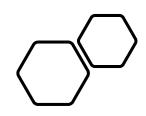


Art + Design = >Shade x Economic Activity in cool Streets



A Creative Solution for a more walkable downtown...



AFTER: Andrews Avenue at City Hall looking northwest

AFTER: Andrews Avenue looking towards Broward County Government Center

Andrews Avenue may be temporarily closed to use for farmer markets, night markets and festivals. Jasmine Lot, the surface parking lot across from City Hall, is proposed to receive a shade structure and also be used for community events. In addition to street events, 'parklets' may occupy street-parking to encourage active streets. Examples are:



Shade as part of Transport and Temperature Reduction





Los Angeles

Examples/history applicable to South Florida

"You can't install a shade here without disrupting underground utilities, violating the ADA, or blocking driveway sightlines. Shade is basically outlawed," cites a local business owner trying to implement inexpensive shade options.





"Shade was integral to the urban design of southern California until the advent of cheap electricity in the 1930s."

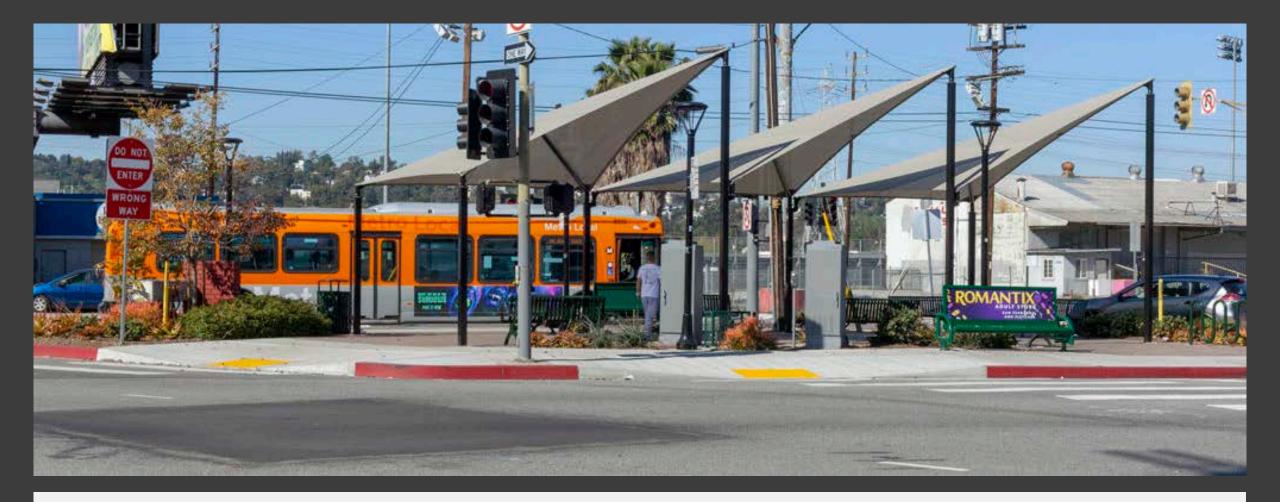
Pershing Park 1930, 1951 under construction and today.



Pershing Park reimagined in 2019...

Leaders want to reduce heat and uncomfortable walking in urban areas recognizing the challenge of successfully providing tree shade canopy in these older neighborhoods.





Much of the city's bus stops in urban areas were not covered at all, even those most used at or near major transit nodes.





LANI, in partnership with the CRA/LA transformed vacant lots surrounding commercial businesses and created innovative **Transit Art Parks**

Los Angeles Neighborhood Initiative



Coastal Northern Australia







Shade as Art temporary and permanent





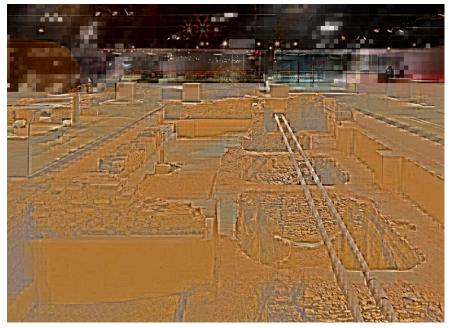




Spain's Metropol Parasol







Concerts, museum and outdoor dining areas



In our own backyard, Coral Gables 2018

•••



Umbrella Sky







Pensacola US was over a functioning city street





Shade with Art





COAT FTL 2017-19



"A great street should be a desirable place to be, to spend time, to live, to play, to work, at the same time, it markedly contributes to what a neighborhood can be. This approach to thinking about public space transcends our thoughts about what it means to gather in what previously was a place to pass through."







Installing murals along NE 2 Avenue between 8 and 7 Streets along Brightline sparked an idea...





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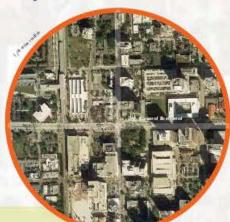


encompass the City's government, cultural and transit buildings. These buildings contribute to a rich and multi-dimension downtown experience.

The addition of a street shade system as proposed in this competition not only provides shade relief to users but also introduces an organizing framework to civic space and an opportunity to connect this space to the broader physical environment.

This design proposal is inspired by Fort Lauderdale's urban and natural context. The proposed shade structure system along existing sidewalks and streets **STITCHES** dispersed downtown uses for a more vibrant urban experience that activates the street and offers alternate means of transportation to promote well-being for all.

Walking Area of downtown Fort Lauderdale:





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AFTER: W Broward Blvd walking from transit station at SW 1st Avenue, looking east



AFTER: Walking east under street shade along Broward Blvd

AFTER: E Broward Blvd looki қ



AFTER: Walking west under street shade along Broward Blvd





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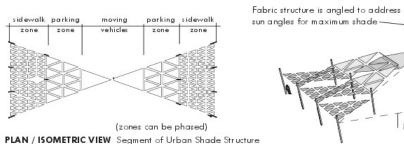
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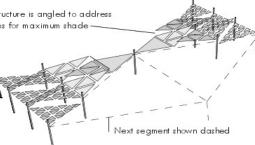
URBAN STREET SHADE

STITCH



LOCATION OF PARKING FACILITIES in Competition Area





MATERIALITY Shade Structure

Steel Columns, 12-ft tall with high-performance paint and concrete foundation system (roughly 88% recycled content per SRI) Stainless-steel structural cable system (100% recyclable per SSINA) Sail cloth, recycled, multi-color, cut to size Solar-powered LED string lighting attached to cable system

COST ESTIMATE

This design is roughly estimated at \$150 per square foot.

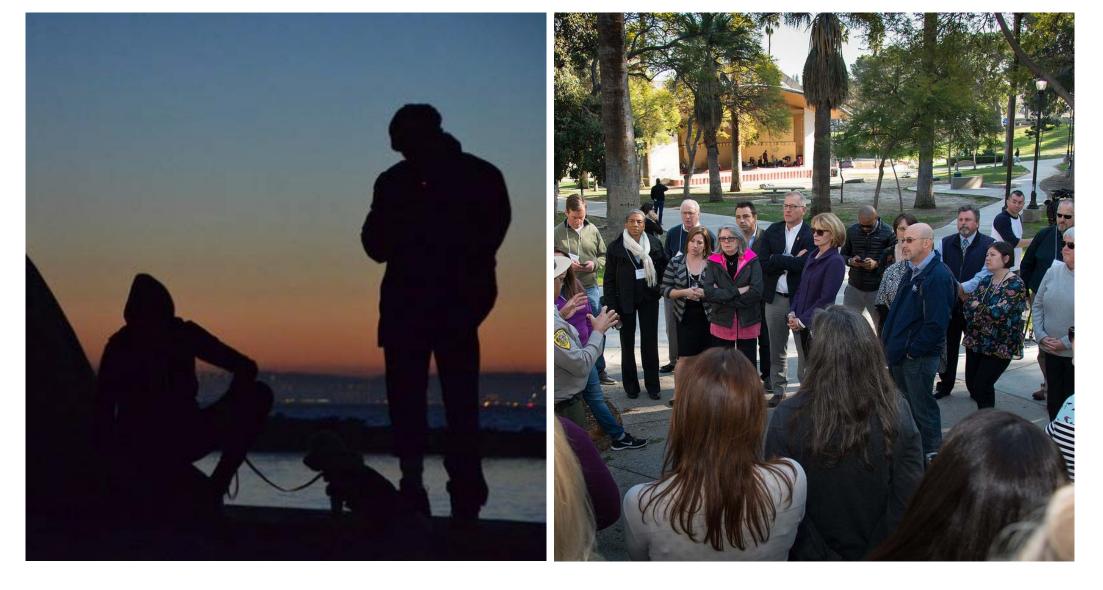
4 of 4





Where there is an active alleyway, install murals and design urban shade that maximizes safe pedestrian and auto flow on the main local street with a focus on more gathering spaces outdoors for residents and visitors and supports burgeoning businesses. Create an urban design program addressing the growing unhoused populations in parks and streets





Perhaps the best way to think about parks for unhoused users is as a conduit for service delivery...



BUILDING A BRIDGE FOR L.A.'S Unhoused

Top left (middle) Gensler Park

Bottom new proposed Lafayette Park

Next steps...

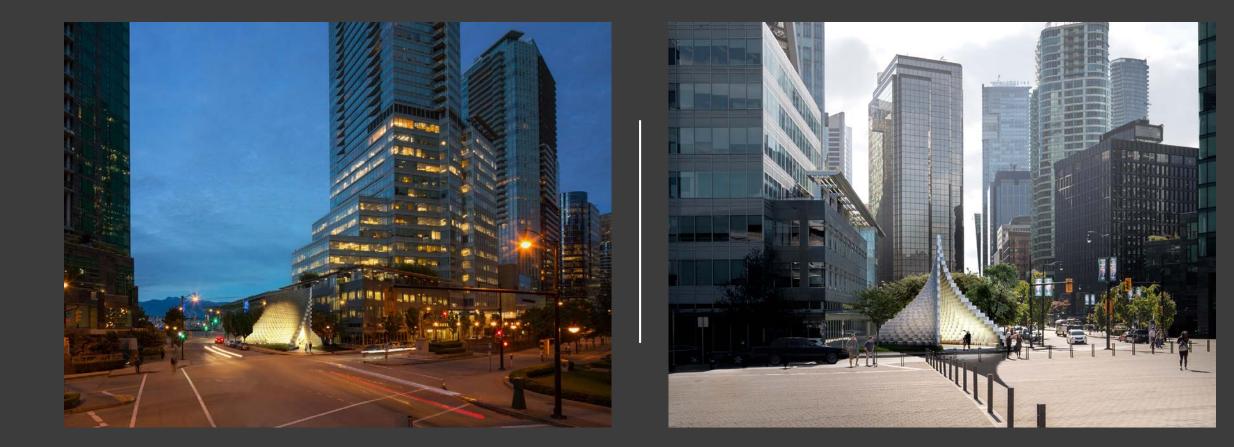


Identify fabricators of excellence and innovation

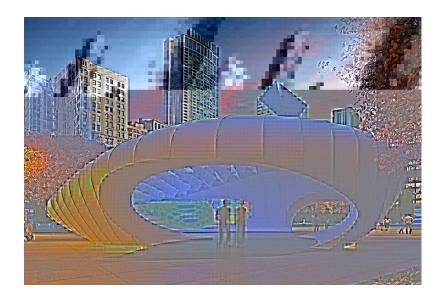


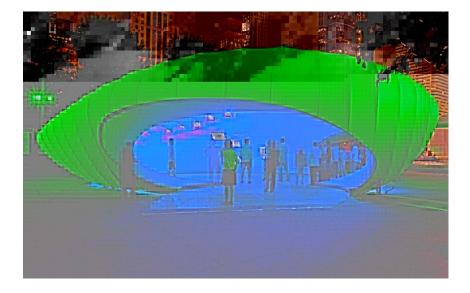


Identify Grants and Local Developers













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