

## THE MIAMI FOUNDATION

### GRANT AGREEMENT

#### Knight Arts Challenge Miami 2013 Sponsorship Fund

Grantee: Christian Cultural Development Foundation Inc

Grant number: G-2013-44853

Approval date: September 9, 2013

Grant Amount: \$30,000

Terms: November 1, 2013 – October 31, 2015

**Purpose:** To preserve the artform of creating dugout canoes by organizing an annual Paddle Up featuring Seminole and Miccosukee canoes with participants in traditional attire.

#### **Grant Activities:**

- \* Create an annual “Paddle-Up” tradition on the Himmarshee Canal to feature dug-out canoes from the Miccosukee and Seminole Tribe together with a flash mob of people on paddle boards, kayaks and canoes;
- \* Feature tribal members in traditional patchwork garments and educate attendees as to what patchwork is and how it is unique to this area and these tribes;
- \* Host live demonstrations by traditional artist Pedro Zepeda of the Seminole Tribe, building a dugout canoe from a cypress log;
- \* Offer guided tours by project director and lead artist.
- \* Blog entries quarterly including two videos by posting to [artsblog@knightfoundation.org](mailto:artsblog@knightfoundation.org).

**Anticipated Outcomes:** The following description represents your organization’s expectations for the outcomes of the funded project. Your organization agrees that these results described below are achievable and represent the terms against which your organization will judge the success of the project.

- \* Highlight the history of the original inhabitants in an environmentally sensitive event that brings people and attention to the canal as well as the urban hammock;
- \* Renew interest among tribal members to utilize their traditional craft and to think imaginatively of how their traditions can be incorporated in the global community;
- \* Strengthen relationships between the two tribes and to Fort Lauderdale;
- \* Increase interest in the Las Olas Village area, an area currently in urban blight and decay;
- \* Increase awareness of indigenous design and its connection to the region.