

CITY OF FORT LAUDERDALE Urban Design & Development 700 NW 19th Avenue Fort Lauderdale, FL 33311 Telephone: (954) 828-8980 Fax (954) 828-5858 Website: www.fortlauderdale.gov

HISTORIC PRESERVATION BOARD (HPB)

Historic Designation Application

Cover:

Deadline, Notes, and Fees

Page 1:

Applicant Information Sheet

Page 2:

Technical Specifications of Plan Submittal

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Submittal Checklist

DEADLINE: Submittals must be received by 12:00 PM (noon) each day. Applications will not be accepted after noon. You will be asked to come back the following day. Pursuant to Section 47-24.1(1), Urban Design & Development has five (5) business days to review all applications for a development permit to determine completeness. You will be notified by email within five (5) business days if your plans do not meet the submittal requirements.

NOTE: Pursuant to Section 47-24.11.B.1, the applicant may be the property owner, a resident of Fort Lauderdale, or any legal entity in the city, including the City of Fort Lauderdale.

<u>NOTE</u>: Pursuant to Section 47-27.7 of the ULDR, mail notice shall be given to the owners of the land under consideration for designation at least thirty (30) days prior to the date set for the public hearing of the Historic Preservation Board.

<u>FEES</u>: All applications for a development permit shall have an application fee as established by the City Commission as set forth by resolution, as amended from time to time. In addition to the application fee, any additional costs incurred by the City including review by a consultant on behalf of the City or special advertising costs shall be paid by the applicant. Any additional costs, which are unknown at the time of application but are later incurred by the City, shall be paid by the applicant prior to the issuance of a development permit.

Historic District Designation	\$ 2450.00
Historic Building Designation	\$ 650.00
X Landmark Designation	\$ 650.00
Landmark Site Designation	\$ 650.00

Page 1: HPB - Applicant Information Sheet

INSTRUCTIONS: Please print or type all information. The application must be filled out accurately and completely. Answer all questions. Do not leave an item blank. If an item does not apply, write N/A (Not Applicable). The following information requested is per Unified Land Development Regulations (ULDR). Incomplete applications will not be accepted.

Case Number	MH13		_
Date of complete submittal	19472		_
Date of complete submittel	1 0/6/12		_
NOTE: For purpose of identification, the P	ROPERTY OWNER is the APPLICANT		
Property Owner's Name	BROWARD COUNTY BOARD OF COUNTY C		_
Property Owner's Signature	If a signed argent letter is provided, no sign.	ature is required on the application by the owner	_
Address, City, State, Zip	115 South Andrews Avenue, Fort L	auderdale, Florida 33301	
E-mail Address	dbaber@broward.org		
Phone Number	954.357.5554		
Proof of Ownership	[] Warranty Deed or [x] Tax Record		_
			_
NOTE: If AGENT is to represent OWNER, Applicant / Agent's Name	BROWARD COUNTY BOARD OF COUNTY C	COMMISSIONERS	-
	1 2 100		- × \(\rangle \) / .
Applicant / Agent's Signature	V 12 171		- D. Daver.
Address, City, State, Zip	115 South Andrews Avenue, Fort I	auderdale, Florida 33301	–
E-mail Address	Aprile - FDLON	erd.org	- (987/ 726-097
Phone Number	1-372		- (159/2000)
Letter of Consent Submitted	N/A		- 6010
Dovolanmont / Declarations	SPOURDS COMMIN WATER TARRAST		- D. Baber. -(954)226-0971 - Cell
Development / Project Name	BROWARD COUNTY MAIN LIBRARY Existing: 100 South Andrews Avenue	Nour 100 South Andrews Avenue	_
Development / Project Address Logal Description	d. 	(14 FT LAUDERDALE 3-10 D COMM NE COR	BLK A.
Logo: Doscriptori		5 FT S OF THE N/L FOR 215.94,SWLY 35	
	l control of the cont	3.32, ELY 215.99, NELY 28.31, NLY 245 T	
Tax ID Folio Numbers			
(For all parcels in development)	5042-10-23-0010		
Request / Description of Project	Historic Landmark Designation		_
			<u> </u>
Applicable ULDR Sections	47-24.11		
	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1		
Total Estimated Cost of Project	\$ 650.00 (Including land cos	ds)	
	V		_
Future Land Use Designation	D Future Land Use		_
Proposed Land Use Designation	N/A		
Current Zoning Designation	RAC CC		
Proposed Zoning Designation	N/A		_
Current Use of Property	County Library		_
Residential SF (and Type)	N/A		
Number of Residential Units	N/A		
Non-Residential SF (and Type)	256,000		_
Total Bidg. SF (include structured parking)	256,000		_
Site Adjacent to Waterway	[] Yes [X] No		
	(11)		_
Dimensional Requirements	Required	Proposed	_
Lot Size (SF / Acreage)	1.78	N/A	_
Lot Density	N/A	N/A	
Lot Width	N/A	N/A	_
Building Height (Feet / Levels)	N/A	N/A	_
Structure Length		N/A	_
Floor Area Ratio	N/A	N/A	_
Lot Coverage	N/A	N/A	
Open Space	N/A	N/A	
Landscape Area	N/A	N/A	_
Parking Spaces	N/A	N/A	
ranning opaces	!N/A		_
NOTE: State north, south, east or west for			<u> </u>
Setbacks/Yards*	Required	Proposed	
Front []	N/A	N/A	_
Side []	N/A	N/A	_
Side []	N/A	N/A	
Rear 1	N/A	N/A	

Page 2: HPB - Technical Specifications of Application

TECHNICAL SPECIFICATIONS:

This page must be filled in. An attached narrative may be included, but cannot substitute for completing this section.

1.	Indicate the Present Use and General Condition of the property, including the date of construction of the structures on the property, and the names of its current and all past owners, and, if possible, their dates of ownership.
	Present Use: Broward County Main Library
	General Condition: Very Good
	Date of Construction: 1982-1984
	Current Owner: Broward County Board of County Commissioners 1980-Present
	Prior Owner: Downtown Development Authority of the City of Fort Lauderdale 1972-1980
2.	Describe architectural, historical and/or archeological significance of the property to be designated as a Landmark, Landmark
	Site or Historic District and how the building/site complies with one (1) or more of the following criteria:
	a) Its value as a significant reminder of the cultural or archeological heritage of the city, state, or nation.
	b) Its location as a site of a significant local, state or national event.
	 c) Its identification with a person or persons who significantly contributed to the development of the city, state, or nation. d) Its identification as the work of a master builder, designer or architect whose individual work has influenced the development of the city.
	the city, state, or nation. e) Its value as a building recognized for the quality of its architecture, and sufficient elements showing its architectural
	significance. f) Its distinguishing characteristics of an architectural style valuable for the study of a period, method of construction, or use of
	indigenous materials. g) Its character as a geographically definable area possessing a significant concentration, or continuity of sites, buildings, objects
	or structures united in past events or aesthetically by plan or physical development, or h) Its character as an established and geographically definable neighborhood, united in culture, architectural style or physical
	plan and development.
3.	Date(s) of construction of the structure(s), name(s) of current and past owner(s), and if possible, date(s) of ownership.
MA	mative: Application meets criteria d and e.
	Narrative attached.
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Updated: 3/6/2012 HP8_HistDesigApp May_11.doc

Page 3: HPB - Submittal Checklist

SUBMITTAL CHECKLIST:

Applicant shall provide to Urban Design & Development, a complete application, one (1) full set of plans, and any additional requirements, as specified below. Within five (5) days of receipt, the Planning and Zoning staff shall review the application to determine its completeness and compliance with the ULDR.

For those applications that can be approved administratively (See Sec. 47-17.4), once the application is deemed complete the applicant shall submit seven (7) additional sets of plans/applications/photos with additional requirements as listed below. For cases that require a hearing before the Historic Preservation Board, the applicant will be required to submit one (1) original and fifteen (15) additional sets of plans/applications/photos with any additional requirements.

HISTORIC DESIGNATION:

- Application (page 1 and 2) must be COMPLETELY FILLED OUT (all blanks filled-in or marked N/A). Proof of ownership if owner is applicant. If applicant is not property owner, this shall be noted on the application).
- Provide Proof of Ownership
- Property owners signature and/or agent letter signed by the property owner.
- 1 sealed survey
- 1 vicinity map (typically on the survey)
- 1 zoning and land use map of lands within a 700' radius
- Legal description of the landmark site, historic building or district written out.
- Photographs of subject building from all four sides and label the direction each side faces.
- Narrative describing (1) the architectural, historical, or archaeological significance of the proposed landmark, landmark site, (2)
 date of construction of the structures on the property, (3) names of current and past owners and, if possible, their dates of
 ownership.

A	41 -	A	
Appi	icant's	ATTIO	avit

I acknowledge that the Required Documentation and Technical Specifications of the application are met:

ertha Henry

Print Name

Signature

Date

Staff Intake Review

For Planning & Zoning Department staff use only:

Date

Received By

Tech. Specs Reviewed By

Case No.





BERTHA W. HENRY, County Administrator

115 S. Andrews Avenue, Room 409 • Fort Lauderdale, Florida 33301 • 954-357-7362 • FAX 954-357-7360

August 28, 2013

City of Fort Lauderdale Department of Sustainable Development 700 NW 19 Avenue Fort Lauderdale, FL 33311

RE: HPB 19H13 - Broward County Main Library Historic Designation

To Whom It May Concern:

As County Administrator for Broward County Government, I hereby authorize David Baber, Broward County's Historic Preservation Coordinator, to represent Broward County Government in matters associated with the historic designation of the Broward County Main Library located at 100 S. Andrews Avenue, Fort Lauderdale Florida.

Sincerely,

Bertha Henry

County Administrator

STATE OF FLORIDA

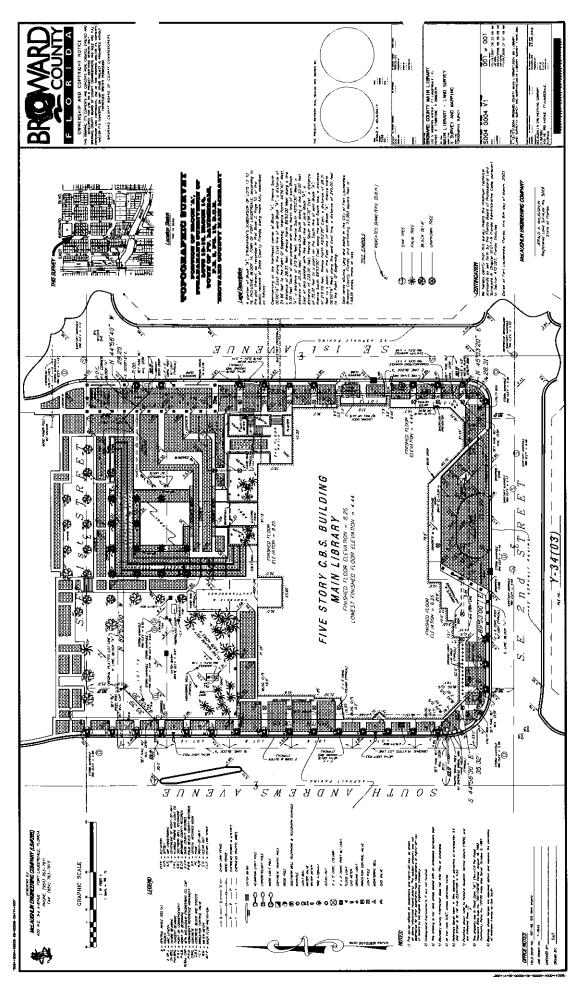
COUNTY OF Broward County, FL

Pusces

(Notary Seal)

My commission expires:







Site Address	100 S ANDREWS AVENUE, FORT LAUDERDALE	ID#
Property Owner	BROWARD COUNTY	Millag
Mailing Address	BOARD OF COUNTY COMMISSIONERS	Use
walling Address	115 S ANDREWS AVE RM 326 FORT LAUDERDALE FL 33301-1801	

ID#	5042 10 23 0010
Millage	9312
Use	86

Abbreviated STRANAHANS SUB LOTS 13 TO 18 BLK 14 FT LAUDERDALE 3-10 D COMM NE COR BLK A,SLY 24.96 TO POB,NWLY 28.25,WLY 5 FT S OF THE N/L FOR 215.94,SWLY 35.39,S 23 FT E OF W/L FOR 235,SELY 35.32, ELY 215.99,NELY 28.31,NLY 245 TO POB

The just values displayed below were set in compliance with Sec. 193.011, Fla. Stat., and include a reduction for costs of sale and other adjustments required by Sec. 193.011(8).

Click	here to see 2013 Ex		essment Values Values to be reflected o	on the Nov. 1, 2013 ta	c bill.
Year Land		Building	Just / Market Value	Assessed / SOH Value	Tax
2014	\$5,875,170	\$57,706,710	\$63,581,880	\$63,581,880	
2013	\$5,875,170	\$57,706,710	\$63,581,880	\$63,581,880	
2012	\$5,875,170	\$57,706,710	\$63,581,880	\$63,581,880	

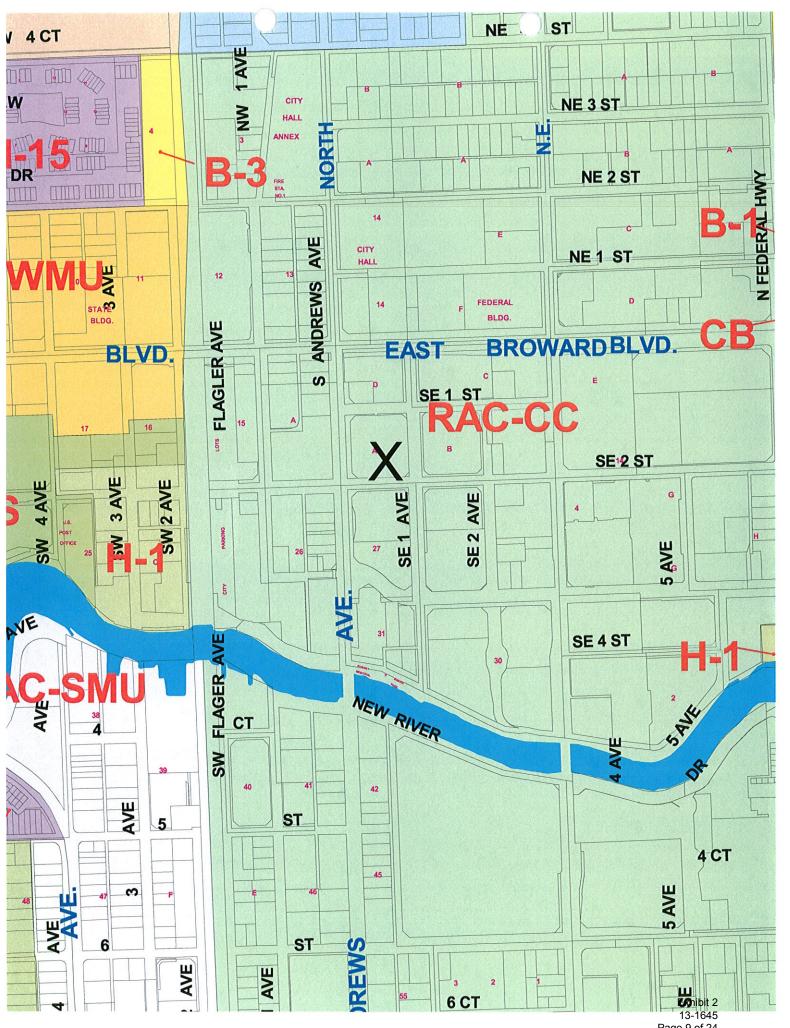
IMPORTANT: The 2014 values currently shown are "roll over" values from 2013. These numbers will change frequently online as we make various adjustments until they are finalized on June 1. Please check back here AFTER June 1, 2014, to see the actual proposed 2014 assessments and portability values.

	2014 Exemptions and T	axable Values by Taxi	ng Authority	
	County	School Board	Municipal	Independent
Just Value	\$63,581,880	\$63,581,880	\$63,581,880	\$63,581,880
Portability	0	0	0	0
Assessed/SOH	\$63,581,880	\$63,581,880	\$63,581,880	\$63,581,880
Homestead	0	0	0	0
Add. Homestead	0	0	0	0
Wid/Vet/Dis	0	0	0	0
Senior	0	0	0	0
Exempt Type 04	\$63,581,880	\$63,581,880	\$63,581,880	\$63,581,880
Taxable	0	0	0	0

	S	ales History			La	nd Calculations	•
Date	Type	Price	Book	Page	Price	Factor	Туре
9/1/1972	WD	\$160,000	9114	463	\$93.50	62,836	SF
				Π			
						<u> </u>	
					Adj. Bldg. S.F	. (See Sketch)	263602
			!		U	nits	1

	Special Assessments							
Fire	Garb	Light	Drain	lmpr	Safe	Storm	Clean	Misc
03								
Х							·	
263602						-		

parcel Section, Town, Range: - 105042 Neighborhood - Downtown Fort Lauderdale Civic Assoc. Folio - 504210230010 Parcel ID - 0210230010 Parcel Address - 100 S ANDREWS AVE Owner 1 - BROWARD COUNTY Owner 2 - BOARD OF COUNTY COMMISSIONERS Owner Address - 115 S ANDREWS AVE RM 326 Owner City, State, Zip - FORT LAUDERDALE FL33301 Legal1 - STRANAHANS SUB LOTS 13 TO 18 Legal2 - BLK 14 FT LAUDERDALE 3-10 D Legal3 - COMM NE COR BLK A, SLY 24.96 TO Legal4 - POB, NWLY 28.25, WLY 5 FT S OF THE Legals - N/L FOR 215.94, SWLY 35.39, S 23 Legal6 - FT E OF W/L FOR 235, SELY 35.32, Legal7 - ELY 215.99, NELY 28.31, NLY Legal8 - 245 TO POB Property Unit Number -Property City - FORT LAUDERDALE Property Zip - 33301 Request - DOWNTOWN MASTER PLAN DESIGN GUIDELINES Block -Lot -Building Heights Triggering FAA Review (feet) - 135 Airport Restriction Enforced From - heli-port Buffer Distance From Airport (feet) - 625 City Zoning: - RAC-CC City or County Assigned Zoning: - CITY County Zoning: -Future Land Use - D REGIONAL ACTIVITY CENTER Comment -Shape_leng - 42841.80220850000 Shape_area - 29798115.8454000020 FEMA Panel No. - 0218 F FEMA Panel ID - 12011C0218 F FEMA Flood Zone - AE FEMA Elevation - 7 FEMA 500 Year Plain? -Located in the Enterprise Zone - Yes Area - 15837823.941 Miles_sq - 0.5681 FLEX Zone - 54 Commission District - 4 Commissioner's Name - Commissioner Romney Rogers Concurrency - Road Impact Fees

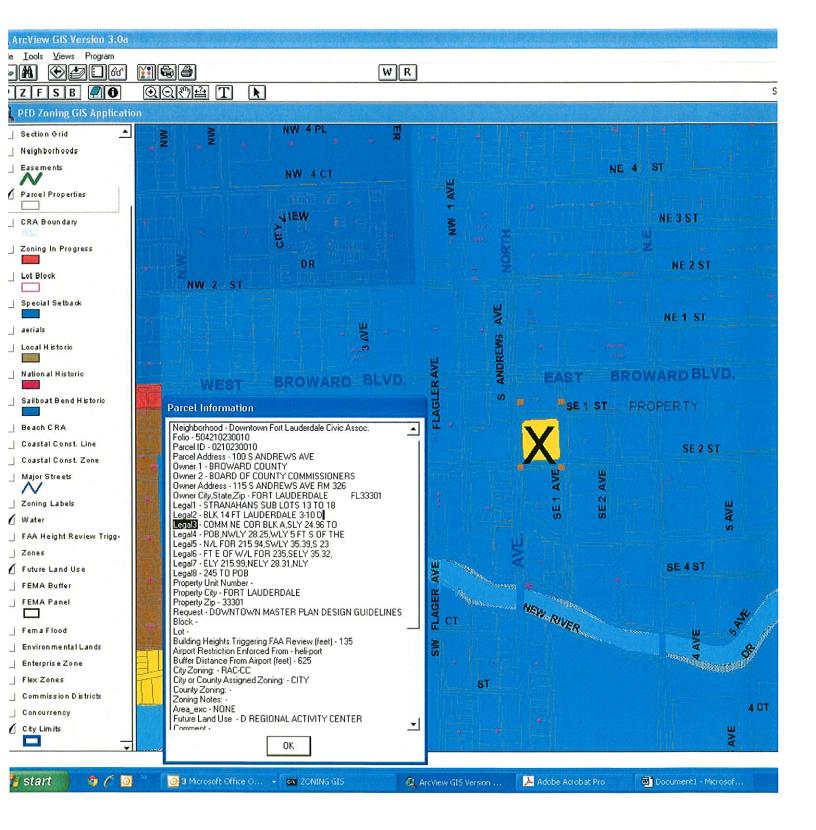


Page 9 of 24

Address: 100 S. Andrews Avenue (property is marked with an "X" below)

City Zoning: RAC-CC

Future Land Use: D REGIONAL ACTIVITY CENTER



parcel Section, Town, Range: - 105042 Neighborhood - Downtown Fort Lauderdale Civic Assoc. Folio - 504210230010 Parcel ID - 0210230010 Parcel Address - 100 S ANDREWS AVE Owner 1 - BROWARD COUNTY
Owner 2 - BOARD OF COUNTY COMMISSIONERS
Owner Address - 115 S ANDREWS AVE RM 326 Owner City, State, Zip - FORT LAUDERDALE FL33301 Legal1 - STRANAHANS SUB LOTS 13 TO 18 Legal2 - BLK 14 FT LAUDERDALE 3-10 D Legal3 - COMM NE COR BLK A,SLY 24.96 TO Legal4 - POB, NWLY 28.25, WLY 5 FT S OF THE Legal5 - N/L FOR 215.94, SWLY 35.39, S 23 Legal 6 - FT E OF W/L FOR 235, SELY 35.32, Legal 7 - ELY 215.99, NELY 28.31, NLY Legal 8 - 245 TO POB Property Unit Number -Property City - FORT LAUDERDALE Property Zip - 33301 Request - DOWNTOWN MASTER PLAN DESIGN GUIDELINES Block -Lot · Building Heights Triggering FAA Review (feet) - 135 Airport Restriction Enforced From - heli-port Buffer Distance From Airport (feet) - 625 City Zoning: - RAC-CC City or County Assigned Zoning: - CITY County Zoning: -Zoning Notes: Area_exc - NONE Future Land Use - D REGIONAL ACTIVITY CENTER Comment -Shape_leng - 42841.80220850000 Shape_area - 29798115.8454000020 FEMA Panel No. - 0218 F FEMA Panel ID - 12011C0218 F FEMA Flood Zone - AE FEMA Elevation - 7 FEMA 500 Year Plain? -Located in the Enterprise Zone - Yes Area - 15837823.941 Miles_sq - 0.5681 FLEX Zone - 54 Commission District - 4 Commissioner's Name - Commissioner Romney Rogers Concurrency - Road Impact Fees

CITY OF FORT LAUDERDALE HISTORIC DESIGNATION APPLICATION BROWARD COUNTY MAIN LIBRARY NARRATIVE

BACKGROUND

After World War II, Broward County experienced a population explosion which continues to this day. As the population grew and municipalities were created, a disparity in public services also occurred. One such public activity was free library services. Some cities and towns, especially those that had been established for some time had created libraries that were available to their residents. However, for those residing outside of a community with a library, library services could only be accessed by paying a fee. By the early 1960s, use of municipal libraries by non-residents was placing an increasing burden on these facilities and it became clear that a solution had to be found.¹

In 1963, the Fort Lauderdale Library Advisory Board and the Fort Lauderdale Women's Club collaborated to explore opportunities to provide countywide library service. It took ten years to convince the community and County Commission of the need for a consolidated library system but in 1973, the County Commission voted to provide a start-up budget of \$1,500,000 to initiate the development of a County-wide system.

For the first few years, the County system grew through the inclusion of municipal libraries into it. This, however, did little to address underserved areas of the County. By 1977, it became clear that a substantial source of funding was needed in order to build the system and discussion about capital improvement construction bonds began. On September 12, 1979, the voters of Broward County approved a public improvement bond issue which, among other activities, provided funding for the construction of libraries. By the middle of 1984, 11 libraries were built, expanded or renovated using this bond issue, including the Main Library in Fort Lauderdale.⁴

PLANNING AND DEVELOPMENT

Planning for the new Main Library, the flagship for this growing system, began shortly after the approval of the bond in September 1979. Two separate committees, the Site Selection Committee and the Architect Selection Committee were formed and carried out their tasks simultaneously.

¹ Lynch-McVey, Shirley, *THE BUILDING OF A MOUNTAIN: the Story of Broward County Library's First 30 Years,* Fort Lauderdale Florida, Broward County Library, 2004, p. 7.

² Ibid, p.7.

³ County Library System to be Started with \$1,500,000 Budget, The Hallandale Digest, Thursday, July 19, 1973.

⁴ Broward's Main Library (a special publication developed for the Main Library dedication), Fort Lauderdale, Florida, News/Sun-Sentinel Company, April 29, 1984, p. 4.

Site Selection Committee

The language in the public improvement bond issue indicated that the central or main library should be constructed in the vicinity of the intersection of I-95 and Broward Boulevard though no specific site was identified. The Site Selection Committee examined 24 potential sites. After an exhaustive analysis of the various sites, the downtown Fort Lauderdale site was favored even though it was small at just 1.78 acres. Some of the factors leaning in its favor were its proximity to the business center of the County, educational institutions, the County Courthouse, a new public parking garage, public transportation and I-95. Further, being in the City's redevelopment area, the site was cleared and prepared for construction to commence.

Architect Selection Committee

The Architect Selection Committee conducted a national search by posting a Request for Proposals which resulted in a large number of submittals. The committee winnowed those submittals to a short list of five firms, each with an impressive pedigree and portfolio of masterworks including I. M. Pei, Paul Rudolph, Harry Weese, S. I. Morris Associates and Marcel Breuer Associates. The County Commission then appointed a delegation who traveled to New York, Boston, Atlanta, Chicago and Houston to examine buildings designed by each of them. Upon return of the delegation, the selection committee deliberated and then decided to recommend following three finalists in rank order: 1. Marcel Breuer Associates; 2. S. I. Morris Associates; and 3. Paul Rudolph. On January 8, 1980, the Board of County Commissioners unanimously ratified this recommendation and Marcel Breuer Associates was retained as the architect for the Main Library. The design architect and principal in charge of the project for Marcel Breuer Associates was Robert Gatje, a partner in the firm. Marcel Breuer Associates collaborated with Miller, Meier and Associates, a local architectural firm, who provided day to day oversight of the project.

The Architects

Marcel Breuer was born in 1902 in Pecos Hungary. He received his architectural training at the Bauhaus in Germany by the great masters of the early modern architecture including Walter Gropius, Le Corbusier and Ludwig Mies van der Rohe. After completing his studies, Breuer was added to the faculty at the Bauhaus which became the center of attention in terms of creative thinking in the advancement of the modern movement. By the early 1930s, as the Nazi Party grew in strength, there was growing pressure to stifle the free flow of creative thinking in Germany, ultimately resulting in the closure of the Bauhaus. Gropius fled Germany for England and then the United States where he became the director of the Harvard Graduate School of Design. Breuer followed and accepted an invitation to join Harvard's architecture faculty.

In 1946, Breuer left Harvard and established his own firm in New York, where he flourished through the heyday of modernism. Examples of his portfolio of renowned works include the UNESCO headquarters

⁵ Broward County Board of County Commissioners Meeting Minutes Book 97, January 8, 1980, Minute, p. 316-317. ⁶ Ibid. p. 316-317.

Unpublished email narrative on the architect selection process for the Broward Main Library and information on Marcel Breuer Associates by Cecil Beach, Broward County Libraries Director at the time of the Main Library Construction, August 18, 2009.

⁸ Broward County Board of County Commissioners Meeting Minutes Book 97, January 8, 1980, Minute, p. 316-317.

in Paris, the U. S. Embassy at The Hague, The Whitney Museum of American Art in New York NY, the Armstrong Tire Building in New Haven CT and the IBM Center in Boca Raton FL. He also was known as a furniture designer and is credited with developing furniture made of bent tubular steel. Perhaps his best known examples are the Sassily Chair, designed in 1925 and the Ceca side and armchairs, designed in 1928. The Wassily and Cesca chairs remain very popular and are currently produced by Knoll Studios. The Main Library was originally furnished with the Cesca chairs that are still in use in the building.

Marcel Breuer retired from active practice in 1976 though his design ethos remained the guiding principle and design foundation for his successor firm, Marcel Breuer Associates. Breuer died in 1981.

Marcel Breuer was a mentor to many people including Robert F. Gatge, who went to work for Breuer early in his career. Gatge grew up in Brooklyn New York. He attended Deep Springs College in California, after which, he studied architecture at Cornell University and attended the Architectural Association School of Architecture in London as a Fulbright Scholar. In 1953, within two years of completing his studies, he was hired by Marcel Breuer as an associate. After ten years with the firm, Gatge was made a partner. Throughout this time, Gatge was involved with many of Breuer's most significant projects. After Breuer's retirement in 1976, Gatge became the founding partner of the successor firm, Marcel Breuer Associates.

PHYSICAL DESCRIPTION OF THE BUILDING AND SITE

As mentioned previously, the site for the Main Library is quite constricted, at just 1.78 acres, when considering that the building program called for a building of 250,000 square feet with the ability for future expansion of up to 50%. The actual gross floor area of the building is 256,000 square feet. The architect developed a masterful solution which met the requirements for the building while providing open space adjacent to Stranahan Park to the north. The building is sited on the lot line on the east, south and west sides and rises eight floors. This configuration leaves approximately half of the site for future expansion in the northwest corner of the site as well as the open space in the northeast corner that has been developed as a plaza.

The form and finishes found on the east, south and west facades are driven by the structure and functions found in these sections of the building. The exterior surfaces are composed of exposed concrete structural members and functional elements such as the integrated window awnings. The remaining wall areas on these sides are surfaced in keystone, a local material. Further, windows and recessed balconies appear to be randomly places in an asymmetrical pattern, but in fact, they are carefully placed in response to the functions found in the corresponding interior spaces.

The east, south and west sides form a box of predominantly solid material, while the north side is a complete departure from this being clad completely in glass and stepped back, both horizontally from west to east and vertically from the ground up. During an interview with Tropic Magazine, the architect was asked why the building has such different facades. His response follows:

"I like to use a term another architect had used for a different project. It's like a geode that has been cut in half. Outside, it's rough, coarse, but inside the geode you have a

brilliant, sparkly thing. At the library, that's achieved by the glass façade in combination with the use of concrete and stone of the other facades."9

While the solid walls of the east, south and west walls create an internal focus in those sections of the library, the glass of the north wall provides an external focus looking out to the park and the low scale Woman's Club. Sections of the exterior plaza are paved in a pattern of multi-colored triangles to give the illusion of three dimensions in the form of pop up boxes. This pattern is continued using terracotta in is sections throughout the building. The architect's inspiration for this pattern was found in historic plazas in Europe. There is an exterior pool beginning at the north wall of the building which cascades to a lower pool and continues to flow below a bridge to a larger pool in the center of the plaza. The exterior of the building has open terraces or balconies on upper floors where the north façade tapers back as well as recesses on the south façade.

While building such a large single use building on such a confined site presented substantial challenges, the solution provided some interesting opportunities for accessing the building. The entrances to the first floor were designed to draw people into the library from several directions. At the top of the escalator and glass elevator there is an additional entrance which leads from a large terrace on two levels, a staircase to the ground and a covered pedestrian bridge that connects to the municipal parking garage located to the east across SE First Avenue.

The Main Library building has changed very little since its construction and any minor alterations have had no impact on the historic resource. For example, the original windows are currently being replaced with new units that meet hurricane codes. The new units are identical to the originals in form, size and materials.

DESIGNATION RATIONALE OF THE BUILDING AND SITE

Through this application the following aspects of the Broward County Main Library, located at 100 South Andrews Avenue, Fort Lauderdale Florida are included in its designation as a Landmark and Landmark Site:

- The entire site
- The entire exterior of the building including the pedestrian bridge connecting to the adjacent parking garage.

Criteria Related to this Designation

(d) Its identification as the work of a master builder, designer or architect whose individual work has influenced the development of the city, state, or nation:

Marcel Breuer had a dramatic and profound impact on the quality and nature or architecture nationally and throughout the world both through his body of work as well as his teaching at the Bauhaus and Harvard University. Robert T. Gatge, the design architect of the Main Library, was a protégé of Breuer

⁹ Lewis, Hillary, Fort Lauderdale's Modern Monument: **Broward County Main Library**, Tropic Magazine, March 2012, p. 44.

and was profoundly influenced by him as a result of his long term professional relationship as an associate and partner in Breuer's firm.

(e) Its value as a building recognized for the quality of its architecture, and sufficient elements showing its architectural significance:

The Main Library is an exceptional example of modern architecture possessing many of the attributes that are the foundation of the concepts promoted at the Bauhaus, including its integrity of design and honesty of materials.

BIBLIOGRAPHY

Aird, Daniella, *Growth Opening Chapter; Broward Library's 1984 Opening Fueled Downtown Building Boom,* South Florida Sun-Sentinel, April 18, 2004, p. 1B.

Beach, Cecil, Broward County Libraries Director at the time of the Main Library Construction, unpublished email narrative on the architect selection process for the Broward Main Library and information on Marcel Breuer Associates, August 18, 2009.

Broward County Board of County Commissioners Meeting Minutes Book 97, January 8, 1980, Minute, pp. 316-317.

Broward County Board of County Commissioners Meeting Agenda Report, July 15, 1980, Item 152.

Broward's Main Library, a special publication for the grand opening and dedication of the Main Library, News/Sun-Sentinel Company, April 29, 1984.

County Library System to be Started with \$1,500,000 Budget, The Hallandale Digest, July 19, 1973.

Gaskie, Margaret, Taking the Library Public, Architectural Record, August, 1985, pp. 98-101.

Gatje, Robert, F., MARCEL BREUER, A Memoir, The Monacelli Press, New York, 2000.

Lewis, Hillary, Fort Lauderdale's Modern Monument: **Broward County Main Library**, Tropic Magazine, March 2012, pp. 42-46.

Rose, Betty Lou, A Library Opened to an Inpouring of Light, Florida Architect, November/December, 1985, pp. 23-25.

Vitra Design Museum, *Marcel Breuer Design and Architecture*, /weuk an Rhein: Vitra Design Stiftung, Germany, 2003

APPENDIX A – MAIN LIBRARY DESIGNATION PHOTOGRAPHS



Day and night views of the north elevation shortly after completion of construction.



APPENDIX A – MAIN LIBRARY DESIGNATION PHOTOGRAPHS

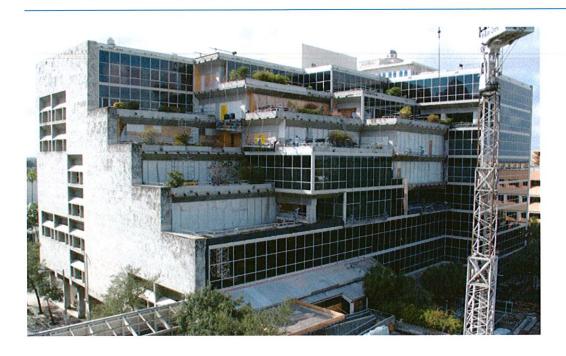


ABOVE: View of the east and south elevations. Note the integrated sun shades and the recessed terraces.

RIGHT: View of the west elevation



APPENDIX A – MAIN LIBRARY DESIGNATION PHOTOGRAPHS

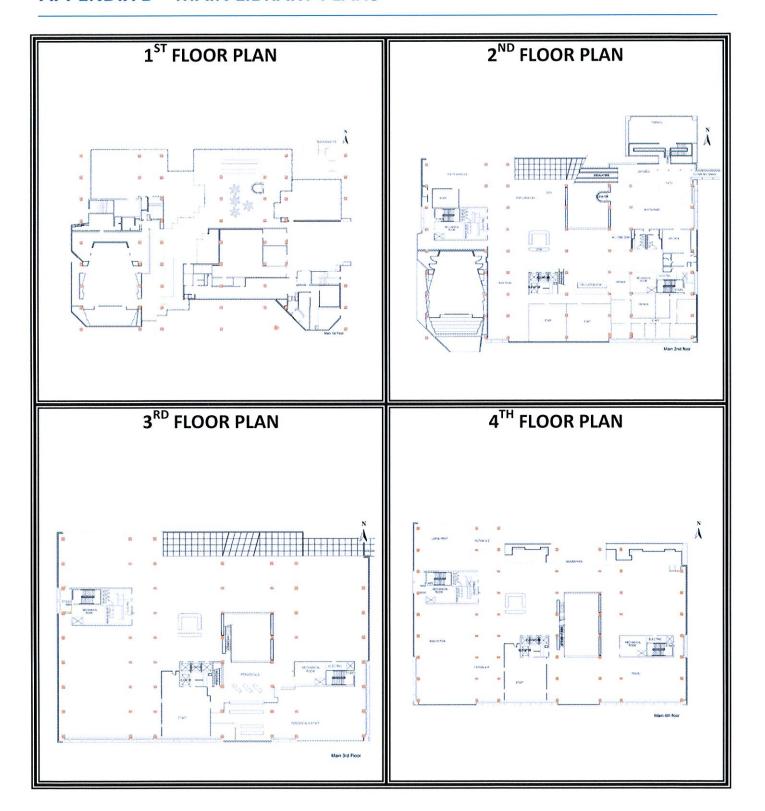


ABOVE: North elevation showing the window replacement project. The original windows are shown in the upper left while the new windows are shown elsewhere.

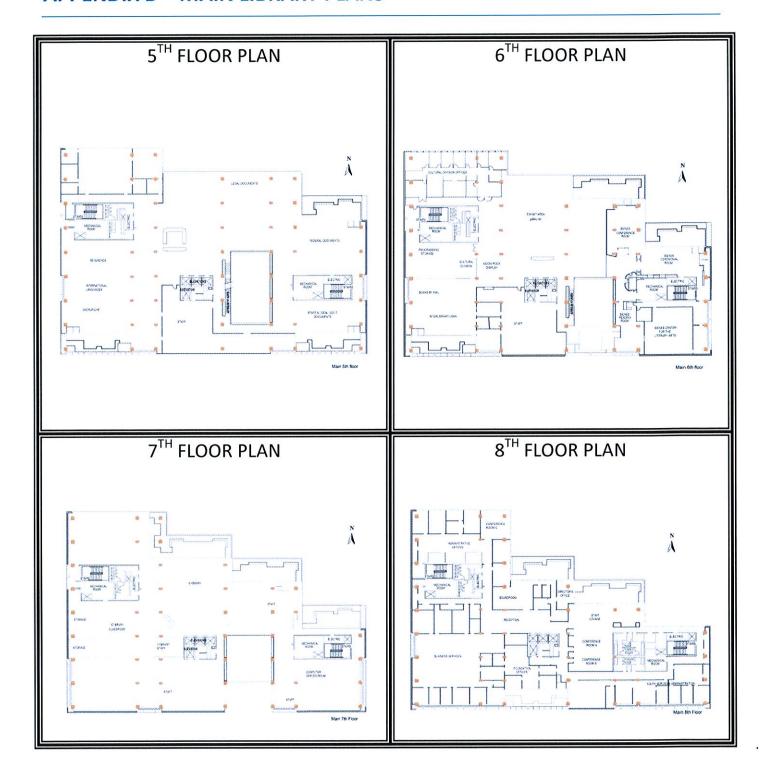
RIGHT: Detail of new windows.



APPENDIX B - MAIN LIBRARY PLANS

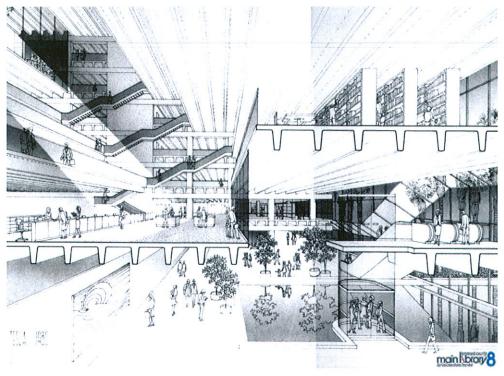


APPENDIX B - MAIN LIBRARY PLANS

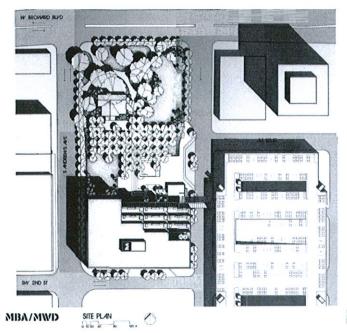


APPENDIX B - MAIN LIBRARY PLANS

SECTION VIEW FROM ORIGINAL PRESENTATION SHOWING ATRIUM



SITE PLAN FROM ORIGINAL PRESENTATION



main library