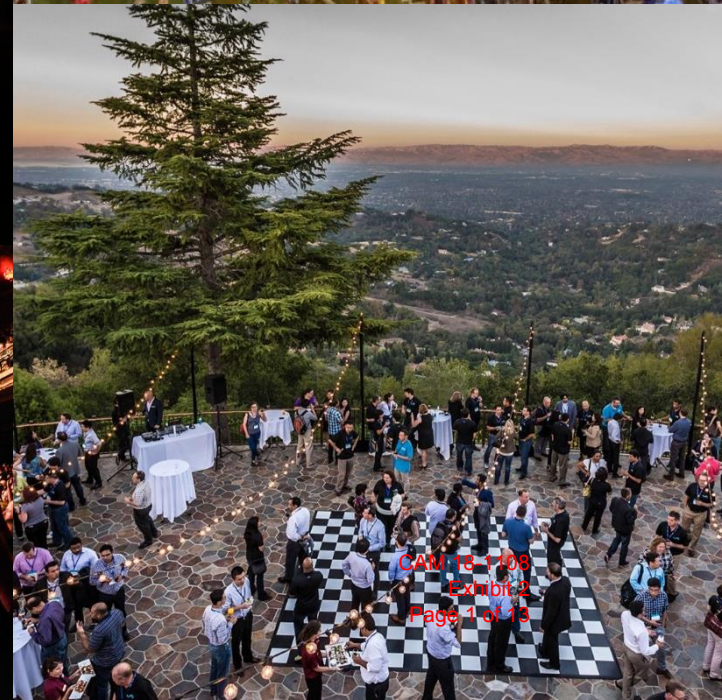




AEG
PRESENTS
THE POWER OF LIVE MUSIC
Venue Management, Operations and Programming
WAR MEMORIAL AUDITORIUM





War Memorial Auditorium: The Early Years

In the early years, a War Memorial Auditorium audience member was captivated by The Florida Grand Opera and spellbound by the magic of David Copperfield. They tapped their feet to the music of Jerry Lee Lewis, Bill Haley, The Everly Brothers and Buddy Holly. And, on a Thursday night in 1991, 34 year-old actor Mickey Rourke made his pro boxing debut to a packed house.

An aerial photograph of a city, likely Miami, showing a dense urban landscape with a river winding through it. The city extends to a coastline with a beach and the ocean. The sky is blue with some clouds.

War Memorial Auditorium: Present & Future

The historic War Memorial Auditorium is an asset and continues to generate revenue for the city. The staff is dedicated to ensure that the historic War Memorial Auditorium provide entertainment for the community and visitors for generations to come.

War Memorial Auditorium

War Memorial Auditorium can become a significant venue in the concert industry with renovations and capital expenditure items.

- Grid System for Permanent State of the Art Sound and Lighting Systems
- Back of House Renovations to include dressing rooms, productions offices and catering area
- Front of House items to include Box Office, Lobby, Concessions and Offices.

The logo for AEG Presents is displayed in large, white, bold, sans-serif capital letters. The letter 'A' contains a black five-pointed star. The background of the slide is a dark, semi-transparent image of a live music performance. A guitarist in a dark t-shirt and light-colored pants is visible in the center, playing an electric guitar. To the left, a drummer is partially visible behind a drum kit. The foreground shows the silhouettes of audience members with their hands raised, suggesting a concert or festival setting.

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AEG has identified the War Memorial Auditorium as a viable concert and entertainment venue that would be successful in South Florida.

AEG can provide additional funding for renovations and capital expenditures as well as deliver a positive revenue stream to the City of Ft. Lauderdale without and financial exposure.

AEG would also continue working with the existing events that are positive for City.

The War Memorial and Holiday Park can enhance the City's economic impact and work closely with the Greater Ft. Lauderdale and Broward County Convention and Visitors Bureau.



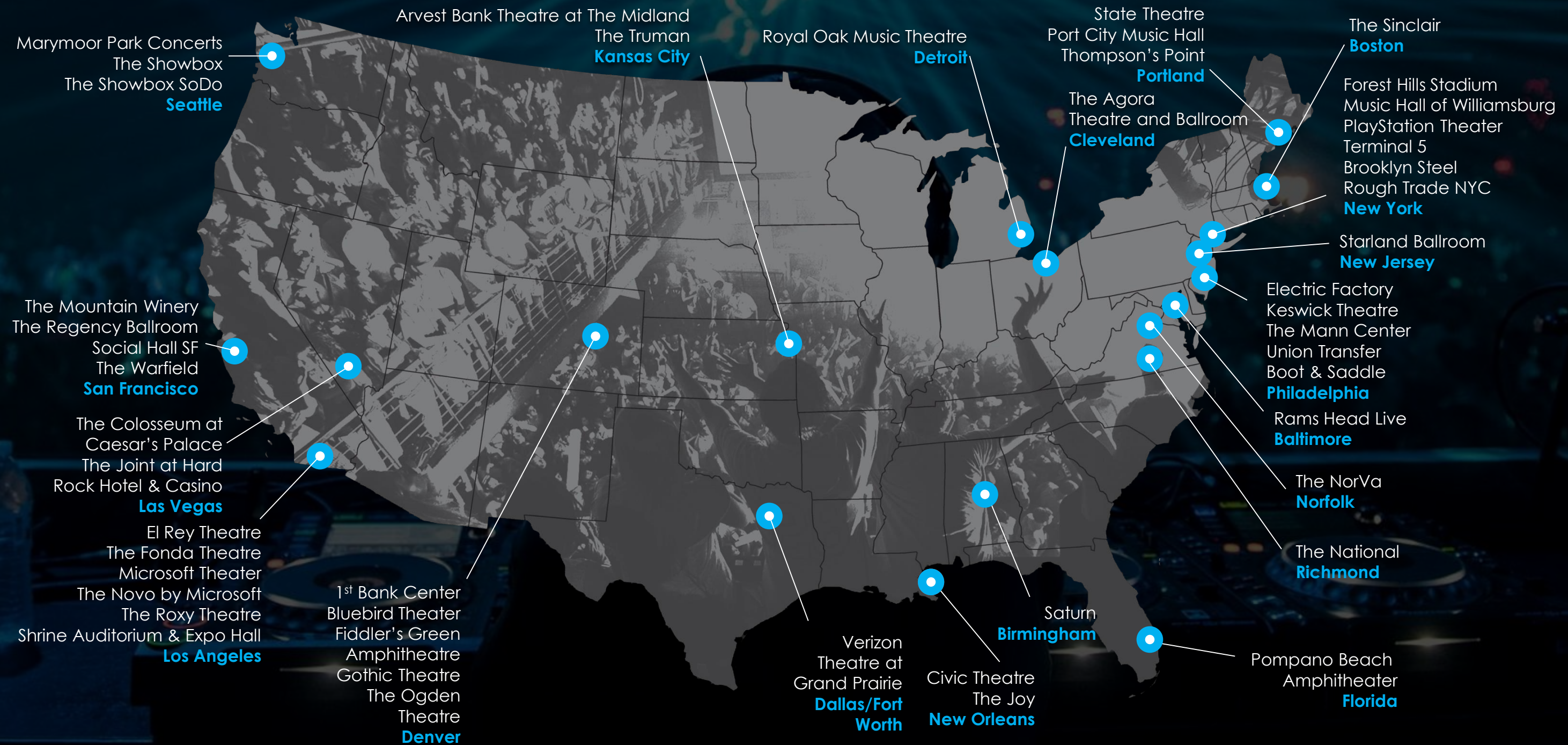
The background of the slide is a photograph of a large crowd at a concert or festival. In the foreground, a man in a red shirt and black shorts is running on a track. The crowd is dense and extends into the background. The sky is blue with some clouds. The overall lighting is bright, suggesting daytime.

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The following pages are venues in the United States that AEG Presents are involved that include, but not limited to venue ownership, management, operations, bookings and programming.

National Live Music Venue Network



National Live Music Venue Network

<u>VENUE / EVENT</u>	<u>MARKET</u>	<u>CAPACITY</u>	<u>SHOWS ANNUALLY</u>
1st Bank Center	Broomfield, CO	7,000	70
The Agora Theatre and Ballroom	Cleveland, OH	2,000	250
Arvest Bank Theatre at The Midland	Kansas City, MO	2,800	110
Bluebird Theater	Denver, CO	550	200
Boot & Saddle	Philadelphia, PA	200	175
Brooklyn Steel	Brooklyn, NY	1,800	150
Civic Theatre	New Orleans, LA	1,200	50
The Colosseum at Caesar's Palace	Las Vegas, NV	4,300	240
Electric Factory	Philadelphia, PA	2,600	100
El Rey Theatre	Los Angeles, CA	771	220
Fiddler's Green Amphitheatre	Englewood, CO	17,000	25
The Fonda Theatre	Los Angeles, CA	1,200	125
Forest Hills Stadium	Queens, NY	13,500	20
Gothic Theatre	Englewood, CO	1,000	110
The Joint at Hard Rock Hotel and Casino	Las Vegas, NV	4,000	125
The Joy	New Orleans, LA	1,200	70
Keswick Theatre	Glenside, PA	1,375	125
The Mann Center	Philadelphia, PA	9,000	30
Marymoor Park Concerts	Redmond, WA	5,000	25
Microsoft Theater	Los Angeles, CA	7,000	50
The Mountain Winery	Saratoga, CA	2,500	75
Music Hall of Williamsburg	Brooklyn, NY	650	225
The National	Richmond, VA	1,500	150
The NorVa	Norfolk, VA	1,450	150

<u>VENUE / EVENT</u>	<u>MARKET</u>	<u>CAPACITY</u>	<u>SHOWS ANNUALLY</u>
The Novo by Microsoft	Los Angeles, CA	2,200	80
The Ogden Theatre	Denver, CO	1,600	140
PlayStation Theater	New York, NY	2,100	150
Pompano Beach Amphitheater	Fort Lauderdale, FL	3,000	25
Port City Music Hall	Portland, ME	580	150
Rams Head Live	Baltimore, MD	1,875	120
The Regency Ballroom	San Francisco, CA	1,450	250
Rough Trade NYC	Brooklyn, NY	250	250
The Roxy Theatre	Los Angeles, CA	500	150
Royal Oak Music Theatre	Detroit, MI	2,000	120
Saturn	Birmingham, AL	525	150
The Showbox	Seattle, WA	1,130	160
The Showbox SoDo	Seattle, WA	1,800	160
Shrine Auditorium & Expo Hall	Los Angeles, CA	6,300	50
The Sinclair	Cambridge, MA	525	250
Social Hall SF	San Francisco, CA	700	150
Starland Ballroom	Sayreville, NJ	2,000	115
State Theatre	Portland, ME	1,929	90
Terminal 5	New York, NY	2,800	125
Thompson's Point	Portland, ME	5,000	12-15
The Truman	Kansas City, MO	1,400	150
Union Transfer	Philadelphia, PA	1,200	200
Verizon Theatre at Grand Prairie	Dallas-Fort Worth, TX	6,333	100
The Warfield	San Francisco, CA	2,500	90

Thank You!

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Jeffrey Chabon

AEG Presents

561 681 5637



AEG PRESENTS

Cutting-Edge Live Entertainment

AEG Presents has an international reach with offices in twenty-five (25) countries and operates more than 35 music venues across the US including New York, Boston, Denver, Los Angeles, Dallas, Kansas City, Detroit, Philadelphia, Seattle, and Virginia.

In addition to working with and producing some of the biggest tours in the world with acts such as Taylor Swift, the Rolling Stones, Kenny Chesney, Paul McCartney, Ed Sheeran, Katy Perry, and more, AEG Presents is known for creating and producing some of the biggest music festivals in the world. AEG Presents produces more than 30 major music festivals annually including Coachella, Stagecoach, Firefly, New Orleans Jazz & Heritage Festival, Hangout, Rock on the Range, Bumbershoot and many more.





AEG WORLDWIDE

State-of-the-art facilities, sports franchises, worldwide concert tours, world-renown festivals, stage shows, and broadcasts. The largest sports and entertainment firm in the world with over 10,000 events each year...

- Global Reach – 115 locations on 5 continents
- The largest owner of sports teams in the world (11)
- Owner of the Stanley Cup Champion LA Kings (NHL) and 30% owner of LA Lakers (NBA)
- Producer of more than 9,000 concerts and 1,000 events worldwide annually
- Owner and/ Operator of 100+ elite venues in the World including STAPLES Center, and the O2, two of the busiest and most profitable arenas in the world
- Power behind 'L.A. Live', the \$3 billion downtown entertainment district
- More than 60 Million guests entertained annually
- Largest producer of major music festivals in the U.S. (30), including Coachella, arguably the most influential music festival in the U.S.
- Promoter of some of the biggest concert tours including the Rolling Stones, Justin Bieber, Kenny Chesney, Paul McCartney, Taylor Swift, the Black Eyed Peas, Eric Church, Katy Perry, and more

And much more...



FACILITIES



SPORTS



MUSIC



MEDIA