

CITY OF FORT LAUDERDALE-WRAPPING OF FOUR LIFEGUARD TOWERS

RFP by Timothy Robert Smith

Title: Muralist
Address: 2448 Michigan Dr. Claremont, CA 91711
Phone: 626-419-0672
Email: timothyrobertsmithart@gmail.com
Website: www.timothyrobertsmith.com
Social Media: [@timothyrobertsmith](https://www.instagram.com/timothyrobertsmith)

Contents

1. Resume
2. Artist Concept and Proposal Description
3. Portfolio (10 images with descriptions)

Timothy Robert Smith - Resume

2448 Michigan Dr. Claremont, CA 91711 Phone: 626-419-0672
timothyrobertsmithart@gmail.com www.timothyrobertsmith.com

Selected Public Work

- 2023 *NFL Mural for Jacksonville Jaguars- TIAA Bank Field, Jacksonville, FL*
UnderPassage Way- CalTrans Clean California Project, Salinas, CA
Ferrucci Jr. High Mural, Puyallup, WA
Women of the Future Mural, Redwood City, CA
- 2022 *Passageway, Nelson, BC, Canada*
Whitney Community Center Mural, Las Vegas, NV
Ripple Effect, Laguna Beach, CA
- 2021 *Apparatus- Wilmington Municipal Building Mural, Wilmington, CA*
Nation Bus Company Mural, Detroit, MI
- 2020 *Sugar Hill Mural, Kinston, NC*
Upside Downtown Toledo, Toledo, OH
Moulton Ranch Center Mural, Laguna Hills, CA
Beach Scene II, Pompano Beach, FL
- 2019 *Beatnik Alley, Hermosa Beach, CA*
Beach Scene I, Laguna Beach, CA
- 2018 *Bassline Street Wear Mural, Downtown Asahikawa, Hokkaido, JAPAN*
Revised Maps of the Present (Installation), Los Angeles, CA
Revised Maps of the Present (Installation), Lancaster, CA
Momentum, Laguna Beach, CA
Glimpse, Laguna Beach, CA
- 2017 *Wheeler Park Mural, Claremont, CA*
Upside Downtown Laguna Beach, Laguna Beach, CA
Art Supply Warehouse, Westminster, CA
- 2013 *Public Art Project, Silverlake Arts and Culture Committee, CA*
- 2012 *Art Director and Muralist, Silverlake Arts and Culture Committee, CA*
- 2011 *Curry Restaurant and Tropical Café, Downtown Asahikawa, Hokkaido, JAPAN*
- 2010 *Circus of Books Silverlake, Los Angeles, CA*
Big Art Lab Studios, Los Angeles, CA

Awards

- 2023 *Proclamation, Caltrans Clean California Beautification Mural Project, County of Monterey, CA*
- 2022 *Artist of the Year Nomination, Collector's Choice, Laguna Beach, CA*

2021	Certificate of Congressional Recognition, 44 th Congressional District Certificate of Recognition, State of California SENATE Certificate of Recognition, California Legislature Assembly Certificate of Appreciation, City of Los Angeles Commendation, County of Los Angeles
2019	Muralist Recognition, Hermosa Beach Murals Project, Hermosa Beach, CA
2018	Artist Recognition, City of Fontana and Community Services Department, CA
2017	Muralist Achievement Awards, Laguna College of Art and Design, CA
2016	Artistic Achievement Award, Collector's Choice, Laguna Beach, CA

Selected Solo Shows

2024	<i>More Disruption: Aleah Chapin and Timothy Robert Smith,</i> <i>Oceanside Museum of Art, Oceanside, CA</i>
2020	<i>Timothy Robert Smith showcase,</i> The Hive Gallery, Los Angeles, CA
2019	LA Art Show, <i>FORM Magazine Presents: Timothy Robert Smith</i> LA Art Show , Los Angeles, CA
2018	<i>Revised Maps of the Present</i> (Multi-media installation) A+D Museum , Los Angeles, CA <i>Revised Maps of the Present</i> Museum of Art and History , Lancaster, CA Artist Showcase City Hall, Fontana, CA
2017	TEDx Conferences CSU Los Angeles, CA CSU Long Beach, CA
2014-2015	<i>Multi-Dimensionalism I and II</i> Copro Gallery, Bergamot Station, Santa Monica, CA

Selected Group Shows

2023	<i>Airport Case Display, Moulton Museum (Mural Photo),</i> John Wayne Airport Santa Ana, CA
2021	<i>Disrupted Realism,</i> Principal Gallery Alexandria, VA <i>The Persistence of Memory: Salvador Dali and His Influence,</i> Muckenthaler Cultural Center, Fullerton, CA
2019	<i>Architexure,</i> Coagula Curatorial

Los Angeles, CA
Go Wild!, Gormleys Fine Art
Dublin, IRL

Inside OUT: Outside In, RJD Gallery
Bridgehampton, NY

2018 *Movement + Narrative*, Ayzenberg Space Gallery
Pasadena, CA

2017 *KAABOO Art Exhibition*, Sugar Press Gallery
Del Mar, CA

Surreal Salon, Baton Rouge Gallery
Baton Rouge, LA

2015 *The Collection*, Gregorio Escalante Gallery
Los Angeles, CA

Immortality and Vulnerability, Zhou B Art Center
Chicago, IL

2014 *Western Twilight*, Coagula Curatorial
Los Angeles, CA

2013 *Futurology*, Copro Gallery, Bergamot Station
Santa Monica, CA

MANA, Garbousian Gallery
Beverly Hills, CA

2012 *Lab Art Presents*, The Mondrian Hotel
West Hollywood, CA

Illustrations

2019 Map of Los Angeles- Cover and Insert Poster Artist
:FORM Magazine, Jan/Feb.

2018 **Strathmore Cover Artist** for Oil Paint Paper Pad
International Distribution

Public Art Director/Curator:

2016 South Pasadena Mural Project
South Pasadena Arts Council, CA
Mural Director and Arts Educator,
Self Help Graphics and California State University of Los Angeles,

CA

2012 Public Mural Project,
Silverlake Neighborhood Council Arts and Culture Committee, CA

Selected Bibliography

- 2023 *More Disruption: Representational Art in Flux*. Seed, John. Schiffer Publishing, Ltd. Print.
- Channel 46,** *New Murals on Display Under Highway 101*. Ow, Derrick. **KION** July.
- Murales En Salinas*. Santos, Sandra. T23 Telemundo, July.
- Clean California Murals highlight Salinas Community Culture*. Salinas Valley Tribune, Oct.
- Cultural Council, Jaguars announce artists selected for Miller Electric Center*. Jacksonville Daily Record, March.
- 2022 *Timothy Robert Smith's 'Ripple Effect' Invites Differing Perspectives*. The Daily Pilot, **LA Times**, March.
- A Reality-Bending Tour Inside the Surrealistic Mind of Muralist Timothy Robert Smith*. Stone, Marrie. Stu News Laguna, March.
- Community Celebrates New Mural in Laguna Beach*. City of Laguna Beach News, March.
- Wilmington Municipal Building 'Apparatus' Mural*. LA CityView, Channel 35, Jan.
- 2021 *Toledo's Hidden Gems: Artwork Hidden in Plain Sight*. Strock, Jenson and Tarpley, Tiffany, **WTOL 11 Toledo**, May.
- A Private Viewing of Salvador Dali works and contemporary art opens in Fullerton*. The Daily Pilot, **LA Times**, March.
- 2020 *Momentum Murals Brighten Up Downtown*. ConnecToledo News, Oct.
- 2019 *TR Smith's 'Beatnik Alley' unveiled in Hermosa Beach*. The Beach Reporter, Oct.
- Mural Artist to Show Multiple Perspectives*. McDonald, Ryan. Easy Reader, Aug.
- 5 Design Things To Do This Week*. Bruckner, Karen. **KCRW**, Feb.
- 2018 *Mural gains 'Momentum' at LB High School*. Andrade, Miranda. **LA Times**, Aug.
- Lancaster MOAH: Forest For the Trees*. Harcourt, Glenn. **Artillery Magazine**, Jul.
- Revised Maps of the Present: T.R. Smith @ Lancaster MOAH*. **Juxtapoz**, May.
- Artistic Vision: Upside Downtown Laguna Beach*. Neal, Brandi. OC Register, Mar.
- 2016 *Project Transforms Utility Boxes Into Art*. Lopez, Lolita. **NBC Los Angeles**, Apr.

- 2015 *T.R. Smith: The Influence of the Incidental.* Escalante, Greg. **Juxtapoz**, Sept.
Gallerist and Collector Greg Escalante Opens New Space in LA. **Hi-Fructose**, Sept.
- Illusive Perspective: An Interview with T.R. Smith.* Senn, Evan. Yay!LA, Nov.
- Beauty and the Brain.* Hess, F. Scott. The Huffington Post, Sept. (illus.)
- 2014 *Sound and Vision Art Show at Sound City.* **Juxtapoz**, Oct.
Art Show at the Legendary Sound City. Toy, Yuki. **The Huffington Post Japan**, Oct.
- T.R. Smith: Kaleidoscopic Realism.* Seed, John. The Huffington Post, Apr.
Corpo Gallery Exhibition Preview. **Juxtapoz**, Apr.
The New Wave in the LA Art Scene: T.R.Smith. Japala Magazine (Japan), Apr.
- 2013 *10 Most Memorable Paintings From 2013.* Seed, John. The Huffington Post, Dec.
Futurology Group Show at Copro Gallery. **Hi-Fructose**, Mar.
- 2012 *Stay Up!: Los Angeles Street Art.* Daichendt, G. James, and Lord Jim. Cameron + Company. Print. (illus.)

Education

- 2013 MFA Studio Art- Laguna College of Art and Design, CA
 2006 BFA Studio Art - California State University of Los Angeles, CA

Teaching

- 2012-Present Laguna College of Art and Design- Mural Instructor

Artist Concept and Proposal Description

To Whom It May Concern,

I am a muralist using realism and shifting perspective techniques to create cinematic stories that explore our perception of reality. My paintings feature larger-than-life characters in extreme perspectives, incorporating recognizable city structures into a multi-dimensional, kaleidoscopic landscape. Luminous skies and dramatic viewing angles capture the public eye, while enigmatic storylines inspire further investigation. My murals are filled with a plethora of details and hidden gems, so every time viewers see it, they notice a new part of the story. They are pieces that spark many conversations, giving viewers a new sense of wonder and possibility.

I have created many works for public spaces, including a mural for a new football stadium for the Jacksonville Jaguars (2023), and a 101 Freeway underpass mural in Salinas for the Clean California project (2023). In 2018, I created an immersive “walk-through painting” for the Lancaster Museum of Art and History (MOAH) that combined oil painting with sculpture, lights, sounds and video. My work has shown in solo exhibitions at TEDx Conferences, Bergamot Station, the A+D Museum, and MOAH; and has been featured in many media outlets, including Juxtapoz, Artillery, NBC, and KCRW, and fine art books in print.

For this project, I will create a series of paintings of characters engaged in beach activities, all seen from beneath the ground, looking up. My warping perspective style will work perfectly as it wraps around the each lifeguard tower. The themes in my designs will evolve from research and conversations with locals. I will study the town’s history, architecture, parks, and popular activities to create a series of designs that really speak to the community. Working with residents and community leaders is my favorite part of being a public artist. Each mural that I create is designed to sustain relevance by incorporating local culture, iconic buildings, and the surrounding natural landscape.

All of my projects have strict deadlines that I make sure to meet. I only use professional-grade mural paint. All pigments are top-rated for exterior use to prevent fading. The walls are pressure washed, primed, painted, and varnished. Multiple coats of exterior varnish will guarantee that all of the colors maintain saturation and vibrance over time. When necessary, an anti-graffiti coat is applied, creating a surface that is chemically resistant to all graffiti materials. It also adds a resilient final coat of UV protection that protects against harsh weather and industrial gases.

Fort Lauderdale’s rich environment will play a key role in the mural’s illustrated story. Viewers will be invited to reexamine their surroundings and imagine what reality looks like from

several points-of-view at once. This simple act of shifting perspective can help us to put aside our differences and work together to create a more fair and just society. By seeing from the viewpoints of others, diversity, tolerance and acceptance can occur.

Thank you very much for your consideration,
Timothy Robert Smith

Sample Image of Design

Once selected as a finalist, I will create a series of paintings similar to the images below. These are from previous works. The new designs will be customized to fit the look and vibe of Fort Lauderdale.





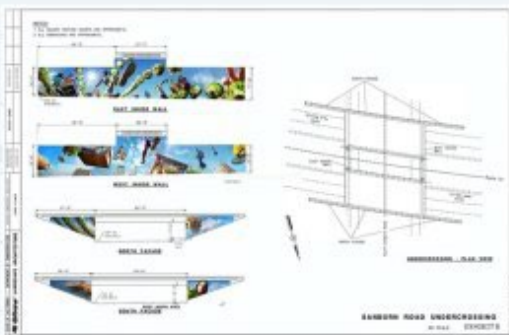




Portfolio



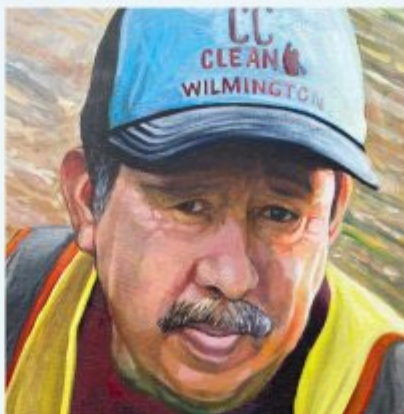
Artist: Timothy Robert Smith
 Title: Upside Downtown Jax: Jacksonville Jaguars Mural
 Year Completed: 2023
 Dimensions: 30' x 415'
 Material: Vinyl wrap on plexiglass
 Commissioning Entity: Jacksonville Jaguars, NFL
 Budget: \$37,000
 Location: Miller Electric Center, Downtown Jacksonville, FL
 Description: A mural designed for the Jacksonville Jaguars Practice Stadium, depicting the city's bridges, beaches, and deep connection to football.



Artist: Timothy Robert Smith
 Title: "UnderPassage Way"
 the Salinas-Alisal 101 Freeway Underpass Mural,
 a part of the Caltrans *Clean California* Project
 Year Completed: 2023
 Dimensions: 20' x 375'
 Material: Acrylic paint on concrete
 Commissioning Entity: Caltrans, State of California
 Budget: \$280,000
 Location: Salinas, CA
 Description: A mural showcasing farm-workers and residents
 of Salinas, CA.



Artist: Timothy Robert Smith
 Title: Apparatus
 Year Completed: 2021
 Dimensions: 25' x 70'
 Material: Acrylic paint on plaster wall
 Commissioning Entity: Department of Cultural Affairs
 Budget: \$66,109
 Location: Wilmington Municipal Building, Los Angeles, CA
 Description: A mural commemorating the Port of Los Angeles, local parks and community leaders.





Artist: Timothy Robert Smith
 Title: Upside Downtown Toledo (details)
 Year Completed: 2020
 Dimensions: 8' x 256'
 Material: Acrylic paint on Polytab (non-woven media)
 Commissioning Entity: The Arts Commission, Toledo
 Budget: \$27,000
 Location: One Seagate Building, Toledo, OH
 Description: A long tunnel mural featuring various activities and iconic buildings in Toledo, OH.



Artist: Timothy Robert Smith
Title: Whitney Recreation Center Mural
Year Completed: 2022
Dimensions: 16' x 35'
Material: Acrylic paint on plaster
Commissioning Entity: Clark County Parks and Recreation
Budget: \$39,220
Location: Whitney Recreation Center, Las Vegas, NV
Description: A mural depicting the two most popular activities at the center: rock climbing and basketball.



Artist: Timothy Robert Smith
 Title: Beatnik Alley
 Year Completed: 2019
 Dimensions: 20' x 44'
 Material: Acrylic paint on plaster wall
 Commissioning Entity: Hermosa Beach Murals Project
 Budget: \$20,000
 Location: The Strand, Hermosa Beach, CA
 Description: A mural about the local jazz and poetry scene in the 1960s, inspired by stories from resident



Artist: Timothy Robert Smith
 Title: Ripple Effect IV
 Year Completed: 2023
 Dimensions: 25' x 50'
 Material: Acrylic on Polytan and acrylic on wall
 Commissioning Entity: Redwood City Arts
 Budget: \$15,000
 Location: Zareen's Restaurant, Redwood City, CA
 Description: "Women of the Future" themed mural depicting
 technology used to access new dimensions.



Artist: Timothy Robert Smith
Title: Passageway
Year Completed: 2022
Dimensions: 35' x 40'
Material: Acrylic paint on Polytab (non-woven media)
Commissioning Entity: Nelson International Mural Festival
Budget: \$4000
Location: The Adventure Hotel, Nelson, BC, Canada
Description: A mural featuring activities in Nelson: ziplining, mountain biking, and street car riding.



Artist: Timothy Robert Smith
Title: Upside Downtown Laguna Beach
Year Completed: 2017
Dimensions: 10' x 34'
Material: Acrylic paint on wood
Commissioning Entity: Laguna College of Art and Design
Budget: \$10,000
Location: Laguna Beach, CA
Description: Laguna Beach is seen from below the ground looking up. This was the first of many murals the city with a similar perspective.



Artist: Timothy Robert Smith
Title: Ripple Effect III
Year Completed: 2023
Dimensions: 20' x 50'
Material: Acrylic on canvas on wall
Commissioning Entity: Washington State Arts Commission
Budget: \$44,636
Location: Ferrucci Jr High, Puyallup, WA
Description: A mural about Jr High students flying to heights; featuring an iconic local fair.