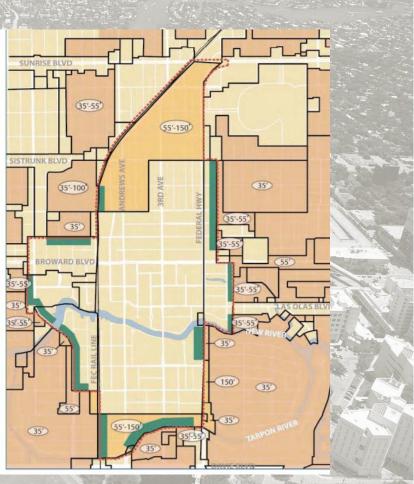
Transition Zones

TRANSITION AREA TYPE II

Where RAC zones abut Residential Zoning Districts (max height 35'-55'), encourage a mid-block or 200' wide, whichever is less, "height transition zone" (green areas on diagram): see section for height limit.

No transition zones needed where RAC zones abut zoning districts with equal or greater height limits.



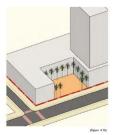


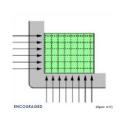


Open Space Requirements

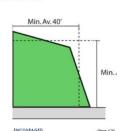
PRINCIPLES OF PUBLIC PLAZA DESIGN Configuration Visibility into and throughout the public plaza is of parrectangular, square, etc), However, to allow articula-2.000 square feet to ensure adequate size is provided amount importance in promoting a sense of openness tion of building facades facing onto plaza and flexibil-ity in landscape design, small areas of the plaza may to serve the public and accommodate the required

and safety. Consequently, public plazas are required to be completely visible when viewed from any adjacent





public plaza and must account for at least 75% of the ENCOURAGED ENCOURAGED



PRINCIPLES OF PUBLIC PLAZA DESIGN

minor portions and are limited to no more than 25% of

Major portions of public plazas are required to have average width and depth of 40 feet. To allow for addi-

tional flexibility in the configuration and design of the

the plaza area.

than 40 feet in depth.

The state of the s PRINCIPLES OF PUBLIC PLAZA DESIGN

PP-4 Open and inviting along the sidewalk

PP-5

A public plaza must be visually interesting and easily seen from the street—evidence that it is an open, pub-lic space. Seating must be easily visible with generous paths leading into the plaza.

Accessible level as the adjoining public sidewalk to encourage easy access by all passersby. Pedestrian circulation is encouraged by a pleasant and rational layout of paths





PRINCIPLES OF PUBLIC PLAZA DESIGN

Quality seating space

A public plaza must accommodate a variety of well-designed, comfortable seating for small groups and in-dividuals, which may include fixed and movable chairs, benches and broad low walls.

take the form of alcoves or niches adjacent to the

main portion of the plaza. If so designed, the main portion of the plaza is termed the major portion of the

A sense of safety and security

A public plaza must be oriented to, and visibly con-nected to the street to avoid any sense of isolation. It must be well-lit and contain easily accessible paths.













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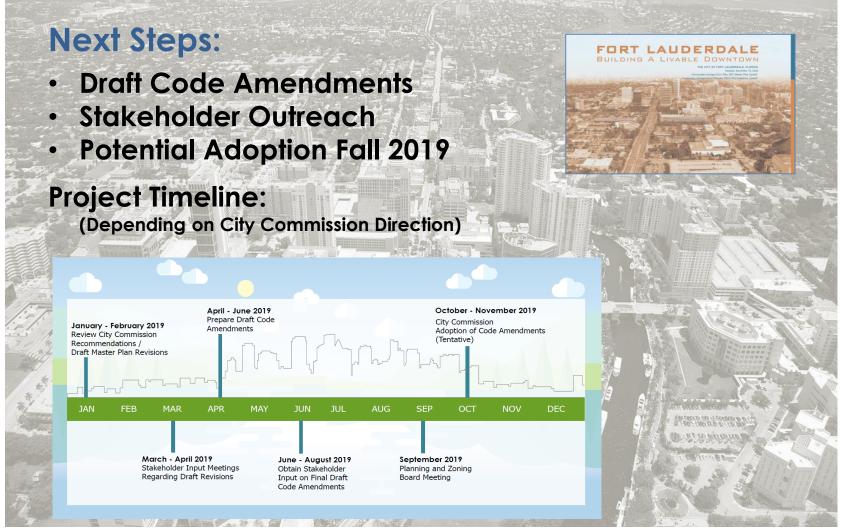


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