



Carlos Luna
Horse
2021 Aluminum

Latin American artist Carlos Luna was born in 1969 in Pinar Del Rio, Cuba. His artwork explores across a deep body of work how memories and imagination affect temporal perception drawing deeply upon a rich culture. Luna has focused his artistic career on several artistic mediums including painting, drawing, sculptures, ceramics, mosaics, and jacquard tapestries. In each art form he is highly original, technically sound and constantly provocative. He is one of the few artists who has mastered multiple art mediums.

In 1991 Carlos immigrated to Mexico and began his experimentation with art. Luna immersed himself in the vibrancy of Mexican art and culture. He first started creating drawings on amate paper and his work with Talavera ceramics which would become iconic and sought-after mediums that he has mastered throughout his career. In 2001 he immigrated again, this time to Miami, FL accompanied by his wife and three children. Since his relocation Luna has found notoriety within the contemporary art movement and gained success in the United States.

Although Luna began his career as a contemporary painter his work has constantly evolved and continues to progress to date. Luna experiments with new art media and expands upon the ways in which he uses drawings to portray, recount, and explore personal, national and trans-national awakenings.

Luna has emerged as a notable representative and figurehead for the contemporary art scene. To further attest to his growing popularity, his work as a sculptor currently enhances public spaces nationally and internationally and his works have been featured in Sotheby's auctions.

His career is full of both solo art exhibitions and group exhibitions, nationally and internationally. His solo exhibitions held by museums, art galleries, and art shows have been featured at : American University Museum, The Frost Art Museum, Boca Raton Museum of Art, NSU Art Museum Fort Lauderdale, Museum of Latin American Art, The Bass Museum of Art, Susquehanna Art Museum, Polk Museum of Art, Scope Miami Beach Art Fair, Heather James Fine Art, and Art of the World Gallery among others.

Luna has also participated in group exhibitions at: The Boca Museum of Art, The Polk Museum of Art, New Orleans Museum of Art, Franz Mayer Museum, Heather James Fine Art, Art Basel, Art Miami, Art Stage Singapore, KIAF Art Seoul, Houston Fine Art Fair and Palm Springs Fine Art Fair among others.

MUSEUM AND PUBLIC COLLECTIONS

- Museum of Art | Fort Lauderdale, Fort Lauderdale, FL
- New Orleans Museum of Art, New Orleans, LA
- El Museo del Barrio, New York, NY
- Nassau County Museum of Art, Roslyn Harbor, NY
- Bass Museum of Art, Miami Beach, FL
- Museum of Latin American Art, Long Beach, CA
- Palm Springs Art Museum, Palm Springs, CA
- Museum of Arts & Science, Daytona Beach, FL
- Polk Museum of Art, Lakeland, FL
- The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville PA
- Lowe Art Museum, Coral Gables, FL
- Museo Amparo, Puebla, Mexico

SCULPTURE IN PUBLIC SPACES

- Bass Museum of Art, Miami Beach, FL
- Museum of Latin American Art, Long Beach, CA
- Complejo Cultural Universitario BUAP, Puebla, Mexico

SOLO MUSEUM EXHIBITIONS

2023

Carlos Luna: Beyond the Surface; Reading Public Museum, Reading, PA

2022

Ladies First: The Art of Carlos Luna; Museum of Arts & Science, Daytona Beach, FL*

2020

Carlos Luna: Recent Works; Heather James Fine Art, Long Beach, CA

Carlos Luna: Black and White; Pazo Fine Art, Kensington, MD

Carlos Luna Art; Studios on the Mile, Coral Gables, FL

2018

Flower Power; Art of the World Gallery, Houston, TX*

Public Art Project; Zócalo, Fiscalía, Panteón, Puebla, Mexico

2017

Deep Line, Drawings by Carlos Luna; Boca Raton Museum of Art, Boca Raton, FL

Green Machine: The Art of Carlos Luna; American University Museum, Washington, DC*

Dialogues: Carlos Luna; Fort Smith Regional Art Museum, Fort Smith, AR

2016

Green Machine: The Art of Carlos Luna; Museo de los Pintores Oaxaqueños, Oaxaca, Mexico*

2015

Green Machine: The Art of Carlos Luna; Frost Art Museum, Miami, FL*

2011

Carlos Luna: Los Decorados; Heather James Fine Art, Palm Desert, CA*

2009

Pablo Picasso Ceramics | Carlos Luna Paintings; Complejo Cultural Universitario BUAP, Puebla, Mexico*

Carlos Luna: El Gran Mambo; American University Museum, Washington, DC*

Carlos Luna: El Gran Mambo; Museum of Latin American Art – Molaa, Long Beach, CA*

2007

Carlos Luna: Personal Histories; (Oil paintings) Susquehanna Art Museum, Harrisburg, PA*

Carlos Luna: Personal Histories; (Works on amate paper) The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA*

Carlos Luna: Personal Histories; (Oils and works on amate paper) Polk Museum of Art, Lakeland, FL*

2006

Naci pa' ser feliz; Gomez Fine Art-Galeria, San Juan, PR*

2005

Retratos de Carlos Luna; Bass Museum of Art, Miami Beach, FL*

2001

Paso a Paso; Museo Poblano de Arte Virreinal, Puebla, Mexico*

1998

Women of Sensuality; Amalia Mahoney Gallery, Chicago, IL

1997

Yo traigo de Todo; Casa de los Muñecos, University Museum, Puebla, Mexico*

1996

Entre Gallos y Mujeres; Amalia Mahoney Gallery, Chicago, IL

1995

Mi Madre, Mi Patria; Museo Amparo, Puebla, Mexico*

1994

El Bestiario II; Claustro de Sor Juana, Mexico DF*

1993

El Fuego Secreto; La Casita Gallery, Mexico DF

1992

Sin permiso no se puede tumba; Universidad Autonoma de Nuevo Leon, Monterrey, NL, Mexico

1987

Imágenes del Paraíso; Escuela Nacional de Artes Plasticas Gallery, Havana, Cuba

1986

Carlos Luna II; Atilano Armenteros Ramos Gallery, San Luis, Pinar del Rio, Cuba

1984

Carlos Luna; Atilano Armenteros Ramos Gallery, San Luis, Pinar del Rio, Cuba

AWARDS

2008

- Artist in Residence; Museum of Art | Fort Lauderdale, Fort Lauderdale, FL
- New American Paintings; Juried Exhibition-in-Print, Number 76 *

2001

- Grant award; Pollock-Krasner Foundation, New York, NY

1998

- Fellowship; State Government of Puebla, Puebla, Mexico

1997

- Fellowship; State Government of Puebla, Puebla, Mexico

1991

- First Prize; Salon de Profesores, Luz y Oficio Gallery, Havana

1989

- First Prize; V Salón Provincial de Artes Plásticas; Pinar del Rio, Cuba
- "IV Salón Nacional de Premiados" Award; Museo Nacional de Bellas Artes, Havana

1988

- First Prize; Salon de la Ciudad, Luz y Oficio Gallery, Havana
- First Prize; IV Salón Provincial de Artes Plásticas, Pinar del Rio, Cuba

1987

- Honorable Mention; Salón Playa, Servando Cabrera Moreno Gallery, Havana

1986

- "Salón Interescolar" Award; Escuela Nacional de Artes Plásticas and Academia de San Alejandro, Havana

SPECIAL AWARD

In 2001, the U.S. Immigration and Naturalization Service granted Carlos Luna an EB-1-1 (Alien of Extraordinary Ability) Immigrant Visa. Granted under very special circumstances to applicants who can prove outstanding artistic, scientific, athletic, community, or scholarly performance, the EB-1-1 Visa affords the recipient and his family permanent residence status in the U.S.