

JAMES WINDER LAIRD TRUST GIFT

A T T U N N E L
T O P P A R K





James Winder Laird Trust Gift Overview

- \$5,000,000 contribution to the City's Public Art & Placemaking Fund for the naming of the James Winder Laird Arts Park at Tunnel Top Park
- The estate has identified the first two projects for the Arts Park totaling approximately \$1,040,000.00 exclusive of shipping, site work, installation, engineering etc.

Marc Quinn

Broken Sublime (The Hunger)

2015

Stainless steel

Dimensions: 225h x 300w x 170d cm;
7.38h x 9.84w x 5.64d feet

Project Budget: \$650,000 (exclusive of
shipping, engineering, site-work, and
installation)





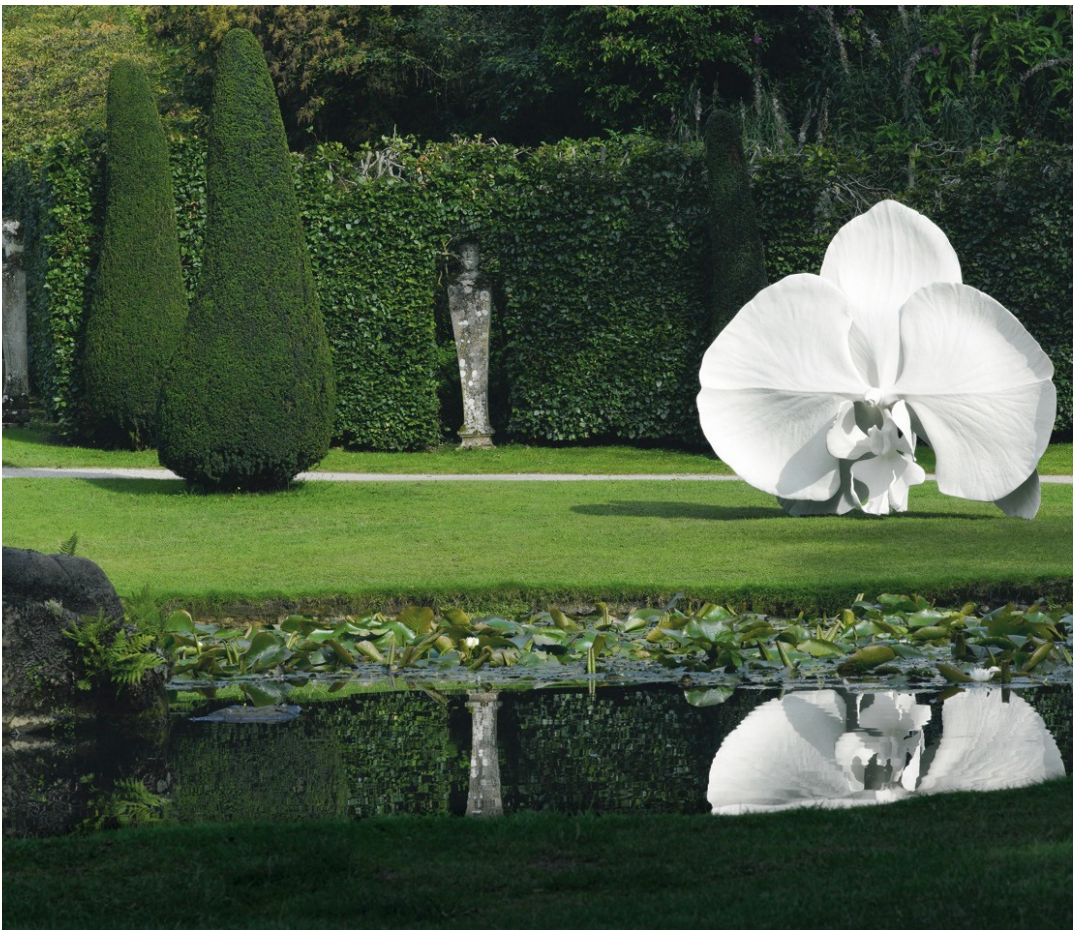
Broken Sublime (The Hunger) embodies Marc Quinn's fascination with the ecological impact of man on nature. Modelled from a found shell that has been punctured by humans in order to consume the flesh it contained, it highlights how our relationship to nature is shaped by our most immediate needs. It thus frames the ecosphere's vulnerability in the face of man's ruthless and relentless exploitation of its resources, while also unveiling the magnificence of naturally occurring patterns through its monumental scale and highly polished interior surface. This found object - a kind of natural 'readymade' - constitutes both an environmental statement and what Quinn has described as "the purest and most magical transformation of reality into art."



Marc Quinn

Previous Works

Marc Quinn expands the material and conceptual possibilities of sculpture. Quinn emerged in the 1990s as part of the iconoclastic group of Young British Artists (YBA) and is best known for his unusual, organic media. Quinn's work belongs in the collections of the Tate, the Centre Pompidou, the Stedelijk Museum, the Astrup Fearnley Museum of Modern Art, the Museum of Modern Art, and the Metropolitan Museum of Art.







R & R Studio

FTL

Dimensions: 365h x 609w x 30d
cm; 12h x 20w x 1d feet (approx.)

Project Budget: \$350,000
(foundation cost to be determined)





R&R Studios

Previous Projects

R&R Studios creates architecture and artworks that perform as social sculptures and tools for the pursuit of happiness.

The ambition of R&R Studios' practice is to reclaim, enhance and develop the public dimension of the city seeking to produce a public architecture that highlights the communal and civic dimension of life and erases boundaries between art and everyday life.



