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Twitter: FlaSound  www.facebook.com/FlaSound

- |                        |                       |
|------------------------|-----------------------|
| • Sound Reinforcement  | <b>Equipment:</b>     |
| • Lighting and Effects | • Crown Amplifiers    |
| • Equipment Rentals    | • EAW Speakers        |
| • Disc Jockeys         | • Yamaha Consoles     |
| • Backline             | • Soundcraft Consoles |
| • Engineers            | • Staging             |
| • System Consulting    | • Soft Designs        |

## **Table of Contents**

### **4.2.2 Executive Summary**

### **4.2.3 Experience and Qualifications**

### **4.2.4 Approach to Scope of Work**

### **4.2.5 References**

### **4.2.6 Minority/Women (M/WBE) Participation**

### **4.2.7 Subcontractors**

### **4.2.8 Required Forms**

- 1. Proposal Certification**
- 2. Cost Proposal**
- 3. Non-Collusion Statement**
- 4. Local Business Preference (LBP)**
- 5. Contract Payment Method**
- 6. Sample Insurance Certificate**
- 7. Business License**

#### **4.2.2 Executive Summary**

#### **4.2.3 Experience & Qualifications**

##### **LEAD CONTACT – Owner / Manager Joseph Ganci**

Joseph will be present at all events focusing on Set up and Strike.

Joseph opened this company in 1992 and for 10 years as a DJ mainly catered to weddings, bar mitzvahs, birthdays etc. His several years of work with Barton G and Winterfest where he won 1<sup>st</sup> place for Best Sound with clients Motorola and Kendall Jackson gave him the solid reputation for unwavering quality in the Sound Production industry. As he grew his company and enhanced his equipment he segued into devoting his time to Concert and Corporate events. His work throughout South Florida from Key West to as far north as Gainesville is a Who's Who of corporate events to concerts.

**ON-SITE COORDINATOR-Event Coordinator/ wearer of many hats Amy O'Connor**  
Amy will be present at every event as well, as a floater for multiple simultaneous occasions. At the onset she will make the first point of contact with the bands to advance the show with tour/production managers. She coordinates our travel logistics, event proposals, hotels/food/beverage when applicable. She also formulates and distributes the proposals and invoices, collects payments, contacts venues, handles HR matters, feeds our crew and conducts on-site venue inspections prior to events. She has been in our office since 2011 working previously for American Express in Planation. She has office and client services experience however paying attention to the most minute detail, multi-tasking and providing exceptional service is her strong point.

##### **DIRECTOR OF OPERATIONS – William McKenna**

Bill is our Foreman and Chief Engineer. He has been involved in this industry for over 25 years as a local engineer freelancing for many Sound companies in Florida and traveling on the road with National Acts such as Kansas, KC & The Sunshine Band, Gloria Estefan, Paul McCartney, Ricky Martin, and Saigon Kick just to name a few. Bill also has extensive experience in advancing shows and planning the logistics of events

**ENGINEER – SAM JOCHANANOV**

Sam is our third Man on the Scene and Chief Engineer. He has been a guitar player, vocalist and founding band member for over 20 years, recently for Rambler and The Swinging Richards; is now engineering for our company for the past 5 years and freelances for other companies located in South Florida as well. Sam knows this business like the back of his hand, all the aspects of our events, and he can make a band/act sound spectacular and also load in/strike a rig effortlessly and efficiently.



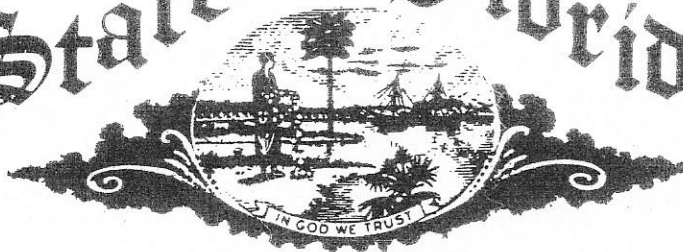
#### 4.2.3 Experience and Qualifications

We give our Clients the best sound production value for their budget. With diligent planning of logistics we arrive early with more than enough time to set up before sound check, discuss all details with the site coordinator and band and strike when it is over leaving our area spotless. Leave no trace is a Boy Scout prerogative meaning clean up after yourself. (Joseph Ganci is an Eagle Scout as is his son). He is always prepared like MacGuyver for any situation.) We handle sound for a great many different sized events from book signings for 50 to The Orange Blossom Festival for 500 to World of Beer block parties for 2,000 to The Love In at Greynolds Park for 8,000.

We work with many charitable foundations on their Fundraisers. For several years we have provided Sound for The Boys and Girls Club of Broward County's Ranch Roam at Ron Bergeron's Green Glades Ranch. Several Hundred Thousands of Dollars has been raised for underprivileged and impoverished children and families. We have been a part of The Be Easy Music & Art Festival for the last 3 years raising money for their Scholarship Fund for substance abuse education. This event is held in memory of Ben Evans who passed away from an accidental overdose and has helped a great many people to seek help with their issues. A new event that we donate to is Alligator Ron's WingFest for the Construction Angels charity hosted by Doc Reno of Big 105.9 / iHeart Radio.

Our mark of sustainability is our long term view when making business decisions on when we will make purchases of new technology, judging our profit margin against our service model. We are definitely an ecological minded business. We recycle all garbage at our events, we recycle our old electronic gear in the proper manner and assist other companies in doing the same. We have a Solar Panel on our company truck for energy and are planning to be lodged in a LEED Green office building in the future.

# State of Florida



Department of State

I certify the attached is a true and correct copy of the Articles of Incorporation of ACOUSTIC ART CREATIONS, CORPORATION, a Florida corporation, filed on January 21, 1993, as shown by the records of this office.

The document number of this corporation is P93000006124.

Given under my hand and the  
Great Seal of the State of Florida,  
at Tallahassee, the Capital, this the  
Twenty-sixth day of January, 1993.



CR2EO22 (2-91)

A handwritten signature in cursive script, reading "Jim Smith".

Jim Smith  
Secretary of State



Certificate of Conversion  
For  
"Other Business Entity"  
Into  
Florida Limited Liability Company

This Certificate of Conversion and attached Articles of Organization are submitted to convert the following "Other Business Entity" into a Florida Limited Liability Company in accordance with s.608.439, Florida Statutes.

1. The name of the "Other Business Entity" immediately prior to the filing of this Certificate of Conversion is:  
Acoustic Art Creations, Corporation

(Enter Name of Other Business Entity)

2. The "Other Business Entity" is a corporation  
(Enter entity type. Example: corporation, limited partnership,  
general partnership, common law or business trust, etc.)

first organized, formed or incorporated under the laws of Florida  
(Enter state, or if a non-U.S. entity, the name of the country)

on January 21, 1993

(Enter date "Other Business Entity" was first organized, formed or incorporated)

3. If the jurisdiction of the "Other Business Entity" was changed, the state or country under the laws of which it is now organized, formed or incorporated:

4. The name of the Florida Limited Liability Company as set forth in the attached Articles of Organization:

Acoustic Art Creations LLC

(Enter Name of Florida Limited Liability Company)

5. If not effective on the date of filing, enter the effective date: 12/31/2009  
(The effective date: 1) cannot be prior to nor more than 90 days after the date this document is filed by the Florida Department of State; AND 2) must be the same as the effective date listed in the attached Articles of Organization, if an effective date listed therein.)

FILED  
09 DEC 30 AM 10:30  
SECRETARY OF STATE  
TALLAHASSEE, FLORIDA

#### **4.2.4 Approach to Scope of Work**

From our experience in previously working with the City of Ft Lauderdale and attending events privately, we understand that you present a large variety of different sized concerts and ceremonies throughout the year at various sized venues. We have the equipment and personnel to accurately and completely satisfy you, the performers, and your attendees and guarantee a flawless event.

Timeline: With all the years of knowledge and experience between our employees we understand that event requirements can change and with a varying degree with very little or NO notice. We are professional, thorough, and Flexible. We work closely with our Clients on their gatherings, we are here to offer our vast experience and suggestions if needed, and strive to make every event a success through our efficient structuring of the sound production process, whether it be only speakers on sticks or a complete rig with stage, roof, lighting, sound equipment, pipe and drape, and backline.

Our current clients include a few municipalities' multiple-event concert series that occur on a rotating monthly basis, our fixed Holiday events, our large Block Parties and Open Field Concerts as well as some seasonal community gatherings and corporate team builders and parties. If we are chosen for this contract we will allocate all necessary gear to the City of Ft Lauderdale first and hold all dates we are given for your events, with the complete understanding that events may pop up with little or no notice and you will be given priority over other clients who have not signed contracts.

#### **THE TECHNOLOGY BEHIND OUR SOUND**

Our system is a fully flyable EAW KF695e rig. It consists of 12 trapezoidal 3 way speaker boxes per side and an equal amount of sub boxes, including centerfill boxes. The system fly configuration hangs 2 boxes wide and 3 rows deep, fully supported by a chain motor system allowing efficient set up, keeping safety in mind at all times. This configuration allows for a complete 180 degree frontal coverage side to side while providing 120db to Front of House. All rigging and motors comply with or exceed National Safety requirements to date. System processing and control is provided by way of a DBX Driverack 480 system designed in a Quad stereo configuration. FOH -Front of House effects and processing are by Yamaha, TC, DBX, Valley, and Lexicon.

The on-stage monitor system is comprised of all EAW speaker boxes and powered by Crown MA amplifiers. Our floor wedges are EAW SM222s and SM155s, and along with EAW La325 with SB330 subs for Tri-amped side fills and bi-amped drum fills make for an amazingly accurate system that no artist or engineer would ever find unacceptable to play on. FOH mixes are supplied by 2 Yamaha M7CLs, the Cadillac of Consoles or a Yamaha PM4000M 52 channel console allowing up to 18 mixes, extremely sufficient for any band or act. Our local up to National Act Clients have been and are always very happy with the quality of our equipment. This system is completely multi-pinned using Whirlwind connectors and cabling, allowing for effective and efficiently fast set up and strike.



- 1) Demonstrate that the principals assigned to the project, have the capacity to provide a full maintenance and sound monitoring staff and a full quality outdoor sound system(s) and lights for all specified and undefined events described in this RFP.

With all the years of knowledge and experience between our employees can handle any situation that is presented to them. We understand that event requirements can change and with a varying degree with very little or NO notice. We are professional, thorough, and Flexible. We work closely with our Clients on their gatherings, we are here to offer our vast experience and suggestions if needed, and strive to make every event a success through our efficient structuring of the sound production process, whether it be only speakers on sticks or a complete rig with stage, roof, lighting, sound equipment, pipe and drape, and backline. We own a Smart Stage system which are 4'x8' installable stage panels, therefore, we can build our stage anywhere. This helps immensely with venues that have expensive interiors and also those outside areas where the large mobile and trailer stage vehicles cannot travel. Our staff LOOKS AND ACTS like Professional Sound Production technicians. We always wear our company uniforms, we are clean speaking and we are top notch in our Field of expertise.

#### **4.2.5 REFERENCES**

#### 4.2.5 References

**1) The City of Tamarac**

**Melissa Petron**

Special Events Coordinator

6001 Nob Hill Road

Tamarac, FL 33321

954.597.3624

[Melissa.Petron@tamarac.org](mailto:Melissa.Petron@tamarac.org)

This is a City Concert Series held at different venues throughout Tamarac. It includes small, medium, and large sound production rigs ranging from small neighborhood club houses to Colony West Golf Course and Tamarac Sports Complex. Most concerts are tribute bands however their July 4<sup>th</sup> concert has National Acts at times. This is an ongoing project.

**2) The City of Davie**

**Matthew Mlodzinski**

Senior Operations Manager

6591 Orange Drive

Davie, FL 33314

954.327.3940

[matthew\\_mlodzinski@davie-fl.gov](mailto:matthew_mlodzinski@davie-fl.gov)

This is a City Concert Series held at different venues throughout Davie. It includes small, medium, and large sound production rigs ranging from Concerts on the Corner to The Orange Blossom Festival to The July 4<sup>th</sup> celebration at Bamford Field. Most concerts are tribute bands and we handle music schools, cloggers, and kid acts. This is an ongoing project.

**3) The City of Parkland**

**Colleen Sullivan (2009-2012)**

Special Events Coordinator

954.618.9977c

Colleen now owns her own event company Seastar Events

**Gayle Vasile (2012-2014)**

**Phiip Biscorner CPRP (2012-2014)**

10555 Trails End

Parkland, FL 33076

954.757.4104

[pbiscorner@cityofparkland.org](mailto:pbiscorner@cityofparkland.org)

This is a City Concert Series held at a few venues located in Parkland. It includes mainly medium, and large sound production rigs for mostly tribute ranging from U2 by UV, The Boss Project, Rocketman and Heart Brigade but also acts Polynesian Proud and Raiko Japanese Drummers.

*Ronald M. Bergeron Sr.*

To Whom it may Concern:

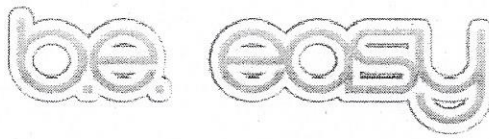
I have been using Mr. Joseph Ganci and his company Acoustic Art Creations since 1991 for my corporate and personal events. Throughout this time he has professionally handled sound, stage, and lighting for our many corporate Christmas parties as well as my children's weddings, birthday parties, and anniversaries. More importantly for the last ten years, he has provided full sound production for a fundraiser that is close to my heart...my Boys & Girls Club of Broward County Ranch Roam gathering. His professionalism, dedication, and hard work are an integral part of why these events have been so successful. He takes great care of my daughter, Nashville Country artist Diamond Rose and provides a high quality sound system for her band every time she plays here. For several years now, he has provided sound and lighting for my personal friend "Seminole Wind" artist John Anderson whenever he is here in South Florida either at the Davie Rodeo Arena for the Airboat Association or at my home performing in my arena. I am also involved with fundraising for Crime Stoppers which is an investigative rewards program and Acoustic Art has supplied their services for our events. In the last few years I have become involved with a charity called Construction Angels and Joe contributed equipment and personnel to their expanding fundraiser called Alligator Ron's Wingfest ( hosted by Doc Reno from Big 105.9 and iHeart Radio).

I highly recommend Joe and his Team at Acoustic Art Creations for all Production and Event needs of any size. His integrity and solid work ethic have been the driving force behind his Davie-based family owned business for 25 years. Like my own company, his business is a name you can count on.

If I can offer any additional information or be of further assistance in this matter, please feel free to contact my office at 954-680-6100.

Best Regards,  
Alligator Ron Bergeron





B.E. Easy Scholarship Fund, Inc.  
160 Camino Real #203  
Boca Raton, FL 33432

To Whom It May Concern,

The B.E. Scholarship Fund has worked with Acoustic Art Creations since 2012. They have provided the stages and sound systems for our annual music and art festival. Acoustic Art Creations is a very well run organization that has been willing to go above and beyond our expectations. Their professionalism shows in every aspect of the sound production for our festival. They run two stages for a total of 10-11 bands. In addition you can count on them to deliver what you want on time. They have been a tremendous help to our non-profit scholarship fund and we have nothing but the upmost regard for Acoustic Art Creations. We highly recommend them.

Sincerely,

A handwritten signature in cursive script that reads 'Mary Jane Evans'.

Mary Jane Evans

B.E. Scholarship Fund Inc.

561-789-5769

## **BAND REFERENCE**

### **Heart Brigade (now Heartbreaker)**

**A Heart tribute band we provided sound for at Parkland Amphitheater**

**Hi Amy!**

**You guys were fantastic to work with from setup, through sound check and during the show. Even our friends in the audience commented how great the sound was. Thank you again for helping us feel right at home on a new stage!**

**I can't remember if I told you but four of us members of Heart Brigade reformed to update and expand our fanbase and now are called Heart Breaker which we equally tribute to Heart and Led Zeppelin! We are filming our demo video this weekend and hope to have something to show venues soon. If you get the chance check out our website [www.WeAreHeartBreaker.com](http://www.WeAreHeartBreaker.com)**

**Hope you are having a great week! Let me know how I can help if you need anything else!**

**Keep in touch,  
Suzi**

## ACTS / CLIENTS

THE TEMPTATIONS  
DUMPSTAPHUNK  
CHARLIE DANDELION  
THUNDER COOKIE  
THE HEAVY PETS  
GUVATRON  
SAWGRASS EXPRESS  
COPE  
KELLER & THE KEELS  
THE FUNKY NUGGETS  
ANCIENT SUN  
TANYA TUCKER  
VALERIE TYSON  
BRASS EVOLUTION  
JOEY GILMORE  
MOLLY HATCHETT  
STARSHIP  
BRIAN HOWE  
NICOLE HENRY  
PETER CETERA  
BOBBY CALDWELL  
KEIKO MATSUI  
DAVE KOZ  
MIKE PINERA'S BLUES IMAGE  
EDDIE MONEY  
LAZY BONEZ  
WILDFIRE  
ROGUE THEORY  
SOUNDWORTHY  
THE FABULONS  
TIME MACHINE  
THE RODEO CLOWNS  
DIAMOND ROSE  
DAVID RAY  
ROCKETMAN

NAHKO & MEDICINE FOR THE PEOPLE  
UPROOT HOOTENANNY  
SHORT STRAW PICKERS  
MIKEL MENERT  
DISPLACE  
THE HAPPY CAMPERS  
JUAN JAMON  
LUCKY COSTELLO  
THE RESOLVERS  
UNLIMITED DEVOTION  
JOE DIFFIE  
THE BANGLES  
HOT BRASS MONKEYS  
STUDIO 54  
JOHN ANDERSON  
GRAND FUNK RR  
ANTHONY GOMES  
TAYLOR DAYNE  
SPYRO GYRA  
MANHATTAN TRANSFER  
NESTOR TORRES  
DAVE SANBORN  
SWEETWATER JUNCTION  
THE GUESS WHO  
MR NICE GUY  
iKO iKO  
HAVOC 305  
ORANGE SUNSHINE  
CACHET  
THE MIDWAY MEN  
HEATWAVE  
SHADOW CREEK  
RAMBLER  
OCEANIK  
JUKE

JAY BLUE  
AMBER LEIGH  
COUNTY LINE ROAD  
BLACKSTAR  
MOJO SCOUNDRELS  
THE PITBULL OF BLUES  
JP SOARES  
ALBERT CASTIGLIA  
DIANE SCHUUR  
ALTER EAGLES  
BOUNCE  
SOCIAL GEAR  
CROWDED STREETS  
NEVER STOP BELIEVING  
SIMPLY TINA  
FAST FORWARD  
POLYNESIAN PROUD  
DUELING PIANOS  
THE BOSS PROJECT  
MURPHYS LAW@THE HARD ROCK  
THE SEMINOLE NATION OF FLORIDA  
COWBOYS SALOON  
MOTOROLA (wintrefest boat parade, xmas/corp parties)  
KENDALL JACKSON (wintefest boat parade)  
BARRY UNIVERSITY  
TRUE SOUNDS OF LIBERTY SOUND COMPANY  
DOLFAN FAN FARE AT PRO PLAYER STADIUM  
GOOMBAY FESTIVAL COCONUT GROVE  
BARTON G's  
SANDRA BOOTH  
CONNIE FRANCIS

PJ AVILES  
CONFEDERATE RR  
THE LONG RUN  
DANA PAUL  
THE RODEO CLOWNS  
THIN BLUE LINE BAND  
WALT ROONEY  
BOBBY CALDWELL  
THE LONG RUN  
HOTEL CALIFORNIA  
5<sup>TH</sup> GEAR  
SUPERNATURAL  
TURNSTILES  
CHINA GROVE  
KEEP THE FAITH  
LET IT BE  
HEART BRIGADE  
TURNSTILES  
AIRBOAT ASSOCIATION  
THE HARD ROCK  
ROUND UP  
OFFICE DEPOT  
CHILI COOKOFF FOR DAVIE JUNCTION  
DARRYL WORLEY  
NEW TIMES BEER FEST  
BARTON G's CASA CASOURINA  
PETER CETERA  
SANDY DUNCAN



**CORAL SPRINGS, BOYNTON BEACH, PARKLAND, MARGATE, DAVIE, FT.  
LAUDERDALE, DANIA, MIRAMAR, HOLLYWOOD, MIAMI-DADE COUNTY, FRUIT  
AND SPICE PARK, THE WALKER FOUNDATION, BOYS&GIRLSCLUB BROWARD  
CTY, RON BERGERON, GALAXY PRODUCTIONS, FULL MOON CREATIVE, TIMELESS  
EVENTS, GLEN'S RAYS OF LIGHT, 3 PILLARS, EVERLAST, OFF THE WALL, SIR,  
GLEN'S RAYS OF LIGHT, LINCOLN FINANCIAL MEDIA, ENTERCOM, IHEART MEDIA,  
STYLE ENTERTAINMENT, TALENT THE AGENCY OF CHOICE, CASINO MIAMI,  
MARDI GRAS CASINO, THE TOYS IN THE SUN RUN, WINTERFEST, XMAS ON LAS  
OLAS, THE BROWARD FAIR FADO IRISH PUB, ROXY'S IRISH PUB, WORLD OF  
BEER**

#### **4.2.6 Minority/Women (M/WBE) Participation**

If your firm is not a certified M/WBE, describe your company's previous efforts, as well as planned efforts in meeting M/WBE procurement goals under Florida Statutes 287.09451

Our goal in the future is to become a Florida Certified Business Enterprise by working with the Office of Supplier Diversity. We are working towards to that end and hope to achieve this status by January of 2019. Amy OConnor has been added to the Corporation Filing with the State of Florida as a Director of Acoustic Art. We utilize workers of all races and religions in our business from the standard list of on call Labor.

We are following the advice of The Florida Advisory Council on Small and Minority Business Development which provides direction to the state regarding small and minority businesses.

#### 4.2.7 SUBCONTRACTORS

##### TECHNICIANS LABOR BACKLINE LIGHTING

###### Employees

JOSEPH GANCI	25yrs	owner / manager / all aspects of the business
BILL McKENNA	25yrs	operations / all aspects of the business
Amy OConnor	5yrs	office / HR / marketing / payroll / production

###### 1099 Employees\*(see below)

THOMAS NEELY	22yrs	Shadow Creek Band – Tom can do it all
GLENN SMITH	22yrs	Also a member of Shadow Creek-All aspects
ROGER DILORENZO	20ys	All aspects
MATT GANCI	10yrs	Labor technician
JOE LEIDERMAN	10yrs	Engineer in SoFla for over 20yrs
SAM JOCHANANOV	5yrs	Engineer / Stage Technician
STEVE KAMIN	5yrs	Engineer / Stage Technician
SHERRY BAUER	5yrs	Lighting Technician
JAY NEWBOLD	5yrs	Engineer in SoFla for over 15yrs / Technician
LYDIA TOUNZEN	5yrs	Lighting Technician
RYAN OCONNOR	5yrs	Labor / Stage hand
MATT OCONNOR	5yrs	Labor technician
SCOTT TOBOUL	5yrs	Labor technician
JWANI BRITO	3yrs	Labor / technician
JOSE GARAY	3yrs	Labor technician
PERRY SMITH	3yrs	Labor / Stage hand
STANLEY SHUBIN	2yrs	Labor / Stage hand
ANTHONY MARTIN	2yrs	Labor / Stage hand

\*We utilize the Industry's standard call list for the South Florida area that the majority of production companies use (freelance labor).

#### **4.2.8 REQUIRED FORMS**



## BID/PROPOSAL CERTIFICATION

**Please Note:** All fields below must be completed. If the field does not apply to you, please note N/A in that field.

If you are a foreign corporation, you may be required to obtain a certificate of authority from the department of state, in accordance with Florida Statute §607.1501 (visit <http://www.dos.state.fl.us/>).

Company: (Legal Registration) **Acoustic Art Creations**

Address: **4370 Oakes Road Suite # 726**

City: **Davie** State: **Florida** Zip: **33314**

Tel No. **954.205.5832 / 888.587.0325** FAX No. **954.581.8555** Email: **Amy@Acousticartcreations.com**

Delivery: Calendar days after receipt of Purchase Order (section 1.02 of General Conditions): **NA**

Payment Terms (section 1.04 of General Conditions): **NA**

Total Bid Discount (section 1.05 of General Conditions): **NA**

Does your firm qualify for MBE or WBE status (section 1.09 of General Conditions): **NA** MBE        WBE       

**ADDENDUM ACKNOWLEDGEMENT** - Proposer acknowledges that the following addenda have been received and are included in the proposal:

<u>Addendum No.</u>	<u>Date Issued</u>	<u>Addendum No.</u>	<u>Date Issued</u>
<u>      </u>	<u>      </u>	<u>      </u>	<u>      </u>
<u>      </u>	<u>      </u>	<u>      </u>	<u>      </u>

**VARIANCES:** If you take exception or have variances to any term, condition, specification, scope of service, or requirement in this competitive solicitation you must specify such exception or variance in the space provided below or reference in the space provided below all variances contained on other pages within your response. Additional pages may be attached if necessary. No exceptions or variances will be deemed to be part of the response submitted unless such is listed and contained in the space provided below. The City does not, by virtue of submitting a variance, necessarily accept any variances. If no statement is contained in the below space, it is hereby implied that your response is in full compliance with this competitive solicitation. If you do not have variances, simply mark N/A. **If submitting your response electronically through BIDSYNC you must also click the "Take Exception" button.**

The below signatory hereby agrees to furnish the following article(s) or services at the price(s) and terms stated subject to all instructions, conditions, specifications addenda, legal advertisement, and conditions contained in the bid/proposal. I have read all attachments including the specifications and fully understand what is required. By submitting this signed proposal I will accept a contract if approved by the City and such acceptance covers all terms, conditions, and specifications of this bid/proposal. The below signatory also hereby agrees, by virtue of submitting or attempting to submit a response, that in no event shall the City's liability for respondent's direct, indirect, incidental, consequential, special or exemplary damages, expenses, or lost profits arising out of this competitive solicitation process, including but not limited to public advertisement, bid conferences, site visits, evaluations, oral presentations, or award proceedings exceed the amount of Five Hundred Dollars (\$500.00). This limitation shall not apply to claims arising under any provision of indemnification or the City's protest ordinance contained in this competitive solicitation.

Submitted:

Joseph Ganci



Title: Owner / Manager

Date: April 20 2016

revised 04/10/15

#### 4.2.8 – 2 COST PROPOSAL PAGE

Proposer Name: ACOUSTIC ART CREATIONS

Proposer agrees to supply the products and services at the prices bid below in accordance with the terms, conditions and specifications contained in this RFP. Cost to the City: Proposer must quote firm, fixed, costs for all services/products identified in this request for proposal. These firm fixed costs for the project include any costs for travel and miscellaneous expenses. No other costs will be accepted.

**Failure to use the City's COST PROPOSAL Page and provide costs as requested in this RFP, may deem your proposal non-responsive.**

- A. Small Sound System Consists of 7.2kw Biamp for EAW Fr159 Speakers over SB330 18" Subs or RCF Speakers on sticks if subs are not required.

½ Day Show Rate \$400.00 (up to 5 hours inclusive)

1 Day Show Rate \$600.00

2 Day Show Rate \$400.00

3 Day Show Rate \$400.00

# of technicians required 1

- B. Small Concert Sound System Consists of 1 stack a side EAW KF 12k Biamp mode and the necessary amount of

1 Day Show Rate \$750.00

2 Day Show Rate \$550.00

3 Day Show Rate \$550.00

1 Technician / 1 Stagehand

- C. Medium Concert Sound System Consists of 2 to 3 stacks a side of EAW KF 4 way system with 32kw amp rack and the necessary amount of stage monitors.

1 Day Show Rate \$900.00

2 Day Show Rate \$700.00

3 Day Show Rate \$700.00

1 Technician / 2 Stagehands

- D1. Large Concert Quality Sound System/Main/Natl Acts Consists of 4 to 6 stacks a side of EAW KF 4 way system with 2- 32kw amp racks and the necessary amount of monitors. A Split Rig is an additional \$500 (National Acts only).

1 Day Show Rate \$1600.00

2 Day Show Rate \$1300.00

3 Day Show Rate \$1100.00

2 Technicians / 2 Stagehands

D2. Concert Quality Sound System Backline Package Consists of 1 drum kit, 1 Bass rig, 1 Guitar rig.

1 Day Show Rate \$400.00

2 Day Show Rate \$200.00

3 Day Show Rate \$200.00

# of technicians required 1

E. Sound Technician Services:

Provide a fixed hourly rate: \$30.00 per man per hour

F. Small Lighting System Consists of (qty 2) 4 bars Par56 trees not controllable 4kw. (Stage Wash)

1 Day Show Rate \$150.00

2 Day Show Rate \$75.00

3 Day Show Rate \$75.00

G. Medium Lighting System Consists of (qty 4) 4 bars Par 56 on rear truss & (qty 2) 4 bar Par 56 on front truss controlled. 10kw

1 Day Show Rate \$600.00

2 Day Show Rate \$300.00

3 Day Show Rate \$200.00

H. Concert Quality Lighting System Consist of 6 – 4 bar Par 56 on rear truss & 6 – 4 bar Par 56 on front truss controlled. 24kw

1 Day Show Rate \$1500.00

2 Day Show Rate \$1000.00

3 Day Show Rate \$900.00

- Moving lights will be charged at \$55.00 per fixture per day.
- Follow spots will be charged at \$150.00 per fixture per day.

I. Labor Operators for Lighting Systems:

Lighting Operator: provide a fixed hourly rate: \$35.00 per man per hour min 6 hours.

Spotlight Operator: provide a fixed hourly rate: \$25.00 per man per hour min 5 hours.

Our Smart Stage is \$75.00 per 4'x8' panel which is \$2.34/sq ft. therefore; you can personally design whatever size stage is needed based on that information. The height can be from 1ft. to 5ft high. Complete stages are always black skirted and you will have 1 or 2 sets of either steps (1ft or 2ft stages) or 1 or 2 sets of stairs with hand railings on stages that are 3ft to 5ft high, as per Code. (If interested and the event calls for it, we also carry Pipe & Drape and we have a black backdrop which we can add to any stage for an additional cost of \$125/day \$62.50/2<sup>nd</sup> day \$250/3 days & weekly rate) We install safety railings on all stages above 3ft. in height.

J. Staging:

L1. 35'X30'x5' Scaffolding Stage:

1 Day Show Rate \$2700.00 (based on your ex above)  
 2 Day Show Rate additional 25%  
 3 Day Show Rate additional 25%  
 3 days=wkly Rate \$3500.00

L2. 28'X14' Show Mobile Stage: We do not own a mobile/trailer stage. When needed, we cross rent those items from other companies here in South Florida. We will pass it on to you at cost.

K. Stage Hands

Provide a fixed hourly rate: \$ 20.00 per man per hour

L. Additional Band Gear Rental: Provide a daily rate for the rental of the following band equipment:

Drum Kit: 5 pieces w/cymbals & throne	\$175.00
Bass Guitar Rig	\$ 75.00
Guitar Amps (fender twin, JC120 or equal)	\$ 75.00
Keyboard (DX-7, D-50, M-1 or equal)	\$100.00
Electronic Piano (weighted keys Korg SG1D, Kurzwell PC88/Trinity Pro)	\$150.00
Wireless Microphones (VHF Simi-Pro)	\$0 (we only carry pro gear)
Digital Reverb	\$0 (incl in our digital consoles)
Compressor	\$0 (incl in our digital consoles)
AM/FM Tuner	\$0 (incl in our digital consoles)
IPOD Input	\$0 (incl in our digital consoles)
Hammond B-3 and Leslie	\$300.00
Wireless microphones (UHF Shure/Pro)	\$ 75.00
DJ Coffin #1: DJ mixer (two technic turntables with Pioneer mixer or equal)	\$200.00
DJ Coffin #2: two CD players with mixer combo set	\$300.00
Monitor inear units	\$ 75.00



**Submitted by**

**Joseph Ganci**

**Name (printed)**

A handwritten signature in black ink, appearing to read 'J. Ganci', written over the printed name.

**Signature**

**Date April 20 2016**

**Title Manager**

**NON-COLLUSION STATEMENT:**

By signing this offer, the vendor/contractor certifies that this offer is made independently and *free* from collusion. Vendor shall disclose below any City of Fort Lauderdale, FL officer or employee, or any relative of any such officer or employee who is an officer or director of, or has a material interest in, the vendor's business, who is in a position to influence this procurement.

Any City of Fort Lauderdale, FL officer or employee who has any input into the writing of specifications or requirements, solicitation of offers, decision to award, evaluation of offers, or any other activity pertinent to this procurement is presumed, for purposes hereof, to be in a position to influence this procurement.

For purposes hereof, a person has a material interest if they directly or indirectly own more than 5 percent of the total assets or capital stock of any business entity, or if they otherwise stand to personally gain if the contract is awarded to this vendor.

In accordance with City of Fort Lauderdale, FL Policy and Standards Manual, 6.10.8.3,

3.3. City employees may not contract with the City through any corporation or business entity in which they or their immediate family members hold a controlling financial interest (e.g. ownership of five (5) percent or more).

3.4. Immediate family members (spouse, parents and children) are also prohibited from contracting with the City subject to the same general rules.

Failure of a vendor to disclose any relationship described herein shall be reason for debarment in accordance with the provisions of the City Procurement Code.

**NAME**

**RELATIONSHIPS**

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**N/A**

**Joseph Ganci**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

In the event the vendor does not indicate any names, the City shall interpret this to mean that the vendor has indicated that no such relationships exist.

## LOCAL BUSINESS PREFERENCE CERTIFICATION STATEMENT

The Business identified below certifies that it qualifies for the local BUSINESS preference classification as indicated herein, and further certifies and agrees that it will re-affirm it's local preference classification annually no later than thirty (30) calendar days prior to the anniversary of the date of a contract awarded pursuant to this ITB. Violation of the foregoing provision may result in contract termination.

(1) \_\_\_\_\_  
Business Name

is a **Class A** Business as defined in City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. A copy of the City of Fort Lauderdale current year Business Tax Receipt and a complete list of full-time employees and evidence of their addresses shall be provided within 10 calendar days of a formal request by the City.

(2) \_\_\_\_\_  
Business Name

is a **Class B** Business as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. A copy of the Business Tax Receipt or a complete list of full-time employees and evidence of their addresses shall be provided within 10 calendar days of a formal request by the City.

(3) \_\_\_\_\_  
Business Name

**ACOUSTIC ART CREATIONS**

is a **Class C** Business as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. A copy of the Broward County Business Tax Receipt shall be provided within 10 calendar days of a formal request by the City.

(4) \_\_\_\_\_  
Business Name

requests a **Conditional Class A** classification as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. Written certification of intent shall be provided within 10 calendar days of a formal request by the City.

(5) \_\_\_\_\_  
Business Name

requests a **Conditional Class B** classification as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. Written certification of intent shall be provided within 10 calendar days of a formal request by the City.

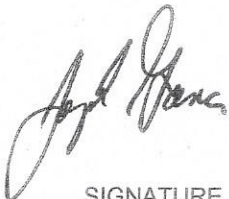
(6) \_\_\_\_\_  
Business Name

is considered a **Class D** Business as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. and does not qualify for Local Preference consideration.

BIDDER'S COMPANY: **ACOUSTIC ART CREATIONS**

AUTHORIZED COMPANY PERSON: Joseph Ganci

NAME



SIGNATURE

April 20 2016

DATE

## CONTRACT PAYMENT METHOD BY P-CARD

THIS FORM MUST BY SUBMITTED WITH YOUR RESPONSE

The City of Fort Lauderdale has implemented a Procurement Card (P-Card) program which changes how payments are remitted to its vendors. The City has transitioned from traditional paper checks to payment by credit card via MasterCard or Visa. This allows you as a vendor of the City of Fort Lauderdale to receive your payment fast and safely. No more waiting for checks to be printed and mailed.

Payments will be made utilizing the City's P-Card (MasterCard or Visa). Accordingly, firms must presently have the ability to accept credit card payment or take whatever steps necessary to implement acceptance of a credit card before the commencement of a contract.

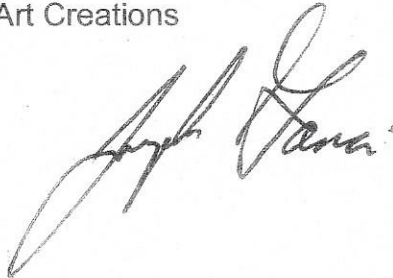
Please indicate which credit card payment you prefer: No Preference, Your Choice

\_\_\_\_\_ MasterCard

\_\_\_\_\_ Visa Card

Company Name: Acoustic Art Creations

Joseph Ganci



Date: April 20 2016

Owner/Manager





# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

03/16/2016

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER C & C Insurance 1921 NW 150 Ave. Ste. 101 Pembroke Pines FL 33028	CONTACT NAME: Steve Clein PHONE (A/C, No, Ext): 954-431-2008 E-MAIL ADDRESS: reception@candcinsurance.com FAX (A/C, No): 954-704-0507
INSURED Acoustic Art Creations, Corp 4941 Southwest 88 Terrace Cooper City, FL 33328	INSURER(S) AFFORDING COVERAGE INSURER A: Scottsdale Insurance Company INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:

## COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	Y		CPS2339987	11/09/2015	11/09/2016	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 1,000,000 \$
	AUTOMOBILE LIABILITY ANY AUTO ALL OWNED AUTOS HIRED AUTOS SCHEDULED AUTOS NON-OWNED AUTOS						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	UMBRELLA LIAB EXCESS LIAB DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A				PER STATUTE OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

## CERTIFICATE HOLDER

## CANCELLATION

City of Fort Lauderdale Procurement Services Division 100 North Andrews Avenue #619 Fort Lauderdale, FL 33301	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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SCOTTSDALE INSURANCE COMPANY®

**COMMERCIAL GENERAL LIABILITY COVERAGE PART  
SUPPLEMENTAL DECLARATIONS**Policy No. CPS2339987 Effective Date 11/09/2015  
12:01 A.M., Standard TimeNamed Insured ACOUSTIC ART CREATIONS, CORP Agent No. 09010

Item 1. Limits of Insurance	
Coverage	Limit of Liability
Aggregate Limits of Liability	<div>\$ <u>1,000,000</u> Products/ Completed Operations Aggregate</div> <div>\$ <u>2,000,000</u> General Aggregate (other than Products/ Completed Operations)</div>
Coverage A - Bodily Injury and Property Damage Liability	<div>\$ <u>1,000,000</u> any one occurrence subject to the Products/ Completed Operations and General Aggregate Limits of Liability</div> <div>\$ <u>100,000</u> any one premises subject to the Coverage A occurrence and the General Aggregate Limits of Liability</div>
Damage to Premises Rented to You Limit	
Coverage B - Personal and Advertising Injury Liability	<div>\$ <u>1,000,000</u> any one person or organization subject to the General Aggregate Limits of Liability</div>
Coverage C - Medical Payments	<div>\$ <u>5,000</u> any one person subject to the Coverage A occurrence and the General Aggregate Limits</div>
Item 2. Description of Business	
Form of Business: <input type="checkbox"/> Individual <input type="checkbox"/> Partnership <input type="checkbox"/> Joint Venture <input type="checkbox"/> Trust <input type="checkbox"/> Limited Liability Company <input checked="" type="checkbox"/> Organization including a corporation (other than Partnership, Joint Venture or Limited Liability Company) Location of All Premises You Own, Rent or Occupy: <b>See Schedule of Locations</b>	
Item 3. Forms and Endorsements	
Form(s) and Endorsement(s) made a part of this policy at time of issue: <b>See Schedule of Forms and Endorsements</b>	
Item 4. Premiums	
Coverage Part Premium:	\$ <u>1,290</u>
Other Premium:	\$
Total Premium:	\$ <u>1,290</u>

THESE DECLARATIONS ARE PART OF THE POLICY DECLARATIONS CONTAINING THE NAME OF THE INSURED AND THE POLICY PERIOD.



551728 8445 2 AT 0.416 PGULA021 045 008445

Named insured

ACOUSTIC ART CREATIONS  
4370 OAKES ROAD SUITE 726  
DAVIE, FL 33314



## Commercial Auto Insurance Coverage Summary

### This is your Declarations Page

### Your coverage has changed

**Policy number: 02498538-2**

Underwritten by:  
Progressive Express Ins Company  
January 16, 2016  
Policy Period: Dec 4, 2015 - Dec 4, 2016  
Page 1 of 3

**progressiveagent.com**

**Online Service**

Make payments, check billing activity, print policy documents, or check the status of a claim.

**1-561-620-0900**

**IBS FIN GRP INC**

Contact your agent for personalized service.

**1-800-444-4487**

For customer service if your agent is unavailable or to report a claim.

Your coverage began on December 4, 2015 at 12:01 a.m. This policy expires on December 4, 2016 at 12:01 a.m.

This coverage summary replaces your prior one. Your insurance policy and any policy endorsements contain a full explanation of your coverage. The policy limits shown for an auto may not be combined with the limits for the same coverage on another auto, unless the policy contract allows the stacking of limits. The policy contract is form 6912 (06/10). The contract is modified by forms 2852FL (10/04), 1652FL (08/12), Z311 (11/07), 4852FL (10/04), 4881FL (01/13) and Z228 (01/11).

The named insured organization type is a corporation.

### Policy changes effective January 15, 2016

Premium change:	\$850.00
Changes:	Coverage has been changed on your policy. The auto coverage schedule has changed.

The changes shown above will not be effective prior to the time the changes were requested.

### Outline of coverage

Description	Limits	Deductible	Premium
Liability To Others			
Bodily Injury Liability	\$100,000 each person/\$300,000 each accident		
Property Damage Liability	\$50,000 each accident		
Uninsured Motorist Non-Stacked	\$100,000 each person/\$300,000 each accident		
Basic Personal Injury Protection			
Without Work Comp-Named Insured Only	\$10,000 each person	\$0	
Comprehensive			
See Auto Coverage Schedule	Limit of liability less deductible		
Collision			
See Auto Coverage Schedule	Limit of liability less deductible		
Rental Reimbursement			
See Auto Coverage Schedule			
<b>Total 12 month policy premium</b>			

### Rated driver

1. JOSEPH GANCI

\*A vehicle's stated amount should indicate its current retail value, including any special or permanently attached equipment. In the event of a total loss, the maximum amount payable is the lesser of the Stated Amount or Actual Cash Value, less deductible. Be sure to check stated amount at every renewal in order to receive the best value from your Progressive Commercial Auto policy.

**Premium discounts**

Policy

02498538-2

Business Experience, Paid In Full and Package

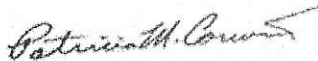
Vehicle

2002 Ford F350

Anti-Lock Brakes, Air Bag and Anti-Theft Device 2

1996 Ford F350

Anti-Lock Brakes and Anti-Theft Device 2

**Agent signature****Company officers**

Secretary





JEFF ATWATER  
CHIEF FINANCIAL OFFICER

STATE OF FLORIDA  
DEPARTMENT OF FINANCIAL SERVICES  
DIVISION OF WORKERS' COMPENSATION

**\*\* CERTIFICATE OF ELECTION TO BE EXEMPT FROM FLORIDA WORKERS' COMPENSATION LAW \*\***

**NON-CONSTRUCTION INDUSTRY EXEMPTION**

This certifies that the individual listed below has elected to be exempt from Florida Workers' Compensation law.

**EFFECTIVE DATE:** 1/22/2015

**EXPIRATION DATE:** 1/21/2017 ✓

**PERSON:** GANCI

JOSEPH J

**FEIN:** 650385845

**BUSINESS NAME AND ADDRESS:**

ACOUSTIC ART CREATIONS LLC

4370 OAKES ROAD SUITE #726

DAVIE FL 33314

**SCOPES OF BUSINESS OR TRADE:**

THEATER NOC: AL  
OTHER EMPLO

Pursuant to Chapter 440.05(14), F.S., an officer of a corporation who elects exemption from this chapter by filing a certificate of election under this section may not recover benefits or compensation under this chapter. Pursuant to Chapter 440.05(12), F.S., Certificates of election to be exempt... apply only within the scope of the business or trade listed on the notice of election to be exempt. Pursuant to Chapter 440.05(13), F.S., Notices of election to be exempt and certificates of election to be exempt shall be subject to revocation if, at any time after the filing of the notice or the issuance of the certificate, the person named on the notice or certificate no longer meets the requirements of this section for issuance of a certificate. The department shall revoke a certificate at

DFS-F2-DWC-252 CERTIFICATE OF ELECTION TO BE EXEMPT REVISED 08-13

QUESTIONS? (850)413-1609

**TOWN OF DAVIE**  
**Business Tax Receipts Division**  
6591 Orange Drive  
Davie, FL 33314



954-797-1178  
[www.davie-fl.gov](http://www.davie-fl.gov)

10Z 2985057 00 00000483 00000483



483 1 AV 0.391 0.3910  
ACOUSTIC ART CREATIONS  
4370 OAKES RD BLD C STE 726  
DAVIE FL 33314-2235

**Licensed For & Quantity:** Unclassified 1

**License #:** 26207

**Phone #:**

**Effective Date:** 10/1/2015

**Expiration Date:** 9/30/2016

**REFERENCE:**

**MAILING ADDRESS**

**TO:**

**Restrictions:**

Acoustic Art Creations  
4941 SW 88 TER  
COOPER CITY, FL 33328



# BROWARD COUNTY LOCAL BUSINESS TAX RECEIPT

115 S. Andrews Ave., Rm. A-100, Ft. Lauderdale, FL 33301-1895 - 954-831-4000

VALID OCTOBER 1, 2015 THROUGH SEPTEMBER 30, 2016

DBA:  
Business Name: ACOUSTIC ART CREATIONS

Receipt #: 279-276299  
Business Type: ALL OTHERS (SOUND PRODUCTION)

Owner Name: JOSEPH GANCI  
Business Location: 4370 OAKES RD STE 726  
DAVIE  
Business Phone: 888-587-0325

Business Opened: 04/12/2016  
State/County/Cert/Reg:  
Exemption Code:

Rooms                      Seats                      Employees                      Machines                      Professionals  
3

For Vending Business Only						
Number of Machines:			Vending Type:			
Tax Amount	Transfer Fee	NSF Fee	Penalty	Prior Years	Collection Cost	Total Paid
22.50	0.00	0.00	0.00	0.00	0.00	22.50

THIS RECEIPT MUST BE POSTED CONSPICUOUSLY IN YOUR PLACE OF BUSINESS

THIS BECOMES A TAX RECEIPT

WHEN VALIDATED

This tax is levied for the privilege of doing business within Broward County and is non-regulatory in nature. You must meet all County and/or Municipality planning and zoning requirements. This Business Tax Receipt must be transferred when the business is sold, business name has changed or you have moved the business location. This receipt does not indicate that the business is legal or that it is in compliance with State or local laws and regulations.

Mailing Address:

JOSEPH GANCI  
4941 SW 88 TER  
COOPER CITY, FL 33328

Receipt #03A-15-00006668  
Paid 04/12/2016 22.50

2015 - 2016

BROWARD COUNTY LOCAL BUSINESS TAX RECEIPT