

PROPOSAL

PRESENTED TO:

AnnDebra Diaz, Procurement Specialist II
City of Fort Lauderdale Procurement Services Division
100 N. Andrews Avenue, #619
Fort Lauderdale, FL 33301

Bid Number565-11736
Bid TitleSound, Stage & Lighting Services, Annual Contract
Bid ContactAnnDebra Diaz
Procurement Specialist II
Procurement
954-828-5949
adiaz@fortlauderdale.gov

OVERVIEW:

Proposal to provide sound, stage and lighting services for the City of Fort Lauderdale Parks and Recreation Department for 2016 in accordance with the terms, conditions, and specifications contained in RFP 565-11736.

PRESENTED BY:

John Di Lorenzo
All On Stage Productions
500 NE 28 Court
Pompano Beach. 33064

Point of Contact for Company**John Di Lorenzo**
Founder, All On Stage Productions
561-306-2578 cell

500 NE 28th Court
Pompano Beach, FL 33064
561-750-4070 office

allonstage@aol.com
www.allonstage.com

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SECTION

3.1 SCOPE OF SERVICES

All On Stage Productions ("Company") is experienced and fully prepared to provide sound, stage and lighting services as needed for all City of Fort Lauderdale Park and Recreation Department ("City") major festivals and events in the coming year as listed on RFP #565-11736 and for any additional events proposed and budgeted for by City.

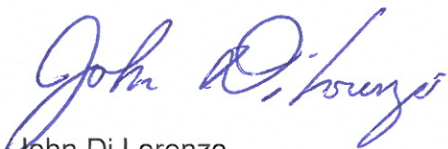
Company ensures the availability of complete concert quality sound and lighting systems and all component hardware and equipment. Crew will have sound monitoring level devices available for all events and will respond to the requests of event staff regarding noise levels during performances.

Our team of sound and lighting technicians will coordinate all front of house and monitor boards and lighting equipment needed, including transportation, setup, operation and tear-down, as well as any additional equipment needed by the City, such as scaffolding, tents, covers, chairs to handle these special events. Company will plan around the schedule of these events to include all equipment and crew that might be needed for setup one day prior to the event and rehearsals and sound checks the day of the event.

To fully address all RFP concerns, we assure you that Company's professional crew wear standard black tech attire with Company-issued shirt identifying them as contractor personnel and will present themselves in a professional manner in both appearance and attitude. Company ensures they will not consume or be under the influence of alcohol and/or drugs while onsite and they will be responsible for their own meals and beverages.

We are pleased to offer this proposal and are available to meet in person or answer any questions you may have.

Respectfully submitted,



John Di Lorenzo
President

4/25/16

SECTION

4.2.2 EXECUTIVE SUMMARY

Principal John Di Lorenzo has over 43 years of experience in all aspects of production and entertainment performance. After moving to South Florida in 1990, he opened a music store and later formed and incorporated All On Stage Productions in 2006 specifically to meet the vast production needs of the many clients he encountered while working in the South Florida music industry. The company continues to expand, servicing productions of all levels for client events around the country. His partner, Billie Wells, brings the additional expertise as a licensed, bonded talent agent and decades of personal experience as a television, stage and touring performer.

Their current production work of providing sound, stage and lighting for the cities of Boca Raton, Deerfield Beach, Delray Beach and Boynton Beach highlights their expertise in handling large municipal events similar to the functions the City of Fort Lauderdale has offered for bid.

LOCATION:

All On Stage Productions

500 NE 28th Court
Pompano Beach, Florida 33064
561-750-4070
www.allonstage.com

PRINCIPAL, POINT OF CONTACT:

John Di Lorenzo, Founder, President
561-306-2578
allonstage@aol.com

PRINCIPAL:

Billie Wells, VP
954-536-5270
billie@wellsentertainment.net

KEY LEAD TECHNICIANS:

Jeff St. Amand
Frank Corneilous
Andre Angelo De Jesus
Ray Durso
Joel Frieberg
Larry (Fritz) Novak
William (Will) De Faria
Chenenne Baker

SECTION

4.2.3 EXPERIENCE AND QUALIFICATIONS

Founder John Di Lorenzo has been in the entertainment business full-time since 1973. After college, Di Lorenzo toured with his own band, setting up sound and lighting for the shows in addition to being band leader. After going off the road in 1980, he used his knowledge and sound equipment to produce concerts in his home state of Connecticut.

In 1990, Di Lorenzo opened a music store in Boca Raton and during the following years developed strong working relationships with many professionals in the industry, including theaters, performers, musicians, singers and bands. As time progressed, the demand for his expertise in producing events continued to grow, so he decided to close the retail store and concentrate solely on the production business, forming and incorporating All On Stage Productions in 20016 with his wife, Billie Wells.

Since its formation, All On Stage Productions ("Company") has been working with local municipalities including event coordinators for the cities of Boca Raton and Delray Beach, corporate accounts, performing arts centers, touring companies and fulfilling production requests across the country.

During this time, Billie Wells became a licensed, bonded talent agent and formed Wells Entertainment (www.wellsentertainment.net), providing entertainment throughout the South Florida area and using All On Stage Productions to produce the shows. As a buyer, Wells Entertainment has established relationships with numerous management companies and is able to find acts that in-route, often desiring to get out of cold during high season in Florida (see article attached below).

Working in conjunction, the two separate companies create a powerful, complete entertainment combination prepared to assist the City of Fort Lauderdale with any and all production and planning needs.

Entertaining Duo

I first met Billie Wells and John DiLorenzo, her husband, at a little coffee shop in Delray Beach, Florida. They are an interesting couple in the fact that they both are in the entertainment business and have been most of their lives and all of their marriage. Now this duo has merged both businesses under one roof but in truth they are separate entities. Billie handles all the agency bookings and John commands all the stage production, including lighting, sound, stage and anything to do with theatrical production.



started his own company, All on Stage Productions. Producing spectacular events with fabulous lighting and sound. John has worked with numerous society, social and corporate clients, well known entertainers and celebrities. I'm so blessed to love my job being on or off the stage. Being an entertainer, he understands the needs of the headliners, puts their production anxieties at rest and lets them focus on their performance.

When asked how they met, Billie says, "I was to be performing on a Renaissance Cruise Line embarking out

Billie was singing since the age of five and made her professional debut for a few pence a week in Durham, England. After that she was recognized by Tyne Tees Television where she did various children's TV variety shows. Still at school she was taken under the wing of the largest nightclub chain in the U.K. Billie moved to London when she was only 17. From there Billie headlined her own shows throughout England and 25 countries throughout the world. She studied at the Actors Center in London and did many television shows, and commercials. One of her favorite moments was representing England in the International Song Festival in Minorca, Spain. She starred

in her own shows at The Casino Monte Carlo in front of royalty and numerous celebrities as well as opening for Roy Orbison.

Moving from performer to agent was a surprisingly easy transition since Billie knew both sides of the industry. She started Wells Entertainment in 2009 and has been expanding every year.

John was born in Stratford Connecticut and at a very young age studied trumpet and piano, and played for high school and college dances, then toured the country with his band for many years as the band leader and production manager where he honed his production skills before settling down in Florida were John

of Cairo just before 9/11. I inquired with the agent to see if the cruise was still sailing. Two weeks prior, it had been canceled. The agent asked me to perform on his showcase and I replied, "Why not." John was also on the Showcase. We never talked during that showcase, but a week later I turned up at a show where he was the opening act. He asked me to do a duet with him which I declined. However, we are a duet in life since we met that first day. In many ways it's easy having someone in my life that knows the ups and downs of the business and is such strength during the personal crisis we all face throughout life. The whole world is a stage. □

WAREHOUSE INFORMATION:

All On Stage Productions owns an 8,000 sq. ft. warehouse located at 500 NE 28th Court, Pompano Beach, Florida (Copans and Dixie Highway), home for the company's trucks, trailers, and extensive sound, lighting, staging, video and backline equipment, including pipe and drape, ropes, stantions. Company also has long-established relationships with local suppliers to meet the needs of any rider, including party equipment, such as tables, chairs, décor, etc.

Company's inventory of equipment includes a beautiful concert stage that can meet the riders of all national acts, as well as the latest technology stage-of-the-art video wall, the wave of the future that can be used and modified for any configuration imaginable. The expertise of the Company's many engineers and production specialists is matched by the level and amount of equipment available to them to enhance any type of production or series.

PROOF OF WAREHOUSE OWNERSHIP:

http://www.bcpa.net/ReclInfo.asp?URL_Folio=484224270300



IMPORTANT:

If you are looking to purchase this property, the tax amount shown may have no relationship to the taxes you will pay.
If you are looking to purchase this property and are not using portability to transfer any capped savings, please use our **Tax Estimator** to determine a more likely estimate of your new amount.
If you own this home and want to purchase a new home in Florida, try our **Portability Estimator** to see how portability and the additional homestead exemption can help you.
If you own a home in Florida, and want to see how much portability will save you, try our **Portability Estimator**.

[PREVIOUS](#) [NEXT](#) [VIEW MAP](#) [PRINT](#) [NEW SEARCH](#) [BCPA HOME](#)

Click here to display your 2016 Tax Bill.

Site Address	500-510 NE 28 COURT, POMPANO BEACH	ID #	4842 24 27 0300
Property Owner	ALL ON STAGE PRODUCTIONS INC	Millage	1511
Mailing Address	2171 NE 44 ST LIGHTHOUSE POINT FL 33064	Use	48
Abbreviated Legal Description	EAST COAST INDUSTRIAL CENTER 63-30 B LOT 29		

The just values displayed below were set in compliance with Sec. 193.011, Fla. Stat., and include a reduction for costs of sale and other adjustments required by Sec. 193.011(8).

Property Assessment Values					
Click here to see 2015 Exemptions and Taxable Values as reflected on the Nov. 1, 2016 tax bill.					
Year	Land	Building	Just / Market Value	Assessed / SOH Value	Tax
2016	\$73,500	\$485,710	\$559,210	\$533,500	
2015	\$73,500	\$411,500	\$485,000	\$455,000	\$10,620.78
2014	\$73,500	\$380,220	\$453,720	\$453,720	\$10,316.15

IMPORTANT: The 2016 values currently shown are "roll over" values from 2015. These numbers will change frequently online as we make various adjustments until they are finalized on June 1. Please check back here AFTER June 1, 2016, to see the actual proposed 2016 assessments and portability values.

2016 Exemptions and Taxable Values by Taxing Authority				
	County	School Board	Municipal	Independent
Just Value	\$559,210	\$559,210	\$559,210	\$559,210
Portability	0	0	0	0
Assessed/SOH	\$533,500	\$559,210	\$533,500	\$533,500
Homestead	0	0	0	0
Add. Homestead	0	0	0	0
Wid/Vet/Dts	0	0	0	0
Senior	0	0	0	0
Exempt Type	0	0	0	0
Taxable	\$533,500	\$559,210	\$533,500	\$533,500

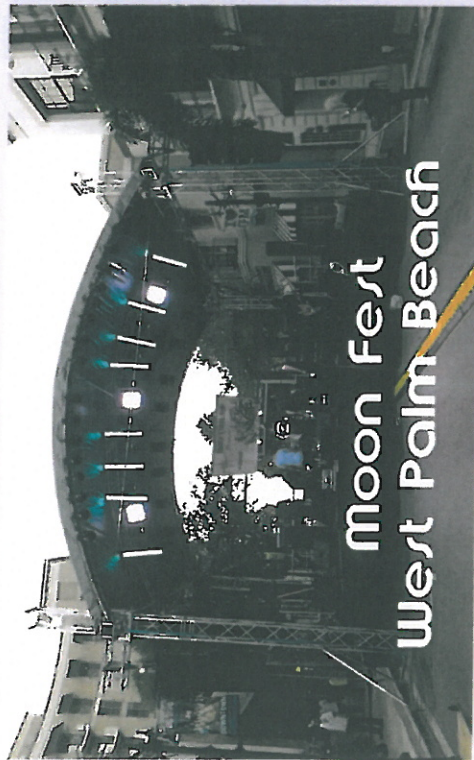
Sales History - Search Subdivision Sales				Land Calculations		
Date	Type	Price	Book/Page or CIB	Price	Factor	Type
9/6/2013	WD-Q-SS	\$300,000	111801740	\$7.00	10,500	SF
10/12/2007	WD-Q	\$825,000	44747 / 1503			
3/1/1994	WD	\$155,000	21887 / 657			
2/1/1970	WD	\$13,500				
1/1/1969	WD	\$8,000				
				Adj. Bldg. S.F. (Card, Sketch) 7604		
				Click for Eff. Year Built or Act. Year Built		

Special Assessments							
Fire	Garb	Light	Drain	Impr	Sal	Storm	Clean
16							
W							
7904							

If you see a factual error on this page, please click here to notify us.

All On Stage Production

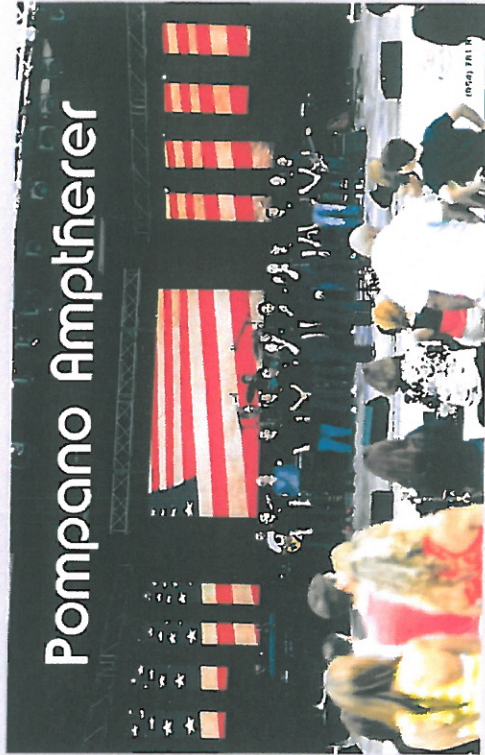
Portable Stages



Large LED Displays



Sound Equipment



Intelligent Lighting



PAST EXPERIENCE:

Over the past 35 years, Di Lorenzo has worked with hundreds of Grammy-winning performers and bands. Below is a Company client short list for just the past ten years:

America, The Association, The Beach Boys, Bad Finger, Blood Sweat and Tears, Bobby Rydell, Bootsy Collins, Cameo, Chick Correa, Chris Botti, The Classic Four, The Coasters, David Benoit, The Delvikins, Dion, The Duprees, The Fifth Dimension, The Five Satins, Frankie Avalon, Gary Puckett and The Union Band, Inner Circle, Jack Jones, Jay and The Americans, Joey D and the Starlighters, Johnny Meistro, Kool and The Gang, Lakeside, Larry Gramm, Lee Greenwood, The Lettermen, Little Anthony, The Little River Band, Michael McDonald of The Doobie Brothers and Steely Dan, Morris Day and The Time, The Mystics, Najee, Natalie Cole, Nestor Torres, Nitty Gritty Dirt Band, The Rascals, The Romantics, Ruben Studdard, The Spinners, Tito Puente Jr., The Turtles, The Wallers and Yolanda Adams, to name just the highlights.

Company has coordinated sound and lighting for many political events, including President George Bush, Vice President Al Gore, Jeb Bush, The Capitol Steps, Chris Christie, Marco Rubio and Donald Trump.

Company works with the Chris Evert/Raymond James Pro-Celebrity Tennis Classic in Delray Beach to provide sound, stage and lighting for their celebrity tennis matches and production for the accompanying gala with groups that includes Kool and The Gang and The Spinners. Cost range for these events is \$12,000-15,000. The next event is November 18-20.

CURRENT MUNICIPAL RELATIONSHIPS AND PROJECTS:

Company works for cities of Delray, Boynton and Deerfield Beach/Boca Raton.

For the City of Delray Beach:

Company provides sound, stage and lighting for events such as First Night NYE every year from 1998 to present, the Annual Tree Lighting and Savor the Avenue. The cost range is \$2,000-12,000 for these events. Company also provides sound, stage and lighting for Jazz on the Avenue, a monthly event since the 1990s that is now called On The Avenue. The next event will be May 20, 2016 and the cost range is \$1,000-5,000. Contact: Jarrod White 561-279-1380 or jwhite@delraybeach.com

For the City of Boynton Beach:

Company provides sound, stage and lighting for the July 4th celebration since 2005. The cost range is \$4,000. Other events include City meetings and Pirrots Fest. Contact: Stephanie Soplop 561-742-6640 soplops@bbfl.us

For the City of Deerfield Beach/Boca Raton (former Parks and Recreations Boca Raton) and the Deerfield Beach Historical Society:

Company provides sound, stage and lighting since 1995 for City of Boca Raton Tree Lighting and Concerts at Mizner Park. Cost range is \$300-10,000 for these events. The next event is the Memorial Day celebration at The Butler House on May 30, 2016. Contact: Emily Lilly 561-299-8684 elilly707@aol.com

For the City of Fort Lauderdale:

In addition, Company has been working with the City of Fort Lauderdale 2014 and 2015 NYE, providing video walls to show the football games in the afternoon and the ball drop at midnight. Company provides complete production for the City of Fort Lauderdale's St. Patty's day celebration since its rebirth in 2009. Company's video walls were used for Fort Lauderdale's Light Up The Beach and Light Up The Riverfront for the past two years. Company celebrated the Broward 100 at the Broward Performing Arts Center with a massive 24' x 50' video wall (see enclosed photos).

SECTION

4.2.4 APPROACH TO SCOPE OF WORK

All On Stage Productions ("Company") is prepared to provide the sound, stage and lighting services as needed for all City of Fort Lauderdale Park and Recreation Department major festivals and events in the coming year.

Company's past experience working with the City of Fort Lauderdale, as well as the Cities of Deerfield Beach, Boca Raton, Delray Beach and Boynton Beach as outlined in the section above showcase the company's vast expertise and ability to coordinate municipal functions.

In reviewing the upcoming City of Fort Lauderdale functions listed on the RFP, Company is fully prepared to provide production needs to facilitate these estimated event dates, as well as any other functions the City decides to include:

CALENDAR LISTING: (estimated dates based on City website for previous years)

- | | |
|--------|--|
| 6/17 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 6/24 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 7/1 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 7/4 | July 4th Family Celebration on the Beach
Large concert quality sound system, technicians |
| 7/8 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 7/15 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 7/22 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 7/29 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 8/5 | Starlight Musical 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |
| 8/5-13 | David Deal Play Day Series of Events – various weeklong events
Medium concert sound system and technician |
| 9/16 | Friday Night Tunes 7-10pm – Recommend medium sound system
Large concert quality sound system, technicians and backline |

- 10/21 **Friday Night Tunes 7-10pm** – Recommend medium sound system
Large concert quality sound system, technicians and backline
- 11/18 **Friday Night Tunes 7-10pm** – Recommend medium sound system
Large concert quality sound system, technicians and backline
- 12/1 **Light Up The Beach Holiday Lighting Ceremony and Concert**
One stage needs small sound system and small lighting system and technicians, the other stage needs a medium sound system and technicians
- 2/17 **Friday Night Tunes 7-10pm** – Recommend medium sound system
Large concert quality sound system, technicians and backline
- 3/17 **Friday Night Tunes 7-10pm** – Recommend medium sound system
Large concert quality sound system, technicians and backline
- 4/21 **Friday Night Tunes 7-10pm** – Recommend medium sound system
Large concert quality sound system, technicians and backline
- 5/19 **Friday Night Tunes 7-10pm** – Recommend medium sound system
Large concert quality sound system, technicians and backline
- 5/27 **Memorial Day Weekend Great American Beach Party 11:30am-8:30pm**
Two stages need large concert quality sound systems, technicians and backline – this requires an additional day for setup.

SUMMARY OVERVIEW OF EVENT REQUIREMENTS:

Two of the City events (The Great American Beach Party in May and the Light Up The Beach in November) require sound equipment for two stages, but all other listed events require sound equipment for one stage.

Only one event listed will need an additional day for setup—the Memorial Day Weekend Great American Beach Party. The timeline from setup to teardown for all other events will be inclusive of the day of the event for a one day rate on all equipment and crew, effectively managing and executing the work in the optimum time.

The only event listed with lighting needs is Light Up The Beach in November, but Company is fully capable and prepared to offer assistance as needed and budgeted to add stage lighting for other events as well.

Company crew assigned to these events will have sound monitoring level devices available for all events and will respond to the requests of event staff regarding noise levels during performances.

Our team of sound and lighting technicians will coordinate all front of house and monitor boards and lighting equipment needed, including transportation, setup, operation and tear-down, as well as any additional equipment needed by the City, such as scaffolding, tents, covers, chairs to handle these special events. Company's professional crew will

wear standard black tech attire with Company-issued shirt identifying them as contractor personnel and will present themselves in a professional manner in both appearance and attitude. Company ensures they will not consume or be under the influence of alcohol and/or drugs while onsite and they will be responsible for their own meals and beverages.

RESUMES FOR COMPANY'S SENIOR KEY LEAD TECHNICIANS:

At all times principal and president John Di Lorenzo will be involved in reviewing and coordinating Company projects, using established, long-term working relationships with contracted technicians who have been working with him for many years.

The resumes listed below show the level of experience Company offers for execution of every project, and each senior lead technician is fully prepared and authorized by the Company to handle all aspects of production, including emergencies, problems or new requests that arise during production.

Frank Cornelius Sr has worked for over 40 years as a producer, arranger, mix engineer, sound engineer and musician. His instrument credits include bass guitar, keyboards, drums, trumpet, baritone, French horn and congas. He has worked with the highest caliber artists, including The Commodores, Prince, Evelyn Champayne King, Kool and the Gang, Gladys Knight and The Pips, Gloria Estefan, The Cornelius Brothers and Sister Rose, Asford and Simpson, Roger and Zapp, The Gap Band, James Brown, Howard Johnson, Phyllis Hyman, Niteflyte, The Ohio Players and Cameo. His expertise in consoles includes Solid State Logic (4056, 9000) Neve, Yamaha PMSD, (RH) Midas, Avid, Digico, Soundtracs "M" series, MCI/Sony, Yamaha M3000, PM 3000 PM 3500, Cad Maxcon, Allen & Heath and Trident, among others.

Larry (Fritz) Novak has over 25 years in the business coordinating productions in 32 countries. He has produced and toured with some of the biggest performers in the industry, including Michael Jackson, Andrea Bocelli, Rod Stewart, Willie Nelson, Earth Wind & Fire, Patti La Belle and Whitney Houston. He has also worked with clients that include Kawasaki and Honda Motorcycles, Morgan Stanley, Channel, LensCrafters, IBM, Pratt & Whitney, Subaru, Kmart, Universal Studios Orlando, MGM Studios fireworks installation and television specials for Fame. He helicopter lifted 6,000 feet of moving lights into the New Orleans Super Dome for the reopening of the city, produced a theatrical performance in a live shark tank, produced opening ceremonies for factories in China, designed and executed the roll-out of the USAF F-35 fighter jet propulsion system, was the technical director for Cirque in Cancun Mexico, was the designer for the University Studios Orlando Grand Opening event and has produced unlimited events ranging from outdoor music festivals to circus productions to live theatre. His specialties include LED video/lighting technology, high amperage power distribution systems, component level electronic tech, rigging, OSHA/safety, video server operation, moving lights, special EFX-pyrotechnics, all audio/visual equipment, expert Whole Hog operator/Avp/LSC/instructor. Novak is a certified ETCP master electrician.

Andre Angelo De Jesus received his degree in control engineering and automation (mechatronics) from the University of Brazil, and followed that up with two masters degrees in electrical engineering and in safety engineering. In addition to creating executive and technical designs for mounting events, theaters, concerts, trade shows and conferences, he is a designer, consultant and specialist in the installation of audio,

lighting, special effects, LED panels, and engineering solutions for events in the areas of computation engine, electricity, electronics, automation and control mechanisms. He has produced events for performers whose styles are as diverse as Shakira, Julio Iglesias, Bruno E Marrone, Titas and Edson Cordeiro.

Wellington (Will) T. De Faria spent ten plus years as an LED supplier and lighting designer specializing in intelligent lighting, DMX patching, LED lights and strips, programming, live console operation and screens for concerts and special events through his company, Excell Productions. During that time, he was responsible for lighting from start to finish for jobs that included Mary J Blige, The Romantics, Jackson Five, America, Michael Bolton, major Brazilian acts, Fort Lauderdale New Year's, Broward 100, Miramar 60 and the USTA Open. He has executed more than 100 different projects in the past three years with All On Stage since then.

Raymond (Ray) Durso has been a concert FOH engineer system technician and designer for AAA Grade production companies since 1989. His specialties include concert engineer, systems tech, sound system design, electronic repair, lighting design and DMX programming. He was technical director for Mizner Park Amphitheatre for eight years and has been chief engineer at throughout his career.

Jeff St. Amand has 20 plus years as a sound engineer working with analog mixers and digital Yamaha M7 mixing boards with full backline and stage setup expertise for large local and national acts. Additional production experience includes intelligent lighting, LEDs, moving heads, FBT line array systems, video wall engineer and all audio/visual needs. He has worked directly with corporate members, organizing shows with multiple bands with smooth band changeovers in a times manner. Sound tech and mixing production experience includes Josh Turner, Jake Owen, James Montgomery, America, Foghat, Molly Hatchet, Lover Boy and Survivor, as well as the Patrick Dempsey Nationwide Cancer fundraisers and outdoor events at venues that hold 10,000 and more crowd attendance.

CANCELLATION POLICY: The cancellation policy that Company agrees to abide by for the City of Fort Lauderdale:

1. Notice 48 hours prior to event start time: no charge, ability to coordinate a quick turnaround rain date
2. Notice 24 hours prior to setup/load-in time: no charge
3. Notice same day but prior to setup/load-in: 50%
4. Notice as Company begins setup-load-in: payment in full

EMERGENCIES: Company procedure for emergencies during an event:

1. Company will confirm contact lead technician's name, cellular number and email no less than 24 hours prior to the event with the City of Fort Lauderdale onsite coordinator.
2. Prior to the event, all questions, scheduling, requests and coordination will be handled by principal/president John Di Lorenzo with the assistance of his office staff.

3. Lead technician is authorized by Company to make immediate decisions to effect any and all changes needed or requested by client.
4. Principal/president John Di Lorenzo is available to offer client, lead technician or crew oversight assistance 24/7.
5. Lead technician is required by Company to include replacement and back-up equipment when loading for every event.
6. In addition, Company is located five miles from Fort Lauderdale and lead technician can request additional supplies as needed or as requested by client to be delivered with a very expeditious lead time.

MAIN OFFICE AND WAREHOUSE: Company's main office and warehouse location:

All On Stage Productions

500 NE 28th Court
Pompano Beach, Florida 33064
561-750-4070
www.allonstage.com

4.2.5 REFERENCES

For the City of Delray Beach:

Company provides sound, stage and lighting for events such as First Night NYE every year from 1998 to present, the Annual Tree Lighting and Savor the Avenue. The cost range is \$2,000-12,000 for these events. Company also provides sound, stage and lighting for Jazz on the Avenue, a monthly event since the 1990s that is now called On The Avenue. The next event will be May 20, 2016 and the cost range is \$1,000-5,000. Contact: Jarrod White 561-279-1380 or jwhite@delraybeach.com

For the City of Boynton Beach:

Company provides sound, stage and lighting for the July 4th celebration since 2005. The cost range is \$4,000. Other events include City meetings and Pirrots Fest. Contact: Stephanie Soplop 561-742-6640 soplops@bbfl.us

For the City of Deerfield Beach/Boca Raton (former Parks and Recreations Boca Raton) and the Deerfield Beach Historical Society:

Company provides sound, stage and lighting since 1995 for City of Boca Raton Tree Lighting and Concerts at Mizner Park. Cost range is \$300-10,000 for these events. The next event is the Memorial Day celebration at The Butler House on May 30, 2016. Contact: Emily Lilly 561-299-8684 elilly707@aol.com

Section
4.2.8 REQUIRED FORMS

1. PROPOSAL CERTIFICATION

City of Fort Lauderdale	Bid 565-11736
-------------------------	---------------

BID/PROPOSAL CERTIFICATION

Please Note: All fields below must be completed. If the field does not apply to you, please note N/A in that field.

If you are a foreign corporation, you may be required to obtain a certificate of authority from the department of state, in accordance with Florida Statute §607.1501 (visit <http://www.dos.state.fl.us/>).

Company: (Legal Registration) All On Stage Productions

Address: 500 NE 28th Court

City: Pompano Beach State: FL Zip: 33064

Telephone No. 561-750-4070 FAX No. _____ Email: allonstage@aol.com

Delivery: Calendar days after receipt of Purchase Order (section 1.02 of General Conditions): 1

Payment Terms (section 1.04 of General Conditions): Net 45

Total Bid Discount (section 1.05 of General Conditions): N/A

Does your firm qualify for MBE or WBE status (section 1.09 of General Conditions): MBE N/A WBE N/A

ADDENDUM ACKNOWLEDGEMENT - Proposer acknowledges that the following addenda have been received and are included in the proposal:

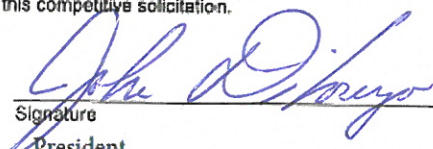
Addendum No.	Date Issued	Addendum No.	Date Issued
<u>N/A</u>	_____	_____	_____
_____	_____	_____	_____

VARIANCES: If you take exception or have variances to any term, condition, specification, scope of service, or requirement in this competitive solicitation you must specify such exception or variance in the space provided below or reference in the space provided below all variances contained on other pages within your response. Additional pages may be attached if necessary. No exceptions or variances will be deemed to be part of the response submitted unless such is listed and contained in the space provided below. The City does not, by virtue of submitting a variance, necessarily accept any variances. If no statement is contained in the below space, it is hereby implied that your response is in full compliance with this competitive solicitation. If you do not have variances, simply mark N/A. If submitting your response electronically through BIDS SYNC you must also click the "Take Exception" button.

N/A

The below signatory hereby agrees to furnish the following article(s) or services at the price(s) and terms stated subject to all instructions, conditions, specifications addenda, legal advertisement, and conditions contained in the bid/proposal. I have read all attachments including the specifications and fully understand what is required. By submitting this signed proposal I will accept a contract if approved by the City and such acceptance covers all terms, conditions, and specifications of this bid/proposal. The below signatory also hereby agrees, by virtue of submitting or attempting to submit a response, that in no event shall the City's liability for respondent's direct, indirect, incidental, consequential, special or exemplary damages, expenses, or lost profits arising out of this competitive solicitation process, including but not limited to public advertisement, bid conferences, site visits, evaluations, oral presentations, or award proceedings exceed the amount of Five Hundred Dollars (\$500.00). This limitation shall not apply to claims arising under any provision of indemnification or the City's protest ordinance contained in this competitive solicitation.

Submitted by:

<u>John Di Lorenzo</u> Name (printed)	 Signature
<u>April 25, 2016</u> Date:	<u>President</u> Title

revised 04/10/15

Section

Section

4.2.8 REQUIRED FORMS

2. COST PROPOSAL – listed as Section 6 on RFP #565-11736

A. SMALL SOUND SYSTEM

½ Day Show Rate	\$600
1 Day Show Rate	\$750
2 Day Show Rate	\$1,200
3 Day Show Rate	\$1,750

1 Technician required

B. SMALL CONCERT SOUND SYSTEM

1 Day Show Rate	\$1,500
2 Day Show Rate	\$2,500
3 Day Show Rate	\$4,000

2 Technicians required

C. MEDIUM CONCERT SOUND SYSTEM

1 Day Show Rate	\$2,000
2 Day Show Rate	\$3,500
3 Day Show Rate	\$4,500

2 Technicians required

D1. LARGE CONCERT QUALITY SOUND SYSTEM FOR MAIN ACTS

1 Day Show Rate	\$3,000
2 Day Show Rate	\$4,000
3 Day Show Rate	\$5,500

3 Technicians required

D2. CONCERT QUALITY SOUND SYSTEM BACKLINE PACKAGE

1 Day Show Rate	\$450
2 Day Show Rate	\$800
3 Day Show Rate	\$1,100

1 Technician required

E. SOUND TECHNICIAN SERVICES

Sound Technician fixed hourly rate \$40 per man per hour

F. SMALL LIGHTING SYSTEM

1 Day Show Rate	\$200
2 Day Show Rate	\$300
3 Day Show Rate	\$400

G. MEDIUM LIGHTING SYSTEM

1 Day Show Rate	\$350
2 Day Show Rate	\$600
3 Day Show Rate	\$850

H. CONCERT QUALITY LIGHTING SYSTEM

1 Day Show Rate	\$2,000
2 Day Show Rate	\$3,000
3 Day Show Rate	\$4,000

I. LABOR OPERATORS FOR LIGHTING SYSTEMS

Lighting Operator fixed hourly rate of \$40 per man per hour

Spotlight Operator fixed hourly rate of \$30 per man per hour

J. STAGING

J1. – 35'X30'X5' Scaffolding stage with floor & roof, skirting and stairs

NOTE: Company provides 32'x28'

1 Day Show Rate	\$3,500
2 Day Show Rate	\$4,500
3 Day Show Rate	\$5,500

J2. – 28'x14' Show Mobile stage with roof, wings, skirting and stairs

NOTE: No cost estimate because City of Fort Lauderdale provides this equipment.

K. STAGE HANDS

Stagehand fixed hourly rate \$20 per man per hour

L. ADDITIONAL BAND GEAR

L1	Drum Kit: 5 pieces w/cymbals & throne.....	\$200
L2	Bass Guitar Rig.....	\$100
L3	Guitar Amps (fender twin, JC120 or equal)	\$75

L4	Keyboard (DX-7, D-50, M-1 or equal).....	\$150
L5	Electronic Piano (weighted keys Korg SG1D, Kurzweil PC88/Trinity Pro).....	\$175
L6	Wireless Microphones (VHF Simi-Pro).....	\$50
L7	Digital Reverb	\$25
L8	Compressor	\$25
L9	AM/FM Tuner.....	\$25
L10	IPOD Input.....	\$10
L11	Hammond B-3 and Leslie.....	\$400
L12	Wireless microphones (UHF Shure/Pro)	\$75
L13	DJ Coffin #1: DJ mixer (two Technic turntables, with Pioneer mixer) or equivalent.....	\$175 DJM 900 & 1200
L14	DJ Coffin #2: two CD players w/mixer combo set.....	\$300 CDJ 2000 N5XAS & DJM9
L15	Monitor inear units	\$125

Submitted by:

John Di Lorenzo

Name (printed)



Signature

April 25, 2016

President

Date

Title

SECTION
4.2.8 REQUIRED FORMS

3. NON-COLLUSION STATEMENT – not applicable

City of Fort Lauderdale

BID 565-11736

NON-COLLUSION STATEMENT:

By signing this offer, the vendor/contractor certifies that this offer is made independently and free from collusion. Vendor shall disclose below any City of Fort Lauderdale, FL officer or employee, or any relative of any such officer or employee who is an officer or director of, or has a material interest in, the vendor's business, who is in a position to influence this procurement.

Any City of Fort Lauderdale, FL officer or employee who has any input into the writing of specifications or requirements, solicitation of offers, decision to award, evaluation of offers, or any other activity pertinent to this procurement is presumed, for purposes hereof, to be in a position to influence this procurement.

For purposes hereof, a person has a material interest if they directly or indirectly own more than 5 percent of the total assets or capital stock of any business entity, or if they otherwise stand to personally gain if the contract is awarded to this vendor.

In accordance with City of Fort Lauderdale, FL Policy and Standards Manual 6.10.8.3,

3.3. City employees may not contract with the City through any corporation or business entity in which they or their immediate family members hold a controlling financial interest (e.g. ownership of five (5) percent or more).

3.4. Immediate family members (spouse, parents and children) are also prohibited from contracting with the City subject to the same general rules.

Failure of a vendor to disclose any relationship described herein shall be reason for debarment in accordance with the provisions of the City Procurement Code.

<u>NAME</u>	<u>RELATIONSHIPS</u>
Not Applicable	

In the event the vendor does not indicate any names, the City shall interpret this to mean that the vendor has indicated that no such relationships exist.

SECTION
4.2.8 REQUIRED FORMS

4. LOCAL BUSINESS PREFERENCE (LBP) – not applicable

City of Fort Lauderdale

Bid 565-11736

LOCAL BUSINESS PREFERENCE CERTIFICATION STATEMENT

The Business identified below certifies that it qualifies for the local BUSINESS preference classification as indicated herein, and further certifies and agrees that it will re-affirm its local preference classification annually no later than thirty (30) calendar days prior to the anniversary of the date of a contract awarded pursuant to this ITB. Violation of the foregoing provision may result in contract termination.

- (1) _____
Business Name is a **Class A Business** as defined in City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. A copy of the City of Fort Lauderdale current year Business Tax Receipt and a complete list of full-time employees and evidence of their addresses shall be provided within 10 calendar days of a formal request by the City.
- (2) _____
Business Name is a **Class B Business** as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. A copy of the Business Tax Receipt or a complete list of full-time employees and evidence of their addresses shall be provided within 10 calendar days of a formal request by the City.
- (3) _____
Business Name is a **Class C Business** as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. A copy of the Broward County Business Tax Receipt shall be provided within 10 calendar days of a formal request by the City.
- (4) _____
Business Name requests a **Conditional Class A** classification as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. Written certification of intent shall be provided within 10 calendar days of a formal request by the City.
- (5) _____
Business Name requests a **Conditional Class B** classification as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. Written certification of intent shall be provided within 10 calendar days of a formal request by the City.
- (6) _____
Business Name is considered a **Class D Business** as defined in the City of Fort Lauderdale Ordinance No. C-12-04, Sec.2-199.2. and does not qualify for Local Preference consideration.

BIDDER'S COMPANY: _____

AUTHORIZED COMPANY PERSON: _____
NAME SIGNATURE DATE

NOT APPLICABLE

SECTION
4.2.8 REQUIRED FORMS

5. CONTRACT PAYMENT METHOD

City of Fort Lauderdale

Bid 565-11736

CONTRACT PAYMENT METHOD BY P-CARD

THIS FORM MUST BE SUBMITTED WITH YOUR RESPONSE

The City of Fort Lauderdale has implemented a Procurement Card (P-Card) program which changes how payments are remitted to its vendors. The City has transitioned from traditional paper checks to payment by credit card via MasterCard or Visa. This allows you as a vendor of the City of Fort Lauderdale to receive your payment fast and safely. No more waiting for checks to be printed and mailed.

Payments will be made utilizing the City's P-Card (MasterCard or Visa). Accordingly, firms must presently have the ability to accept credit card payment or take whatever steps necessary to implement acceptance of a credit card before the commencement of a contract.

Please indicate which credit card payment you prefer:

 X Master Card

 Visa Card

Company Name: All On Stage Productions

 John Di Lorenzo

Name (printed)


Signature

 April 25, 2016

 President

Date:

Title

SECTION 4.2.8 REQUIRED FORMS

6. INSURANCE CERTIFICATE

Scan of actual certificate of insurance policy naming City of Fort Lauderdale as additional insured as used for current work for the City is included with this proposal. An update will be provided in a timely manner prior to expiration on November 12, 2016.


ACORD®		CERTIFICATE OF LIABILITY INSURANCE		DATE (MM/DD/YYYY) 4/22/2016															
<p>THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.</p> <p>IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).</p>																			
PRODUCER Triton Insurance Group 100 N State Road 7 Unit 304 Margate FL 33063			CONTACT NAME Commercial Lines Department PHONE (A/C, No, Ext) (866) 400-7674 x100 FAX (A/C, No) (866) 657-3678 E-MAIL ADDRESS: commercial@tritonagency.com																
INSURED All on Stage Productions Inc 500 NW 28 Court Pompano Beach FL 33064			INSURER(S) AFFORDING COVERAGE <table border="1"> <tr> <th>INSURER A</th> <th>NAIC #</th> </tr> <tr> <td>Northfield Insurance Company</td> <td>27987</td> </tr> <tr> <td>INSURER B:</td> <td></td> </tr> <tr> <td>INSURER C:</td> <td></td> </tr> <tr> <td>INSURER D:</td> <td></td> </tr> <tr> <td>INSURER E:</td> <td></td> </tr> <tr> <td>INSURER F:</td> <td></td> </tr> </table>			INSURER A	NAIC #	Northfield Insurance Company	27987	INSURER B:		INSURER C:		INSURER D:		INSURER E:		INSURER F:	
INSURER A	NAIC #																		
Northfield Insurance Company	27987																		
INSURER B:																			
INSURER C:																			
INSURER D:																			
INSURER E:																			
INSURER F:																			
COVERAGES CERTIFICATE NUMBER: CL15111702175 REVISION NUMBER:																			
<p>THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.</p>																			
INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS													
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:		WS194488	11/12/2015	11/12/2016	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (If an occurrence) \$ 50,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COM/PROP AGG \$ 2,000,000 Employee Benefits \$ N/A COMBINED SINGLE LIMIT (If an accident) \$ N/A BODILY INJURY (Per person) \$ N/A BODILY INJURY (Per accident) \$ N/A PROPERTY DAMAGE (Per accident) \$ N/A EXCESS LIAB \$ N/A EACH OCCURRENCE \$ N/A AGGREGATE \$ N/A DED \$ N/A RETENTION \$ N/A													
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE DED \$ RETENTION \$					PER \$ STATUTE \$ OTHER \$ E.L. EACH ACCIDENT \$ N/A E.L. DISEASE - EA EMPLOYEE \$ N/A E.L. DISEASE - POLICY LIMIT \$ N/A													
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in WA) If YES, describe under DESCRIPTION OF OPERATIONS below	Y/N N/A																	
DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required) Electrical Aparatus - Installation, Service or Repair. Additional Insured is afforded per S2774-CG (07/07) where required in written contract or agreement with insured.																			
CERTIFICATE HOLDER CITY OF FORT LAUDERDALE 700 NW 19TH AVENUE FORT LAUDERDALE, FL 33311			CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE W Michaud/GLOBE																
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SECTION
4.2.8 REQUIRED FORMS

7. BUSINESS LICENSE

Evidence that your firm and/or persons performing the work are licensed to do business in the State of Florida

DUPLICATE


Florida's Warmest Welcome

**CITY OF POMPANO BEACH
BUSINESS TAX RECEIPT
FISCAL YEAR: 2015-2016**

THIS IS NOT A BILL

Business Tax Receipt Valid from: October 1, 2015 through September 30, 2016

4/25/2016

4453229
ALL ON STAGE PRODUCTIONS INC
DILORENZO, JOHN A JR
500 NE 28 CT
POMPANO BEACH FL 33064

THIS IS YOUR BUSINESS TAX RECEIPT. PLEASE POST IN A CONSPICUOUS PLACE AT THE BUSINESS LOCATION

BUSINESS OWNER: ALL ON STAGE PRODUCTIONS INC
BUSINESS LOCATION: 500 NE 28 CT POMPANO BEACH FL

REGISTRATION NO: 16-00079071 **CLASSIFICATION:** PARTY PLANNER

NOTICE: A NEW APPLICATION MUST BE FILED IF THE BUSINESS NAME, OWNERSHIP OR ADDRESS IS CHANGED. THE ISSUANCE OF A BUSINESS TAX RECEIPT SHALL NOT BE DEEMED A WAIVER OF ANY PROVISION OF THE CITY CODE NOR SHALL THE ISSUANCE OF A BUSINESS TAX RECEIPT BE CONSTRUED TO BE A JUDGEMENT OF THE CITY AS TO THE COMPETENCE OF THE APPLICANT TO TRANSACT BUSINESS.

BUSINESS TAX RECEIPTS EXPIRE SEPTEMBER 30TH OF EACH YEAR

BUSINESS TAX RECEIPT ONLINE:

https://www.broward.county-taxes.com/public/business_tax/accounts/112385

BROWARD
COUNTY

RECORDS, TAXES AND TREASURY DIVISION

Records, Taxes & Treasury Div. Home Search Reports Shopping Cart

Name, address, account number Search

ATTENTION TAXPAYERS: Please be advised of the NON-REFUNDABLE processing fees for credit and debit card transactions. Credit cards are charged 2.55% of the amount charged (\$2.00 minimum fee). Domestic Visa Consumer Check cards will be assessed a fee of \$3.95 per transaction *if you select 'Debit Card'*. Thank you.

Attention: 2015 unpaid tax accounts are delinquent as of April 1, 2016. Delinquency interest is now posted to all accounts: 3% for unpaid Real Estate accounts, 1.5% interest for unpaid Tangible Property accounts. **The final deadline to pay 2015 real estate tax balances in full, in order to avoid the issuance of a Tax Certificate, is Wednesday, May 26th, 2016 by 5:00pm (EST).** No partial payments can be made for delinquent tax balances.

2016 Details — Business Tax Account ALL ON STAGE PRODUCTIONS

Business Tax Account #112385

Account details Account history

2016	2015	2014	2013	2006
PAID	PAID	PAID	PAID	PAID

Account number: 112385
Business start date: 05/16/2006
Business address: ALL ON STAGE PRODUCTIONS
500 NE 28 CT
POMPANO BEACH FL 33064
Physical business location: POMPAHO BEACH

Owner(s): JOHN DILORENZO
2171 NE 44 ST
LIGHTHOUSE POINT, FL 33064
Mailing address: ALL ON STAGE PRODUCTIONS
500 NE 28 CT
POMPANO BEACH FL 33064
[Print account application \(PDF\)](#)
[Print exemption application \(PDF\)](#)

Receipts And Occupations

Receipt 329-255422

SERVICE	10/01/2015-09/30/2016	Units: 3	PAID 2016-03-22 368.25 Receipt #05C-15-00002950
ALL OTHERS			

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Detail by Entity Name

Page 1 of 2

FLORIDA DEPARTMENT OF STATE DIVISION OF CORPORATIONS	
	
	
Detail by Entity Name	
<u>Florida Profit Corporation</u>	
ALL ON STAGE PRODUCTIONS, INC.	
<u>Filing Information</u>	
Document Number	P06000070369
FEI/EIN Number	20-4913265
Date Filed	05/18/2006
Effective Date	05/16/2006
State	FL
Status	ACTIVE
Last Event	REINSTATEMENT
Event Date Filed	05/02/2012
<u>Principal Address</u>	
500 Northeast 28th Court Pompano Beach, FL 33064	
Changed: 02/27/2014	
<u>Mailing Address</u>	
500 Northeast 28th Court Pompano Beach, FL 33064	
Changed: 02/27/2014	
<u>Registered Agent Name & Address</u>	
DIORENZO, JOHN A, Jr. 2171 NE 44 TH ST LIGHTHOUSE POINT, FL 33064	
Name Changed: 02/27/2014	
Address Changed: 11/19/2008	
<u>Officer/Director Detail</u>	
<u>Name & Address</u>	
Title PRES	
DI LORENZO, JOHN AJR. 500 NE 28th Ct Pompano Beach, FL 33064	
Title VP	
Hodgson, Wilhelmina 500 Northeast 28th Court Pompano Beach, FL 33064	

<http://search.sunbiz.org/Inquiry/CorporationSearch/SearchResultDetail?inq...> 3/31/2016

Annual Reports

Report Year	Filed Date
2013	04/26/2013
2014	02/27/2014
2015	02/23/2015

Document Images

02/23/2015 - ANNUAL REPORT	View image in PDF format
02/27/2014 - ANNUAL REPORT	View image in PDF format
04/26/2013 - ANNUAL REPORT	View image in PDF format
05/02/2012 - REINSTATEMENT	View image in PDF format
04/21/2009 - ANNUAL REPORT	View image in PDF format
11/19/2008 - REINSTATEMENT	View image in PDF format
07/16/2007 - ANNUAL REPORT	View image in PDF format
05/18/2006 - Domestic Profit	View image in PDF format

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State of Florida, Department of State

<http://search.sunbiz.org/Inquiry/CorporationSearch/SearchResultDetail?inq...> 3/31/2016