

**Marie A Wells Arts and Education Center, Inc.,
4221 NW 19th Street, Suite 273
Lauderhill, FL 33313**

**TO: City of Fort Lauderdale Community Redevelopment Agency (CRA)
914 NW 6th Street (Sistrunk Boulevard), Suite 200
Fort Lauderdale, Florida 33311**

SUBJECT: 1017 Sistrunk Boulevard and 606 NW 10th Terrace Proposal"

Submitted on or before 4:00 P.M. on July 6, 2020

Dear Selection Committee,

Regarding your request for proposal (RFP), Marie A Wells, Inc., a 501c(3) organization based in Fort Lauderdale and focused on promoting arts and culture, is thrilled about the possibility to partner with the City of Fort Lauderdale in further developing our community. We have analyzed your RFP and our pleased to submit our proposal.

Our team has worked in several capacities with various entities in South Florida and we strongly believe a partnership with CRA would be mutually beneficial and have a tremendous impact on our community. We would like to thank you for the opportunity to submit our proposal and present information about our team of community development professionals.

The lead agency of our development team is the Marie A Wells Arts and Education Center Inc. (MAW). This agency specializes in developing relationships with the community through impactful arts and culture programming. MAW believes that we are uniquely positioned to deliver a successful community development project in the area of focus. Our agency enjoys a reputation in the community as offering quality programming and entertainment to residents in our service footprint. In addition to Marie A. Wells Arts and Education Center Inc. Signature Programming, our organization has also partnered with several community arts organizations to present programming to enrich the lives of area residents.

We understand the City is interested in locating the right development team with the ability to facilitate the furtherance of the goals, objectives and policies of the NPF CRA Plan; and is Most Responsive to the Requirements of the RFP; we believe we are the team that can successfully bring this project to fruition.

Once again, we thank you for your time and for the opportunity to participate in this Request for Proposals. We sincerely hope our proposal will receive favorable review and look forward to hearing from you some.

Best Wishes,

Marie A Wells
Attachments

PROPOSAL DOCUMENTS FOR MARIE A WELLS ARTS AND EDUCATION CENTER INC.

Please find enclosed your RFP and supporting documents as follows:

Enclosure 1: Solicitation Cover Page

Enclosure 2: Project Proposal

Enclosure 3: Project Development Team Resumes

Enclosure 4: MAW Corporate Documents

Enclosure 5: Memorandum and Letters of Understanding

To the Selection Committee:

INTRODUCTION

Pursuant to your notice seeking proposals from qualified and experienced real estate developers interested in securing title to the Property from the CRA and undertaking the development of the site within the NPF CRA pursuant to the Community Redevelopment Plan for the Northwest Progresso Flagler Heights Community Redevelopment Area (the “NPF CRA Plan”), we are submitting the following proposal.

We strongly believe if selected, you will find the MAW proposed project for redevelopment will remove conditions of slum and blight, increase the tax base, enhance the quality of life, improve the aesthetics and useful enjoyment of the redevelopment area and promote the health, safety, morals and welfare of the residents of the NPF CRA and the City of Fort Lauderdale.

Below kindly find the project narrative and other pertinent information regarding our proposed business development located at Northwest 10th Terrace and 6th Street (Sistrunk Blvd). This proposal will affect an existing vacant lot on the northwest side of 6th Street, Sistrunk Boulevard.

PROJECT NARRATIVE

EXISTING SITE:

The real property referred to herein is identified by postal addresses 1017 Sistrunk Boulevard and 606 NW 10th Terrace in Fort Lauderdale, Florida 33311.

WEST 50 FEET OF LOT 25, LESS BEGINNING SW CORNER OF SAID LOT, NORTH 15.61 FEET, EAST 50 FEET, SOUTH 15.26 FEET, WEST 50 FEET TO POB FOR ROAD, WEST 50 FEET OF LOTS 26 AND 27, BLOCK 330, ACCORDING TO THE PLAT THEREOF, RECORDED IN PLAT BOOK 2, AT PAGE 18 OF THE PUBLIC RECORDS OF MIAMI-DADE COUNTY, FLORIDA; SAID LANDS SITUATE, LYING AND BEING IN BROWARD COUNTY, FLORIDA.

AND

LOTS 28 AND 29, IN BLOCK 330, OF PROGRESSO, ACCORDING TO THE PLAT THEREOF, AS RECORDED IN PLAT BOOK 2, AT PAGE 18, OF THE PUBLIC RECORDS OF MIAMI-DADE COUNTY, FLORIDA; SAID LANDS SITUATE, LYING AND BEING IN BROWARD COUNTY, FLORIDA.

AND

LOTS 25, 26 AND 27, BLOCK 330, PROGRESSO, ACCORDING TO THE PLAT THEREOF, AS RECORDED IN PLAT BOOK 2, PAGE 18, OF THE PUBLIC RECORDS OF DADE COUNTY, FLORIDA, LESS THE WEST

50 FEET THEREOF, AND LESS THE FOLLOWING DESCRIBED PARCEL OF LAND: BEGINNING AT THE SOUTHEAST CORNER OF LOT 25, THENCE RUNNING S 89° 54' 10" W, ALONG THE SOUTH LINE OF LOT 25, THEREOF A DISTANCE OF 85 FEET; THENCE N 000 07' 10" W, ALONG THE EAST LINE OF THE WEST 50 FEET TO LOT 25, A DISTANCE OF 15.26 FEET, TO A LINE 35 FEET NORTH OF AND PARALLEL TO THE SOUTH BOUNDARY LINE OF SECTION 4, TOWNSHIP 50 SOUTH, RANGE 42 EAST; THENCE S 89° 41' 50" E, ALONG SAID PARALLEL LINE A DISTANCE OF 85 FEET; THENCE S 000 07' 10" E, ALONG THE EAST LINE OF LOT 25 A DISTANCE OF 14.67 FEET TO THE POINT OF BEGINNING; SAID LANDS LYING, SITUATE AND BEING IN BROWARD COUNTY, FLORIDA.

(Parcel ID Numbers, 4942 34 07 8630, 4942 34 07 8620 and 4942 34 07 8621)

(collectively the "Property")

NEW DEVELOPMENT

This proposal is to utilize the existing vacant site for a development that will provide an arts and cultural event space to the City of Ft. Lauderdale. The center will be a new six thousand square foot, two story building with parking on the ground level. Access for the site will be in the northwest corner of the site. The parking for the site will be provided underneath the structure to the north side of the site. The new building will also host 2 additional organizations with similar missions and target populations that will occupy the available space in the development.

PROPOSED USE

The proposed project is the construction and operation of the Marie A Wells (MAW) Arts and Education Center Inc. further referred to as "the Center"

IMPACT

Economic Impact

According to a 2012 study performed by Americans for the Arts; *arts organizations are responsible businesses, employers, and consumers. Spending by nonprofit arts and culture organizations, which is just a fraction of the total arts and entertainment industry, was an estimated \$61.1 billion in 2010, and leveraged an additional \$74.1 billion in event-related spending by arts audiences. This \$135.2 billion in economic activity supported 4.1 million FTE jobs and generated \$22.3 billion in total government revenue.* We wholeheartedly believe that our Arts and Culture Center will become a cultural attraction and deliver much needed revenue and employment opportunities to the Sistrunk area.

Cultural Impact

A Brookings Institute 2019 study, *found that a substantial increase in arts educational experiences has remarkable impacts on students' academic, social, and emotional outcomes. Relative to students assigned to the control group, treatment school students experienced a 3.6 percentage point reduction in disciplinary*

infractions, an improvement of 13 percent of a standard deviation in standardized writing scores, and an increase of 8 percent of a standard deviation in their compassion for others. In terms of our measure of compassion for others, students who received more arts education experiences are more interested in how other people feel and more likely to want to help people who are treated badly. We are certain that the high-quality programs we plan to deliver at our center will enrich the lives of the children and adults in our service area, the City of Ft. Lauderdale.

Disaster Response and Recovery

We believe that long after the current pandemic and any subsequent weather-related emergencies that our community may be impacted by, this center will be a strong community partner to assist residents in the recovery process. It has been proven in municipalities impacted by trauma, that exposure to the arts helps in the healing process. The arts are a vital component of the revitalization of disaster-affected communities. Additionally, the arts illuminate the human condition, bring people together, and provide a crucial vehicle for healing. Disaster recovery includes addressing the emotional and spiritual healing of the community in addition to material necessities such as food and shelter; research shows that arts-based therapies in the aftermath of disasters reduce rates of distress, depression, and anxiety and increase hope, feelings of well-being and safety, and overall confidence.

THE PROJECT

The MAW Arts and Education Center Inc. “The Center” will be dedicated to promoting arts and culture in the City of Fort Lauderdale with a specific focus in the Sistrunk Corridor and Northwest Gardens. Our purpose is to make this center a setting where opportunities for telling stories musically, in words or motions, which can offer individuals possibilities beyond their current parameters.

The Center will play a dual role in community development through the promotion of arts and culture. As an arts venue, the Center will host film festivals, art festivals, comedy shows and talent showcases. As an arts and theater education program, the Center will provide an opportunity for the children and adults of the City of Ft. Lauderdale to receive the benefit that theater activities can provide. We believe residents may experience many benefits that include but are not limited to:

Foster self-worth based on positive accomplishment and development of creativity.

Create sensitivity to others through teamwork.

Stimulate personal growth with opportunities for self-discipline.

Promote respect for others through cooperative interplay

Master conflict resolution and the environment with group evaluation.

Explore the varied facets of imagination, and individuality.

PROJECT PROFESSIONALS

MAW Proposal Page 3

We have assembled a non-paralleled group of professionals to bring this project to fruition. Please find attached the resumes for team members who will serve as project leadership.

CONSTRUCTION MATERIALS AND METHODOLOGY

Construction of the new building will be disaster resilient, utilizing materials that include reinforced concrete block and Miami-Dade approved wind and impact resistant windows and doors. We are proposing to install a tile roof also utilizing methods and materials designed to resist wind and uplift that meet current Miami-Dade product approval. Sustainable building methods focused on creating an energy efficient structure will be incorporated in the project design. All construction drawings, specifications and methods utilized will meet local building codes.

Our proposed project is in alignment with existing area zoning and is consistent with the nature of the surrounding neighborhood, which is currently a mix of commercial development and residential properties. The traffic patterns in the neighborhood are already well established and will not be affected by the new development. As we work with our design professional team and City representatives, we understand that a building can be made more resilient by building beyond the building code, therefore we will seek to incorporate methods to increase the longevity of the structure as well as create a showplace that our community can take pride in.

PARKING

The open parking garage underneath the structure will be naturally ventilated with partially and completely open walls to allow air to move in and out to avoid buildup of gases. The ADA compliant parking spaces will be adjacent to the exterior elevator to permit easy access for entry at the reception area. A stairway for emergency egress will be accessible near the garage elevator

SECURITY

The building will incorporate security features including cameras, security alarms and lockable elevators to deter crime and increase the comfort level of patrons and staff.

BUILDING AMENITIES

Exterior esthetics will include, an exterior elevator to travel from the parking area to the interior, a stairway for emergency access, decorative wood finished metal African motifs, decorative stamped concrete, American Disability Act (ADA) compliant pavers and theatre style canopies at the main entrance to the east and Actors patio area to the west.

Interior amenities will include a reception area that will also serve as a holding area for patrons

attending film festivals, musicals and other performing arts events held at the center. Also located on this floor are the auditorium with stage and storage area for props, performers dressing rooms, hand sanitizing stations, ADA compliant restrooms to accommodate up to three males and three females simultaneously.

The upper level will boast classrooms, a conference area that may be scheduled for community meetings and two offices available for lease, as well as ADA compliant restrooms to accommodate up to two males and two females simultaneously. The upper level may be accessed by a separate elevator that will hold enough persons as required by local codes or the stairways.

SIGNAGE

Building signage will be attractively placed visible to the Sistrunk Corridor in preferred areas, however signage will be approved under separate submittals from the developer. A marquee type sign to highlight hosted events is under consideration, but the location and design has not yet been determined. This will also be forwarded for approval under the submittal process.

LANDSCAPING

Xeroscaping with low maintenance and lowered water consumption features will be installed at the site. This more environmentally sensitive approach will also utilize only Florida One plantings. The process will follow all state and local guidelines as outlined in the City of Ft. Lauderdale ordinances.

PLAN OF OPERATION

As mentioned, the building is being developed as an arts and cultural center. Our proposed project will result in an asset to the community where life and social values can be imparted through the arts. As ensembles of artist help students learn to appreciate the arts and to develop respect, tolerance and patience for all ages, genders, social and ethnic backgrounds, they will each work toward a common goal; individual and collective growth.

As an arts venue, the Center will host film festivals, art festivals and other cultural events. Through hosting events such as annual film festivals, there is the opportunity for increased visibility and economic increase to the area as artist, directors, executives, and videographers, showcase talents and present films. Art Festivals will encompass a wide range of art forms including music, dance film, fine art, literature, poetry, and visual arts. Comedy shows and other interactive talent showcases which will feature a local talent.

The arts and cultural education program promise workshops for adults and afterschool and summer sessions for students that include but are not limited to:

Musical Theater Workshops and Trainings

MAW Proposal Page 5

Video and Movie Workshops and Trainings
Life Skill Groups
Mentoring Sessions
Career Development
College Preparation

Through their engagement in the afterschool and summer sessions, students will increase their level of acting, singing, dancing, directing, producing, writing, dedication, creativity, pride, teamwork, and develop life-long friendships. The youth arts summer program will culminate with an Annual Musical performance on the Center's stage, giving the youth an opportunity to share their talents with the community.

The mission and esthetics are planned to be complimentary to the African American Research Library, located to the west at Sistrunk Boulevard and 27th as well as the Urban League of Broward County on 27th Street. Our team is aware of the explosion of improvements occurring in nearby Flagler Village, once an industrial warehouse district, now teaming with art galleries and studios and the FATVillage Arts District. The Center will be an excellent fit for the City's plan and a comfortable environment for emerging actors and musicians to showcase talent and where youth interested in honing their craft can learn from experienced artist.

We believe this new development will positively impact and be a welcomed addition to the surrounding neighborhood. We appreciate the opportunity to present to you and thank you for your favorable consideration of our proposal. Should you require additional information from our team regarding this submission or the proposed development, please feel free to contact our office.

Marie A Wells
Project Point of Contact

Marie A . Wells

Objective Summary:

An innovative leader looking for an organization where I can utilize my strong organizational and team development skills.

Professional Experience:

2009 - Present

Mount Bethel Human Services Corporation, Inc. Fort Laud., Fl.
(Director of Outreach)

- **SNAP®** stands for **STOP NOW AND PLAN Coordinator:** A cognitive-behavioral strategy that helps children and parents regulate their emotions by getting them to stop, think, and plan positive alternatives before they act impulsively. Responsible for the day-to-day operation of the boys and girls S.N.A.P. group ages six (6) – eleven (11) years old, and the day-to-day operation of the S.N.A.P. In Schools Program.
- **Project Learning Interventions Vital to Existence (L.I.V.E.) Program Cor.** Responsible for Broward County youth, by providing effective diversion and intervention programs as well as activities to prevent juvenile delinquency. Services which include, but not limited to:
 1. Prevention Assessment Tool
 2. Screening and Evaluation (Pre & Post Survey)
 3. Youth Service Plan
 4. Core Services
 - a. Mentoring Sessions
 - b. Life Skills Groups
 - c. Career Development Workshops
 - d. Community Service
 - e. Case ManagementServices to youth who are identified as at – risk of becoming involved in the juvenile justice system and are between the ages of five (5) to seventeen (17).
- **Child Care Coordinator:** primarily act as administrator of the program for low income families residing in the City's boundaries that are in need of childcare assistance. Provide intake assessments, determines eligibility, complete all necessary paperwork with client. Income certification of low to moderate cliental, collecting and prepare billing of monthly reports.
- **Family Resource Coordinator (FRC):** Responsible for providing comprehensive case management services to families, which includes intake assessment, gathering community resources, case management, employability, referrals, homelessness prevention, food pantry, parenting and support services to ensure optimal service delivery and co-collaborating with agency staff in program development.

Marie A . Wells

Directs and coordinates evaluation and monitoring of grant-funded programs, writing periodic reports to comply with grant requirements. Maintains master files on grants. Prepare monthly and annual reports for submission to management, funders and partners.

Over sixteen (16) years of experience in leading and working with disadvantaged population. Ten years of experience in management and development.

- **Becoming A Responsible Teen (BART) Program Manager:**
Oversaw education and behavior skills training intervention designed to reduce risky sexual behaviors and improve safer sex skills among African Americans adolescents. The 8 intervention sessions, delivered to groups of 5-15 youth, provide information on HIV and related risk behaviors and the importance of abstinence and risk reduction. Through discussions, games, videos, presentations, demonstrations, role play, and practice, adolescents learn problem solving, decision-making, communication, condom negotiation, behavioral self – management, and condom use skills.
- **Active Parenting Now Facilitator:** To support the development of human potential through the family structure by providing parents with children ages 6-12 years old with information and skills to foster in their children the qualities necessary for thriving in a democratic society: cooperation, courage, responsibility and self esteem.
- **Neighborhood Empowerment & Self Sufficiency Program: (NESS)**
Supervisory duties to oversee operations of the employability program.
- **Event Coordinator:** Nine years giving oversight to the Annual Back to School Giveaway Event generating sponsors and donors, retrieving school supplies for all ages Child Care – College, organizing and training a host of volunteers, planned, organized event, which included various health care vendors, banking institutes, educational institutes, festive family entertainment, live DJ, bounce houses, obstacle courses, photo booth, pony ride, game trucks, haircuts, school uniform distribution, local live performances, immunizations, mammograms, HIV testing etc...

Education

Associate in Science – **The Art Institute of Fort Lauderdale, 1990**
(Interior Architecture)

Bachelor of Divinity – **Andersonville Theological Seminary, Current**

Pamelia Harris

LEED Green Associate, Florida CGC 1508590
954-873-8006 (cell) theconstructionchick@gmail.com (email)

EXPERIENCE

Pamelia Harris Consulting

Ft. Lauderdale, FL

Community Development Consultant

2010 - Present

Duties are providing leadership and consulting services including administrative, financial and organizational processes for nonprofit agencies focused on affordable housing including: tax credit, multi-family and CHDO projects.

Other contractual services offered are: lead instructor for disaster preparedness training, programmatic consulting, course development/delivery services to national Housing Counseling Intermediaries. Also provide to faith based and emerging agencies technical assistance to increase capacity and resolve compliance challenges. Provide monitoring and systems development assistance to Local Housing Counseling Agencies and Housing Counseling Intermediaries. Contract with Participating Jurisdictions to facilitate the management of federal and state programs including SHIP, HOME, CDBG; coordination of Hurricane Loss Mitigation Program rehabilitations and ADA compliance projects from specification writing and project budget development through construction management. Other services offered include regulatory compliance and Community Housing Development Organization program management assistance.

COMMUNITY SERVICE PROGRAMS OF WEST ALABAMA

Tuscaloosa, AL

Director of Housing Programs

2013 - 2015

Responsible for daily operations of an affordable housing solutions and Homeownership Center of a NeighborWorks chartered organization. Interfaced with governmental agencies including HUD, Alabama Housing Finance, Alabama Department of Economic Development to facilitate CDBG, CSBG, DOE, HUD Housing Counseling and NFMC grant funded programs. Housing Division services included: Homeownership Promotion, Asset and Property Management, single/multi-family housing development, Housing Counseling, Financial Education and Foreclosure Prevention programs. Accomplishments included: realizing a three hundred percent increase in services and investments throughout agency's service area; Spearheaded collaboration with Veterans Administration and Tuscaloosa Housing Authority to address the Homeless Veteran crisis. Developed and implemented compliance processes for accurate reporting to funding agencies; Built Hurricane Creek a 53 single family residence tax credit project to replace home that were lost to tornado damage in the 2011 storms. This project received the State Excellence in Affordable Housing Award.

PHI INC.

Plantation, FL

CEO/President

2004 - 2010

Provided consulting and Owner's Representative services to various municipal Community Development Departments for affordable owner-occupied rehabilitation programs including contractor agreements, schedule of values and submittal review, development of project schedules and contractor draw requests review, monitoring of sub-recipients to ensure consistent compliance with federal/local regulations and funding requirements. Developed methods to facilitate fast-track residential construction. Contracted with bonding companies to facilitate completion of troubled projects. Accomplishments included coordination and oversight of numerous construction projects from planning and contract negotiation through Certificate of Occupancy and warranty utilizing design build strategies, critical path planning and value engineering tactics.

FLORIDA WETLANDS BANK GROUP

Oakland Park, FL

Senior Project Manager

2001 -2005

Responsible and accountable for the daily management and administration of the organization's construction activities. Accomplishments included: successful lead project management of the \$1.5 million, 66-acre Tall Cypress Natural Area and the 55-acre Hillsboro Pineland Natural Area for Broward County Parks and Recreation. Other achievements: Senior Project Manager for Charles Deering Estates Boardwalk Project, Miami-Dade County and the Broward General Wellness Center of North Broward Hospital District. Coordinated private and public wetland mitigation bank projects including the \$33

million, 2778-acre Panther Island Mitigation Bank in Naples, Florida. Daily involvement included: contract administration, master site planning and design; regulatory agency coordination and permitting; selection and management of the design and construction team; supervision of construction activities and implementation of procedures in coordination with various regulatory agencies.

FIRST METRO BUILDERS, INC.

Fort Lauderdale, FL

Project Manager

1998-2000

As Senior Project Manager for multiple single/multi-family residential rehabilitations and American Disability Act recertification retrofit projects, successfully completed projects within contract, budget, governing regulatory agency codes, and owner's specifications. Duties included supervision and coordination of all construction activities and communication between municipality/owner, participating contractors and home-owners/residents. Skills utilized: specification writing and plan interpretation, value engineering and job cost analysis, plan review and permitting process; ensuring risk minimization and compliance with OSHA and ADA standards. Portfolio included over 200 residential rehab projects for Broward County Community Development and multi-family rehabs for Miami-Dade Housing Authority. Projects included creation of a resident construction job training program to satisfy Section 3 requirements; gut rehab of Annie Coleman Gardens Housing Project, rehab and reroof of Leisure City Elementary and the design/build Forty (40) Year Building Re-certification and ADA Public Facilities and Accommodations Certification projects for Miami-Dade County.

FIRST METRO BUILDERS, INC.

Fort Lauderdale, FL

Controller

1997-1998

Responsible for providing direction and leadership for the financial operations of a construction and roofing company; including A/R, A/P, Job Cost, payroll, cash flow management, reporting and planning. Secured project financing, managed bid/performance and payment bond program. Accomplishments included automating the accounting system and increasing bonding capacity and construction line of credit from \$500,000 to \$2.5 million.

Marie A. Wells Arts & Education Center Inc.

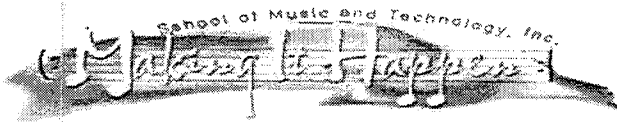
BOARD OF DIRECTORS

Name and Title: Marie A. Willingham-Wells, President
Address: 4221 NW 19th Street, Suite 273
Lauderhill, FL 33313

Name and Title: Shaneka R. Willingham, Board Chair
Address: 3501 NW 17th Street
Lauderhill, FL 33311

Name and Title: Shayla Bullard, Secretary
Address: 3524 NW 24th Street
Lauderhill Lakes, FL 33311

Name and Title: Herbert Bond, Treasurer
Address: 5801 Plantation Road
Plantation, FL 33317



MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding ("MOU"), is made and entered into as of July 2, 2020.

BETWEEN: **The Marie A. Wells Arts & Education Center, Inc.**, a corporation organized and existing under the laws of the State of Florida, with its head office located at:

4221 NW 19th Street, Suite 273, Lauderhill, Florida 33313

AND: **Making It Happen School of Music and Technology, Inc.**, a corporation organized and existing under the laws of the State of Florida, with its head office located at:

4080 NW 34th Street, Lauderdale, Lakes, Florida 33319

1. PURPOSE AND SCOPE

This is an agreement between Making It Happen School of Music and Technology, Inc. and Marie A. Wells Arts & Education Center, Inc. to partner together to create programs that will enable youth in Central Broward to access information and skills development in Arts and Culture.

2. BACKGROUND

The Marie A Wells Arts and Education Center Inc. specializes in developing excellent relationships with the community through impactful programming. We believe that this unique position, combined with competitively priced activities will set the center apart as a premiere venue. In addition to Marie A. Wells Arts and Education Center Inc. Signature Programming, the organization has also partnered with several community arts organizations to present programming at the Center, including: Making It Happen School of music and Technology, Inc.

Some examples of the Marie A Wells Arts and Education Center Inc. Programming include:

Marie A Wells Arts and Education Center Inc. presents "Film Festivals, Art Festivals, Comedy Shows & Talent Showcases" – Host Annual Film Festivals, which will consist of organized and extended presentation of films and their directors, executives and videographers, also host Art Festivals that will encompass a wide range of art forms including music, dance film, fine art, literature, poetry, and visual arts. Comedy Shows and monthly interactive talent showcases which will feature a local comedian as host, a live band, and a DJ, to usher in the Fort Lauderdale array of talent.



MEMORANDUM OF UNDERSTANDING

Making It Happen School of Music and Technology, Inc. is a year-round school, closely following the local school district's calendar. It is located in a high-risk area code of Fort Lauderdale, Broward County, Florida. Targeting underprivileged children of all ages, youth and senior citizens who reside in this community where families live below the poverty level. We are committed to teaching and training, using music and the arts as an important part of our students' overall development. We also organize recitals once or twice a year to showcase student's talent.

3. MARIE A. WELLS ARTS & EDUCATION CENTER, INC. RESPONSIBILITIES UNDER THIS MOU

It is agreed that Marie A Wells Arts and Education Center Inc., agrees to provide outreach and recruitment of potential qualified candidates to enroll into the music program, provide space for sessions to be administered, and being responsible for maintaining record keeping of candidates.

4. MAKING IT HAPPEN SCHOOL OF MUSIC AND TECHNOLOGY, INC. RESPONSIBILITIES UNDER THIS MOU

It is agreed that Making It Happen School of Music and Technology Inc. will administer music training and instruction to youth on a variety of instruments in the concentrated areas such as strings, keyboard, woodwinds, percussions and vocal lessons, providing superior services that enhance the talents of musically inclined individuals.

5. UNDERSTANDINGS

In partnership, through educating and outreach the Marie A Wells Arts and Education Center Inc., and the Making It Happen School of Music and Technology Inc. will create working relationships with youth and industry professionals while developing life skills through hands-on experiences with state of the art technology centering around teaching and training youth using music and the arts as an important part of our students' overall development.

6. DURATION

This MOU is at-will and may be modified by mutual consent of authorized officials from Marie A Wells Arts and Education Center Inc., and Making It Happen School of Music and Technology Inc. This MOU shall become effective upon signature by the authorized officials from the Marie A Wells Arts and Education Center Inc., and Making It Happen School of Music and Technology Inc. and will remain in effect until modified or terminated by any one of the partners by mutual consent.



MEMORANDUM OF UNDERSTANDING

7. DATE AND SIGNATURE

This MOU shall be effective upon the signature of Marie A. Wells Arts & Education Center, Inc and Making It Happen School of Music and Technology, Inc. authorized officials.

Marie A. Wells Arts & Education Center, Inc.

Marie A Wells
Print

7/5/20
Date

Marie A. Wells
Signature

7/5/20
Date

Making It Happen School Of Music and Technology, Inc.

Carol J Davis
Print.

July 05, 2020
Date

Carol J Davis
Signature

July 05, 2020
Date

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding ("MOU"), is made and entered into as of July 3, 2020.

BETWEEN: **The Marie A. Wells Arts & Education Center, Inc.**, a corporation organized and existing under the laws of the State of Florida, with its head office located at:

4221 NW 19th Street, Suite 273, Lauderhill, Florida 33313

AND: **Dance To Life, LLC**, a corporation organized and existing under the laws of the State of Florida, with its head office located at:

3938 Pembroke Road, Pembroke Park, Florida 33021

1. PURPOSE AND SCOPE

This is an agreement between Dance To Life, LLC and Marie A. Wells Arts & Education Center, Inc. to partner together to create programs that will enable youth in Central Broward to access information and skills development in Arts and Culture.

2. BACKGROUND

The Marie A Wells Arts and Education Center Inc. specializes in developing excellent relationships with the community through impactful programming. We believe that this unique position, combined with competitively priced activities will set the center apart as a premiere venue. In addition to Marie A. Wells Arts and Education Center Inc. Signature Programming, the organization has also partnered with several community arts organizations to present programming at the Center, including: Dance To Life, LLC.

Some examples of the Marie A Wells Arts and Education Center Inc. Programming include:

Marie A Wells Arts and Education Center Inc. presents "Film Festivals, Art Festivals, Comedy Shows & Talent Showcases" – Host Annual Film Festivals, which will consist of organized and extended presentation of films and their directors, executives and videographers, also host Art Festivals that will encompass a wide range of art forms including music, dance film, fine art, literature, poetry, and visual arts. Comedy Shows and monthly interactive talent showcases which will feature a local comedian as host, a live band, and a DJ, to usher in the Fort Lauderdale array of talent.

MEMORANDUM OF UNDERSTANDING

Dance To Life, LLC affords youth the opportunity to learn and perfect their gift of dance. Our goal is to foster inner city communities by providing them an outlet for positive expression through dance, as well as setting provisions for their health and wellness. Dance To Life, LLC further endeavors are to:

- * be a safe haven for children, during after school hours, serving as an alternative to the school art programs that have vanished due to cutbacks in education.
- * desires to promote and display positive self-awareness and modesty, operating with a holistic approach to cultivate family values through integrity, respect, diligence, and courage. Our mission is to provide a wholesome environment that fosters moral values and integrity through dance.

3. MARIE A. WELLS ARTS & EDUCATION CENTER, INC. RESPONSIBILITIES UNDER THIS MOU

It is agreed that Marie A Wells Arts and Education Center Inc., agrees to provide outreach and recruitment of potential qualified candidates to enroll into the music program, provide space for sessions to be administered, and being responsible for maintaining record keeping of candidates.

4. DANCE TO LIFE, LLC RESPONSIBILITIES UNDER THIS MOU

It is agreed that your company, Dance To Life, LLC instructors will teach youth the concepts of body alignment, coordination, musicality, performance and listening skills. Students will also, be introduced to, ballet barre, progressions, center exercises in jazz, concepts in tap and hip hop will be explored and refined. Dance To Life, LLC dance instructors will place emphasis on strength and technique building as well as retention of choreography and performance quality.

5. UNDERSTANDINGS

In partnership, through educating and outreach the Marie A Wells Arts and Education Center Inc., and Dance To Life, LLC will create working relationships with youth and industry professionals through dance.

MEMORANDUM OF UNDERSTANDING

6. DURATION

This MOU is at-will and may be modified by mutual consent of authorized officials from Marie A Wells Arts and Education Center Inc., and Dance To Life, LLC. This MOU shall become effective upon signature by the authorized officials from the Marie A Wells Arts and Education Center Inc., and Dance To Life, LLC will remain in effect until modified or terminated by any one of the partners by mutual consent.

7. DATE AND SIGNATURE

This MOU shall be effective upon the signature of Marie A. Wells Arts & Education Center, Inc and Dance To Life LLC authorized officials.

Marie A. Wells Arts & Education Center, Inc.

Marie A. Wells
Print

7/6/20
Date

Marie A. Wells
Signature

7/6/20
Date

Dance To Life, LLC

Daneen Brown
Print

07/06/20
Date

Daneen J. Brown
Signature

07/06/20
Date