

# City of Fort Lauderdale

## Public Art & Placemaking Program

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### Public Art Inventory and Maintenance Requirements Form

#### Artist Information

Artist Name:	Timothy Smith
Contact Information (Phone, Email, Address):	Phone: 626-419-0672 Email: timothyrobertsmithart@gmail.com Website: www.timothyrobertsmith.com Social Media: @timothyrobertsmith
Date:	1/14/2025

#### Public Art Inventory

Title of the Artwork:	Lifeguard Towers (working title)
Location of Installation:	<ol style="list-style-type: none"><li>1. Sebastian Street Beach, 170 N Fort Lauderdale Beach Boulevard (lifeguard tower 8).</li><li>2. N Fort Lauderdale Beach Boulevard; between Grenada and Seville Street, (lifeguard tower 9).</li><li>3. N Fort Lauderdale Beach Boulevard and Riomar Street (lifeguard tower 10) and</li><li>4. N Fort Lauderdale Beach Boulevard and Terramar Street (lifeguard tower 11).</li></ol>
Date of Installation:	Spring 2025
Paint Type:	Bullseye Primer 123 NOVA Paint Exterior Varnish Anti-Graffiti and UV Coat (MuralGuard)

Paint Color(s):*	<u>Paint</u> Primer BullsEye 123 NOVA Bismuth Yellow NOVA Organic Pyrrole Orange NOVA Pyrrole Red NOVA Alizarin Crimson Hue NOVA Indanthrone Blue NOVA Phthalo Blue Green Shade NOVA Cobalt Blue NOVA Chromium Oxide Green NOVA Permanent Green Light NOVA Titanium White NOVA Carbon Black NOVA Yellow Ochre NOVA Raw Umber Dark NOVA Burnt Sienna
Materials Used:	See Above
Dimensions:	Various

\*Or any alternate paint color or material preauthorized in writing by the City and Cultural Affairs Officer

### Artist Statement (Optional)

I am a muralist using realism and shifting perspective techniques to create cinematic stories that explore our perception of reality. My paintings feature larger-than-life characters in extreme perspectives, incorporating recognizable city structures into a multi-dimensional, kaleidoscopic landscape. Luminous skies and dramatic viewing angles capture the public eye, while enigmatic storylines inspire further investigation. My murals are filled with a plethora of details and hidden gems, so every time viewers see it, they notice a new part of the story. They are pieces that spark many conversations, giving viewers a new sense of wonder and possibility.

I have created many works for public spaces, including a mural for a new football stadium for the Jacksonville Jaguars (2023), and a 101 Freeway underpass mural in Salinas for the Clean California project (2023). In 2018, I created an immersive “walk-through painting” for the Lancaster Museum of Art and History (MOAH) that combined oil painting with sculpture, lights, sounds and video. My work has shown in solo exhibitions at TEDx Conferences, Bergamot Station, the A+D Museum, and MOAH; and has been featured in many media outlets, including Juxtapoz, Artillery, NBC, and KCRW, and fine art books in print.

For this project, I will create a series of paintings of characters engaged in beach activities, all seen from beneath the ground, looking up. My warping perspective style will work perfectly as it wraps around the each lifeguard tower. The themes in my designs will evolve from research

and conversations with locals. I will study the town's history, architecture, parks, and popular activities to create a series of designs that really speak to the community. Working with residents and community leaders is my favorite part of being a public artist. Each mural that I create is designed to sustain relevance by incorporating local culture, iconic buildings, and the surrounding natural landscape.

All of my projects have strict deadlines that I make sure to meet. I only use professional-grade mural paint. All pigments are top-rated for exterior use to prevent fading. The walls are pressure washed, primed, painted, and varnished. Multiple coats of exterior varnish will guarantee that all of the colors maintain saturation and vibrance over time. When necessary, an anti-graffiti coat is applied, creating a surface that is chemically resistant to all graffiti materials. It also adds a resilient final coat of UV protection that protects against harsh weather and industrial gases.


Fort Lauderdale's rich environment will play a key role in the mural's illustrated story. Viewers will be invited to reexamine their surroundings and imagine what reality looks like from several points-of-view at once. This simple act of shifting perspective can help us to put aside our differences and work together to create a more fair and just society. By seeing from the viewpoints of others, diversity, tolerance and acceptance can occur.

Thank you very much for your consideration,  
Timothy Robert Smith

I will create a series of paintings similar to the images below. These are from previous works. The new designs will be customized to fit the look and vibe of Fort Lauderdale.

### Maintenance Requirements

Maintenance Requirement		Recommended Frequency	Annual Cost Projection
Visual Inspection		Bi-Annual	\$0.00
Reapply Anti-Graffiti/UV Coating		Every 10 years; Every 15 with double-coat	\$1,800 every 10 to 15 years: \$120 to \$150 annually.
Paint		Paint is designed to last 30 years	No cost associated; Mural will reach end of life.
Vandalism		Removal of any vandalism when/if it occurs	Variable; \$100 to \$200 per occurrence.

Artist Signature:  Date: 1/27/2025

Cultural Affairs Officer Signature:  Date: 1/27/2025